Global Mail

THE HOLE TO THE UNDERGROUND

Cover Art
by Ana Rosa

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Global Mail is a cross cultural, cross-media listing of all kinds of art projects, exchanges, collaborations, & mail art events. It comes out three times a year in January, May, & September.

The listings have the title/theme first, then the due date (year-month-day), followed by the theme, specs, and address. Entries are generally in alphabetical order by category, then theme.

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Mail Art

I am looking for handmade mail art, Takayo, 1805 Delaware St., Berkeley, CA, 94703, USA ||| Please send me a portrait or an illustration of the woman who you think is the most beautiful. You can send any number of photographs. Doc to all, Katsuhiro Goto, 1089-28 Nishiosa-eho, Kasai Hyogo 675-23, Japan ||| **<<1997 CABOT DECELEBRATION>>**, 1997-06-01, In 1497, John Cabot sailed on a voyage of discovery to Newfoundland. Send mail art condemning or commemorating this event. This was the beginning of the devastation of this land by genocide, poverty, and overfishing, X Neoist Machine Group, 17 Robinsons Place, St. John's, NF, A1E 4K9, Canada ||| **<<66666 PROJECT - 16.6.66-16.6.96 = 30 YEARS>>**, 1996-06-16, I am inviting all mail artists to make some art or action on their birthday and send it to me. Note your birthdate on your work. On my 30th birthday, I will have a show and send you the doc, Njaradi Vlado (66666), Palih Boraca 19a, 21460 Vrbas, Serbia, Yugoslavia ||| **<<918,263>>**, 918,263 cases of child abuse were reported in the US in 1992. Send your works on this theme, 4" x 5" format, any media. Doc will be by wee book for each ten pieces received. B/w or colors that photocopy well, Arto Posto, #2505, 199 14th St. NE, Atlanta, GA, 30309, USA, ARTOPOSTO@AOL.COM ||| **<<A-WING MAIL ART WALL>>**, This dedicated mail art space is seen by thousands each week. It came into existence when a 15 year graffiti wall was entombed in white wood. Works are exhibited three months and then dispersed into the network. Free theme. 8" x 10" or smaller. Doc to all, A-Wing, PO Box 756, Northport, NY, 11768-3121, USA ||| **<<AIRPLANE>>**, 1996-05-01, Seeking work exposing the idea of aircraft from the aesthetical, technical, ideological, romantic, and other points of view. Free size, media, and technique. Doc to all, Aleksandr Zhmailo, Ikramova 26-18, Samarkand, 703048, Uzbekistan ||| **<<ANIMALS>>**, Any media, any size, Pungucz Ka'roly, str. Mioritei 43, 4000 Tg. Mures, Romania ||| **<<ANYTHING GOES>>**, Seeking mail art on any theme, to process and pass on, C.W.O., 110 Haili St., Apt. #6, Hilo, HI, 96720, USA ||| **<<ART FOR THE POSTMAN>>**, Send art to Mike the Mailman, one of the coolest civil servants you'll ever meet. He may not know what mail art is, but he has loads of bizarre rubber stamps. Send him a funny postcard to hang up in the post office, Mike the Mailman, Postmaster, University Park, PA, 16802, USA ||| **<<ART OF SHOES>>**, Please send me an idea of shoes that you imagine or wear. Free technique, Yayoi Yoshitome, 1-1-10 Koshienguchi, Nishinomiya 663, Japan ||| **<<ART OF SWIMWEAR>>**, Please send me an idea of swimwear that you imagine. Illustrations, photos, or collage. Doc with photo to all, Junko Ohmae, 2-1-5-102 Hata Ikeda City, Osaka 563, Japan ||| **<<ART REVOLUTION>>**, Send your ideas of how you would stage an art revolution. No size limit or media restrictions, New Art Faction, PO Box 2523, Greenville, NC, 27836, USA ||| **<<ARTIST'S MURPHY BEDS>>**, 1996-05-20, In the US, many artists live in their studios, which often times are in industrial settings that are not zoned for living. They have to hide their sleeping quarters from inspectors. Send your hide-a-bed designs in the form of a postcard, Republic of Pinkingshear Nat'l, Gallery of Art, 2205 California St., NE, Minneapolis, MN, 55407, USA, bsbn@pro-algonquin.mn.org ||| **<<ARTISTS COME TOGETHER>>**, All free. Doc to all. No other info, Angelica Torres O'zak, Abasolo #59, Fracc. Bahia, Ensenada, B. C., Z. P. 22880, Mexico ||| **<<ARTISTS' SELF PORTRAITS>>**, Send a picture or poem. Doc and answer to all, Anne-Miek Bibbe, Ijsseldijk 412, 2922 BP Krimpen a/d Ijssel, Netherlands ||| **<<AUX PORTES DU MONDE>>**, Make a picture of your door (or entrance) and send it to me, Reynald Round, 2 rue de Balzac, 94190 Villeneuve St., St. Georges, France ||| **<<BATTLE OF FALLEN TIMBERS>>**, Send tokens of peace and remembrance, and I will place them on the monuments which honor the Indian warriors and American soldiers who fell in this battle, Blue Beard, 6625 Wickford Square #28, Sylvania, OH, 43560, USA ||| **<<BEYOND THE BLUE HORIZON>>**, Send blue envelopes, or envelopes on the theme "blue." The envelopes will be treated and sent on. Periodic exhibition and doc, John Furnival, Rooksmoor House, Woodchester, Glos., England, GL5 5NB, UK ||| **<<BIG FAT MAMA>>**, Send pictures, photos, and drawings on this theme. No rejection, no jury, no returns, Christian Laporte, 3 Lotissement Duran, 40120 Pouydesseaux, France ||| **<<BLAST MY BRAIN>>**, 1996-06-01, Be my muse! About to finish my Ph.D. and need inspiration. Dissertation on functional brain imaging. Send related or unrelated art on this subject. Free size and technique. Will show at graduation. Doc to all, Zetetics, PO Box 35382, Dallas, TX, 75235, USA ||| **<<CAT>>**, 1997-01-02, Free size and technique. Doc to all, Elena Klimova, Zukovskogo 105-18, Novosibirsk-82, 630082, Russia ||| **<<CELEBRATING A NEW BABY!>>**, Send full color baby pictures in any size. African-American babies especially desired. No doc, but art in return, Baby Coot Root, 12209 Buckingham (dn), Cleveland, OH, 44120, USA ||| **<<CHERRY SCREED>>**, We hope to link up with people from around the globe who wish to experiment with culture. Project will be collaborative. Send contributions of any artistic nature, c/o Mail Art Exposed, PO Box 4046, Goonellabah, NSW, 2480, Australia, sandre10@scu.edu.au ||| **<<CITY MAPS>>**, My son, Martijn, collects city maps. Can you send him a map of your town?, Jose Vandenbroucke, Temple Post, Pikkelstraat 49, B-8540 Deerlijk, Belgium ||| **<<CLASSIC AND SUPER AVANT-GARDE>>**, 1996-04-01, Each artist should send two works with the same content, but with one work in a classic style, and the other in a super avant garde style. Any size or media. No photocopies. Doc

to all, Aleksandr Zhmailo, Ikramova 26-18, Samarkand, 703048, Uzbekistan ||| **<<CLOACA>>**, Every creative invalid and amateur are welcome with their songs, screams, sounds, drawings and texts for our Galerie Des Terribles Arts. The works will be included in compilations, Borislav Arapchev, Kometa 11, Plovdiv 4004, Bulgaria ||| **<<COLLAGISTS!>>**, Please participate in our exhibition project. Write for details in French, if possible, AMER, BP 249, 75963 Paris, Cedex 20, France ||| **<<CORRUGATED PAPER>>**, Send me your work on corrugated paper, and in exchange, I will send my work to you, Reika Yamamoto, 4-7-7 Eirakuso, Toyonaka-City, Osaka 560, Japan ||| **<<CULTURE FREAK>>**, 1996-05-30, Send any crazy 90's ad copy or info on products that should not exist (i.e. the KFC Oreo Brownie), especially brand name crossovers. Post-modern, ironic, psychotic. Photocopied doc to all plus I will do what I can for your project, Soul Makusa Enterprises, PO Box 5572, Albany, NY, 12205, USA ||| **<<CUTTINGS FOR THE STUDIO FLOOR>>, 1996-02-29, We are going to collage the floor of a small studio. Please send us a black & white fragment of your work. No rejections, no fees, no returns. Address list and photo doc to all, Keith Bates & Leanda Ryan, 2 Ferngate Drive, Manchester, England, M20 9AX, UK ||| <<DANCE>>**, All works will be shown in Gallery K-2. Doc to all, Dance, Galeria K-2, Ul. Krotka 2, 19-500 Goldap, Poland ||| **<<DOGS>>**, Dogs as pets and companions. Each participant will receive a poster and a catalog. Free size and media, Panu Thusberg, Melulantie 2-4 as. 4, 55400 Imatra, Finland ||| **<<E.R., STAR TREK, AND DEEP SPACE NINE>>**, Seeking information on the actor Jonathan Frakes. Does he really play the trombone? Doc, Barry Edgar Pilcher, Raven's Cottage, Inishfree Upper, Burtonport, Nr Letterkenny, County Donegal, Eireland ||| **<<END RACISM/ETHNIC HATRED>>, 1996-01-31, Send me artwork on the theme. Free media, Ayah Okwabi, PO Box 6055, Accra North, Ghana ||| <<ERSTE ESCHATOLOGISCHE INTERNATIONALE>>, 1996-03-31, The science of last things. It must not always indicate death or global catastrophes. Everybody will be a part of the transformation. What do you think about your last moments as an artist or writer, or your wishes about your eternal (net)work?, Hartmut Andryczuk, Postlagernd, 12154 Berlin, Germany ||| <<EYE>>**, Draw an eye and send it to me. Free size and media, Formas Amorfas, Avenida Cuauthemoc, 1960 col. Hildalso, C.P. 22880, Ensenada B.C., Mexico ||| **<<FASCISM, NATIONALISM, RACISM AND OTHER SHIT>>**, All open. No returns or entry fees. Doc to all, Wojtek Augustynowicz, ul. Bagienna 3, 19 500 Goldap, Poland ||| **<<FISH>>**, Send surreal, bizarre images, and painted or recycled envelopes with images of fish. Free size and media. No jury, no returns. Doc to all, Gerardo Yepiz, Zafiro 108, Valle Dorado, C.P. 22890, Ensenada, B.C.N., Mexico ||| **<<FLAGS>>**, Send me your flag! Free media, no returns. Periodic doc to all participants, Motormadness, c/o Sbietti Stefano, via a. Della Robbia, 60, 52100 Arezzo, Italy ||| **<<FOOD>>**, 1996-04-30, We are three radio journalists. Our program is about food history and culture. Please send us your works about food. Postcard size. Free technique. Exhibition. Doc to all, Cotte & Crude, c/o Radio Citta del Capo, Mura di Porta S. Felice 1, 40122 Bologna, Italy ||| **<<FROZEN HYPNOSIS>>**, Seeking exchanges for collaborative ongoing project. Contact Malok, Box 41, Waukau, WI, 54980, and Bern Porter, 22 Salmond, Belfast, ME, 04915, USA ||| **<<FURIOUS HEAD>>**, Send your portrait and receive an assemblage in return, Mr. B. (Bungle), 6B, Rue Xavier, Rubryet, 02100 St. Quentin, France ||| **<<FURIOUS TAG>>**, 1996-07-01, Send works, graffiti, and photos of graffiti on walls and subways, Marie Blanc, 65 Rue de Chabrol, 75010 Paris, France ||| **<<GROUPAL MATRIX>>, 1996-03-31, Submit mail art on the theme of "Art and Group." Free technique. Max size 30 x 40 (cm?). Doc to all, Montse Fornos Esteve, Avda. Meridiana, 184 6 2 D, 08026 Barcelona, Spain ||| <<HARD WORKING STIFFS ONLY>>**, 1996-12-31, How hard do you work? We want to know. Send your name and address and we will send you weekly time cards to fill out and send back. Showing is a must. Doc to all. Fluxus bucks and slack to all who reply, Eternal Labor Department, Zetetics, PO Box 35382, Dallas, TX, 75235, USA ||| **<<HOMAGE A JOSEPH BEUYS 1986-1996>>, 1996-01-15, Exhibition will be from January 16th through January 31st, 1996. Postcard size only. Doc to all, Umberto Principi, PO Box 211, 63017 Porto San Giorgio (AP), Italy ||| <<HUMAN FIGURES>>**, 1996-09-29, Please send your representation of the human figure in multimedia. 2 or 3-D. Max size 5" x 7". Doc to all, Jo Ann Walter, 1919 Wynnewood Rd., Philadelphia, PA, 19151, USA ||| **<<I LOVE TV'S>>**, Send me your TV's, please. Ongoing for a while. Open media and size. Doc to all, Kerrie Carbary, 8527 Ashworth N., Seattle, WA, 98103, USA ||| **<<I REMEMBER>>**, Send a memory that's two or three lines in length. Any experience, good or bad, for an ongoing project. All memories will be assembled and a copy willl be sent to contributors, Leo Ehrenberg, PO Box 54, Fort Liard, Northwest Territories, XOG OAO, Canada ||| **<<ICONS>>**, 1996-04-01, Any media. Size 11" x 14" or smaller. Doc to all, Amnesia, PO Box 661441, Los Angeles, CA, 90066, USA, ag999@lafn.org ||| **<<INTRUSION>>, 1996-03-01, Seeking work on the themes of the secret services, the police, mafia, commandoes, FBI, CIA, Mosad, KGB, Gestapo, and the SS. They penetrate in to our life, embrace all sides, and exist irrespective of our desire. Originals only. Free size and media. Doc to all, Aleksandr Zhmailo, Ikramova 26-18, Samarkand, 703048, Uzbekistan ||| <<JOURNEY>>, 1996-03-01, Exterior or interior. Free size and media. Prefer b/w. Doc to all. This is my first mail art project. Please help me make it a success!, Lisa De Rocco, Piazza Pertini, 4, 20043 Arcore (MI), Italy ||| <<JUST FOR JERSEY COWS>>**, Send anything from real to abstract, soft to hard, fuzzy to rough, tiny to very enormous, as long as it doesn't smell! No returns, Stephanie Bos, Box 73, Neerlandia, Alberta, TOG IRO, Canada ||| **<<KEYS (& LOCKS)>>**, I'm collecting unused keys to unknown locks. All contributors will receive doc, Sean Whatever, PO Box 553, Huntington, WV, 25710, USA ||| **<<LA GRIFFE>>**, Seeking mail art on the theme of claw, signature stamp, or scratch. Exhibition. Free technique and size. Doc to all, Baudhuin Simon, La Griffe, 1-2 Quai sur Meuse, B-4000 Liege, Belgium ||| **<<LADY LORD BADEN-POWELL AND THE GIRL SCOUTS/GUIDES>>**, No info, Gaby, PO Box 189003, Coronado, CA, 92178, USA ||| **<<MAIL ART IS GOOD FOR YOU>>**, Free size and media. No fees. No jury or return, Roberto Accorti, Lista de correo, Calle Duarte No. 49, Boca Chica D.N., Dominican Republic ||| **<<MAIL ART NET-WORKER'S BIRTHDAY CALENDAR>>, 1996-03-31, Send your birthdate for the next**

WEBSITES

In February, you will be able to pick up this document through http://www.well.com/user/soapbox/eglob96a.html

Global Mail Issue #12 - http://www.well.com/user/soapbox/eglob95.html

Mail Art Info Sheet - http://www.well.com/user/soapbox/mailart.html

Technical Tips for Zine Makers - http://www.well.com/user/soapbox/zinetips.html

Netwerker Websites Links - http://www.well.com/user/soapbox/list.html

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and a blank message field. The file will be sent by email within a few hours.

Global Mail is available on several BBS's for downloading (check GM BBS Distro section).

calendar, Angela and Peter Netmail, PO Box 2644, D-32383 Minden, Germany ||| <<MAIL ART ON MAIL ART>>, Send mail art, or info about mail art. No restrictions, no returns. Doc to all, Lisa Murphy/Emily Harding, Duncan of Jordanstone College, Fine Art Dept., Perth Rd., Dundee, DD1 4HT, Scotland ||| **<<MAIL ART PROJECT>>**, Could you send me a photo of you in front of your post office, and then add or draw a picture of a pig on your photo? Exhibition. Doc to all, Baudhuin Simon, Dada Udhuin Simon, 71 Rue D Hoffschmidt, B-6720 N Habay, Belgium ||| **<<MAKE SOME NOISE>>, 1996-02-14, This mail art show will be at a high school, NAHS/Open Studio, Governor Livingston Regional HS, 175 Watchung Blvd., Berkeley Heights, NJ, 07922, USA**

<<LOTERIA>>, Loteria is a game similar to bingo from south of the border. We are looking for creative interpretations of the Loteria cards, or any knowledge you can share with us about this game. Doc to those whose work gets published, Moo Juice International, 1573 N. Milwaukee Ave., Ste.444, Chicago, IL, 60622, USA

<<METRO>>, This is the underground project. I found some of my favorite stations in the heads of networkers. Catch the right train and join me for a helter-skelter ride. Send any material, Guido Vermeulen, Dupontstraat 38, B-1210 Brussels, Belgium ||| **<<MISSING DOC MAIL ART PROJECT>>**, Have you ever been annoyed that you contributed to a project and it was never documented? Here's a chance to have that doc! Send a photocopy or description of your original work. We will produce periodic doc to all contributors, K. Frank Jensen, Spilkammeret, Sankt Hansgade 20, Roskilde, DK-4000, Denmark ||| **<<MY KIND OF GUY>>, 1996-03-15, Open media. No jury. No return. Doc to all. Show at Kiehle Gallery, SCS University, Gutter Girl, 20 17th Avenue So., Saint Cloud, MN, 56301, USA ||| <<OLD MOVIES=NEW COLLAGES>>**, No info, Mr. Postcards, 1805 Delaware St., Berkeley, CA, 94703, USA ||| **<<ON BOXING>>**, 1996-12-01, Please send your fantasies regarding boxing. Doc to all, Sugar Irmer, Liquidationtotale, Dresdenerstr. 26, 10999 Berlin, Germany ||| **<<OUR FAVORITE SONGS>>**, Music is a universal language and reaches people in their hearts and minds even without knowledge of the words. We all have special songs with special meanings. Illustrate this through mail art and I'll send you one of my favorites, Guido Vermeulen, Dupontstraat 38, B-1210 Brussels, Belgium ||| **<<PABLO PICASSO AND CUBE>>**, 1996-06-30, Original art works only. Doc to all, Roberto Scala, via Molini II, 80061 Massa Lubrense (NA), Italy ||| **<<PAINTED ENVELOPE EXCHANGE>>**, 1996-04-15, Watercolor only. Send a painted envelope and I'll send you one in return. Yours will be exhibited in a show in '96. Open subject. Doc to all, Dr. Surearts, 20 17th Avenue So., Saint Cloud, MN, 56301, USA ||| **<<PEOPLE'S ATLAS>>**, Draw a map showing us your town, your trip, or your world. Any scale, any skill level. Include a brief bio and send your non-returnable submissions to Shepherd, 1523 18th St., #3, Santa Monica, CA, 90404, USA ||| **<<PINK FIRE>>, 1996-02-02, Seeking everything about the world of Pink Floyd. Periodic doc, Pink Fire, c/o Innocenti Fabrizio, S.S. 327 n. 80, 52040 Civitella Chiana (AR), Italy ||| <<PINK PANTHER>>**, Send stickers, small figures, and comics, Gerardo Yepiz, Zafiro 108, Valle Dorado, C.P. 22890, Ensenada, B.C.N., Mexico ||| **<<PLEASED TO MEET YOU>>, 1996-03-30, Send us a self portrait (a photo, a drawing, a collage, a concept, visual poetry, etc.) No fees, no rejection. Size 8" x 10" or A4. Color encouraged. Doc to all, Enrique Ruiz, Peru 270, Col. Vista Hermosa, 64620 Monterrey, Nuevo Leon, Mexico ||| <<POSTAL CRAFT SHOW>>**, 1996-06-01, Is it mail art or postal craft? Any size or media. No returns. Possible doc. Will be displayed the summer of '96, American Craft Gallery, 13010 Larchmere Blvd., Cleveland, OH, 44120, USA ||| **<<POTATOES>>, 1996-01-31, Free technique. Max size 21 x 21cm. Exhibition and catalog, Marie-pierre Cheroux, 3, rue Lefevre, 93450 Ile-Saint-Denis, France ||| <<POTLACH>>**, My gift offers a set of ideas and cultural stimuli which asks for the continued circulation, exchange, and a new elaboration. Perodic doc, Gianluigi Balsebre, via del Pellegrino 21, Firenze, Italy ||| **<<PROJECT SxM (SCHOOL x MAILART)>>**, Send your mail art for an archive in the library of the Mose Bianchi school. B/w only, 210 x 297 mm). Send work to ITCG, Mose Bianchi, via Minerva, 20052 Monza, Italy, or write for details, Giordano Genghini, via Castello 3, 20052 Monza, Milano, Italy ||| **<<PUBLIC TELEPHONES>>**, 1996-08-31, I need details of public telephones from around the world, particularly the US and Canada. Include the phones number, postal address, dial type, detailed description of the phone plus a photo or drawing if possible. Doc to all, Gary Neil, 15 Goosecroft Gardens, Northallerton, North Yorkshire, England, DL6 IEJ, UK ||| **<<RAY JOHNSON>>**, I am looking for all kinds of info related to Ray Johnson. Newspaper articles, copies of his artworks, and catalogs that have his work in it. I was doing an interview project with Ray and the interview was stopped due to his death, Ruud Janssen, c/o TAM, Postbus 10388, 5000 JJ Tilburg, Netherlands, tam@dds.nl ||| **<<RAYMORIAL IMAGES>>**, Seeking mail art about Ray Johnson's effect on surburbia. Ray was a good friend of mine. His apparent drowning still very much unexplained in my heart. I need relics to move on. Doc and Raymorial photos in return, Millmann, 50 Gilbert St., Northport, NY, 11768, USA ||| **<<SCISSORS & MANITOU>>, 1996-03-01, Do you remember the 1992 45rpm single "Let's Network Together"? This peculiar musical group invites you to send everything about Scissors and Manitou, to be processed into a special publication devoted to the band's bizarre musical ventures. Doc to all, Vittore Baroni, via C. Battisti 339, 55049 Viareggio-Lu, Italy ||| <<SEND ME YOUR ANSWER>>**, No info, Renee Bouws, Nicolas Maesstraat 70, 1071 Rc Amsterdam, Netherlands ||| **<<SOMETHING ABOUT SAILORS>>, 1996-01-01, Send artwork, poetry, stories, and photos about sailors, and receive compiled booklet of the results, Pas De Chance, PO Box 6704, Station A, Toronto, M5W 1X5, Canada ||| <<STAMP OUT ABUSE>>**, On spousal/partner abuse. Periodic doc by wee book. 4" x 5" format. B/w or colors that photocopy well. Media open. All work displayed, Arto Posto, #2505, 199 14th St. NE, Atlanta, GA, 30309, USA, ARTOPOSTO@AOL.COM ||| **<<STARDUST IN A DRY MARTINI>>**, I like dry martini as much as I like stardust. This is a project for dreamers and poets. Use your imagination and get drunk on desires and dreams, Guido Vermeulen, Dupontstraat 38, B-1210 Brussels, Belgium ||| **<<STRIKE, RIDDLE, AND STAPLE>>**, For everything you send me, you will receive a unique, hand-decorated book of matches. Send fun, random stuff. Thanks, and don't smoke, Ross, Maple Leaf Rag, PO Box 422, Carmel, NY, 10512, USA ||| **<<THE EDUCATION OF BOYS AND GIRLS>>**, We are all victims of our education. A lot of the burdens we bear as adults are rooted in childhood experiences. Send your mail art creations, Guido Vermeulen, Dupontstraat 38, B-1210 Brussels, Belgium ||| **<<THE GREAT WHITE NORTH>>**, 1997-01-01, Feeling cold? Send me your impressions of the world's Arctic or subarctic regions and people. Any style or media. Doc to all, Leo Ehrenberg, PO Box 54, Fort Liard, Northwest Territories, XOG OAO, Canada ||| **<<THE LITTLE MUSEUM OF HORRORS>>**, 1996-10-01, Send fantasy, Edgar Allen Poe, or a romantic kiss of death, Marie Blanc, 65 Rue de Chabrol, 75010 Paris, France ||| **<<THE SUN EATS SNAILS FOR BREAKFAST>>**, No limits. Doc to all, Rita Jozsa, Debrecen 4024, Csapo U.1. 4/5, Hungary ||| **<<THREAD=NETWORKING>>**, Please send me the thread. Tape, cord, or rope, every kind is okay. The thread that you send will become a decoration on my body. I will take a photo and send it to you, Reika Yamamoto, 4-7-7 Eirakuso, Toyonaka-City, Osaka 560, Japan ||| **<<THREE LITTLE PIGS AND THE WOLF>>**, Story in any language, old or new. Size 9" X 14", A4, or larger. Exhibition, doc to all, Baudhuin Simon, Hog Fluxus, 71 Rue D Hoffschmidt, B-6720 N Habay, Belgium ||| **<<TRACES>>**, 1996-12-01, No jury. No return. Doc to all. No other info, Victor Philippe, 20 Rue Chapron, 14120 Mondeville, France ||| **<<TRASH PROJECT>>**, 2000-01-01, Send me your rotten trash. No radioactive materials, please. Free size and media. Dirty periodical doc, Fabulous Disaster, V. le Diaz 19, 21052 Busto Arsizio VA, Italy ||| **<<TWINS>>**, 1996-05-13, Send stories and

songs about twins from any religion, mythos, or folktale, illustrated or not. Doc to all. Possible exhibition, Ryan and Doug Campbell, 18212-A Hale Ave., Morgan Hill, CA, 95037, USA ||| **<<WHAT DO I KNOW ABOUT JESUS CHRIST>>**, Accepting art works on the idea of Christianity, the life of Jesus, and his physical and spiritual presence. Free size and media. No photocopies. Doc to all, Aleksandr Zhmailo, Ikramova 26-18, Samarkand, 703048, Uzbekistan ||| **<<WHO WAS RAY JOHNSON?>>**, 1996-01-01, Send anything by or about Ray Johnson, Mr. Postcards, 1805 Delaware St., Berkeley, CA, 94703, USA ||| **<<WHY POSTAL WORKERS KILL>>**, 1996-06-01, US Post Offices have been the scene of several shootings in recent years. Send us your art, stories, and articles about these killings from around the world. Free size and technique. Exhibition. Doc to all, Tim Blackburn, Zetetics, PO Box 35382, Dallas, TX, 75235, USA ||| **<<WIND SINGERS>>**, This is a project to decorate a crippled birch-tree in our garden with mail art objects. Send little works made of glass, metal, and plastics, that glitter in the sun and play wind chime tunes in the wind. Photo doc to all, Jaana K, Kauristie 24, 02860 Espoo, Suomi, Finland ||| **<<WOMAN>>**, Seeking art works exploring the theme of woman in image, society, and the erotic. Free size and media. Originals only. Doc to all, Aleksandr Zhmailo, Ikramova 26-18, Samarkand, 703048, Uzbekistan ||| **<<YOU & ME: COLLABORATIONS IN MAIL ART>>**, 1996-04-01, An event celebrating cooperation and collective innovation. Send work that has involved two or more artists. Exhibition through March 31. Color doc to all, L. Klassen, Art Gallery of Southwestern Manitoba, 638 Princess Avenue, Brandon, Manitoba, R7A 0P3, Canada

<<PIZZA GUY>>, Who among us has never had take-out pizza? Have you ever observed the Pizza Guy on the box? Well, for some reason I am obsessed with these things...they're all the same, yet they're all different. Send your greaseless pics. Doc to all, Joseph Coughlin, PO Box 153, Back Bay Annex, Boston, MA, 02117, USA, joeradio@ix.netcom.com

<<YOU ARE WHAT YOU EAT>>, Send your favorite mail artist recipe, and what type of occasion is best for its success. Free size and media. Doc, Melissa Clark, 4860-203 St., Langley BC, V3A 1V1, Canada ||| **<<YOU DECIDE>>**, Send 10 2-D mail things (max size 5" x 7") and receive stuff from each crazy respondent, plus the list of participants, John Biondich, Jr., 6092 St. Ives Way, Mississauga, Ontario, L5N 5L7, Canada

Actions

<<HELP RESCUE 177 ACRES OF HERITAGE!>>, The site of the Battle of Fallen Timbers is in danger of being developed. Help preserve this piece of Ohio and American history as a national historic park, Ralph Regula, 2309 Rayburn House Office, Washington, DC, 20516, USA ||| **<<INTERNATIONAL DAY OF PROTEST>>, 1996-03-03, Stop the epidemic of police violence on the 5th anniversary of the Rodney King beating, call 1-800-884-1136 for more info ||| <<OPERATION SEND-IT-BACK>>**, McDonald's is responsible for creating millions of kilos of unnecessary and wasteful packaging which clogs up waste collection systems and is toxic and damaging to the environment. The USA successfully campaigned and now they have paper wraps. Send your litter package to Paul Preston, McDonald's HQ, 11-59 High Road, London, England, N2 8AW, UK, or write for more info c/o 180 Mansfield Road, Nottingham, England, NG1 3HW, UK ||| **<<WE NEED BOOKS>>**, Aquinning High School, opened for just one year, serves students who walk up to 1.5 hours one way. There is no library. Please send books, encyclopedias, English dictionaries, maps or globes, or any English reading material, Michael Marc Aurele PVC, Brgy. Sto. Rosario, Pres. Carlos P. Garcia, Bohol 6346, Philippines ||| **<<WE NEED BOOKS>>**, We are looking for history, English readers, dictionaries, geography, atlases, and science books for school classes. We also need a manual typewriter, film strips, and other general office supplies, John K. S. Maina, Kipokoriony Schools Library, PO Box 29, Kaptagat, Eldoret, Kenya

Ad Swaps

<<CROWD CONTROL>>, Punk hardcore zine forming which will have tons of classifieds and contacts in it. All are free. Send in contributions and articles to the zine and get a free copy!, Crowd Control, PO Box 243, Winnetka, IL, 60093, USA ||| **<<EXCLUSIVE>>**, Run your free ad for zinesters all over the world to see, Exclusive, C. Jake Cordova, PO Box 18344, Salt Lake City, UT, 84118, USA, Gelfing69@aol.com ||| **<<FARMING UNCLE>>**, We run ads for homesteaders, Louis Toro, Farming Uncle, 780 East 185th Street, #3a, Bronx, NY, 10460, USA ||| **<<IN MY SHOES>>**, We might be willing to trade advertisements with other lit zines, Clark Communications, 410 East Park St., Archer, FL, 32618, USA ||| **<<RAMBLE & RAMBLE &>>**, Will run ads in exchange for an advertised item to review, Copper, PO Box 4127, Cary, NC, 27519, USA ||| **<<SURVIVOR>>**, Accepting ad swaps with other publications that have a libertarian bent, Survivor, c/o Evans, 11-15 45th Avenue, Apt. 2E, Long Island City, NY, 11101, USA ||| **<<THE INFAMOUS HERR FICKELGRUBER'S FREAKZINE>>**, Will trade ad space with like-minded zines -- subversive, satanic, gothic, industrial, and underground music. The freakier, the better, Fickelgruber, 6904 S. 12th St. #1705, Tacoma, WA, 98465-1705, USA ||| **<<WORLDS IN COLLISION>>**, If you'd like me to distribute your business card size flyers within my mailings, please send them to me. I only review non-English language zines, Christopher Becker, PO Box 170063, San Francisco, CA, 94117, USA

Announcements

<<HAVANA '95>>, The catalog of the Cuban mail art show is out and the 1000 catalogs have been mailed. Be patient, the mail from Cuba is very slow to the US, Abelardo, ideasz@tinored.cu ||| **<<UNDERGROUND SCENE REPORT>>**, We are no longer publishing. Please do not submit any more items for review

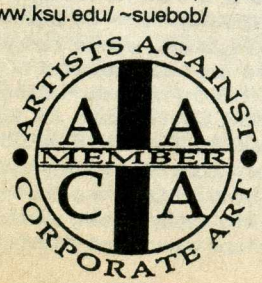
Archives

<<ABSOLUTION MONEY ARCHIVE>>, In the old days, it was possible to buy forgiveness. Until Martin Luther came along to spoil the fun, the Catholic Church used to sell "indulgences," which buyers could supposedly trade in purgatory for a reduced punishment for their earthly sins, Send your currency, real or fabricated, with your sin, described in detail on the bill or attached, APO, PO Box 410837, San Francisco, CA, 94141, USA ||| **<<BIZARRE ART ARCHIVE>>**, 1996-02-15, Anything that will fit in a mailbox. All media. Items must be considered odd even to folk used to weirdness. Will be displayed in public four times a year, doc to contributors each event, L. Joel Mullins, PO Box 1679, Wise, VA, 24293, USA ||| **<<CHICAGOLAND GREAT LAKES UNDERGROUND PRESS COLLECTION>>**, Send zines, chaps, newsletters, newspapers, and other indie publications from the Great Lakes region for a zine archive at DePaul University Library, Kathryn Degraff, Special Collections Librarian, 2350 North Kenmore, Chicago, IL, 60614, USA, libkdg@orion.depaul.edu ||| **<<ETERNAL NETWORK ARCHIVE>>**, Send your old mail art or any unwanted mail art archives. No returns, but all materials will be catalogued and placed on Hypercard Database, Crackerjack Kid, PO Box 978, Hanover, NH 03755, USA ||| **<<ETERNAL PRESS ARCHIVE>>**, I collect printed mail art, Pat Tavenner, The Eternal Press, PO Box 11032, Oakland, CA, 94611, USA ||| **<<FACT-SHEET5 ZINE ARCHIVE>>**, Send pre-1985 zines for the Factsheet5 archive. I am willing to pay postage or any reasonable cost, but please inquire first, R. Seth Freidman, Factsheet Five, PO Box 170099, San Francisco, CA, 94117, USA ||| **<<KODIAK ISLAND NETWORKING LIBRARY>>**, No zine culture exists here, and I'm going to try to put together a zine library, either in the local library or in my own home. Send current and back issues. I can't offer you

money, but I will send copies of my work in trade, Lee S. Pembleton, Terminal Projects Group, PO Box 4076, Kodiak, AK, 99615, USA, tprojectsg@aol.com ||| **<<LATINO-AMERICAN NETWORK ARCHIVE>>**, Send all media, mail art, projects, videos, zines, experimental poetry, music, sound, or anything that can be preserved. Materials available to all who ask, especially Latino-Americans. Periodic doc to all, Clemente Padin, C. Correos Central 1211, Montevideo, 11000, Uruguay, juanra@chasque.apc.org ||| **<<MAIL ART ARCHIVE>>**, Send what you no longer have room for. Permanent archive, The Administration Centre, 42.292, Guy Bleus Mail Art Archive, PO Box 43, 3830 Wellen, Belgium ||| **<<MODERN REALISM ARCHIVE>>**, Interested in all relics and documents of the mail art and networking experience, including collections for which the artist no longer has space, John Held, Jr., PO Box 410837, San Francisco, CA, 94140, USA ||| **<<MONEY ARCHIVES>>**, Seeking flux bucks, netland currency, defaced legal tender, and absolution money (described above) for the Money Archives. Archives are stored in suitcases and are available for viewing with appointment, Ashley Parker Owens, PO Box 410837, San Francisco, CA, 94141-0837, USA ||| **<<VISUAL POETRY INTERNATIONAL ARCHIVE>>**, No info. Archivist is editor of Poezine, Avelino de Araujo, Rua Serido, 486 - Ap. 1106, Natal - RN - 59020-010, Brazil

Art Projects

<<ALTAR EGGS/ALTER EGOS; EASTER EVERYDAY!>>, 1997-03-03, Invoke (in)animate other selves and perspectives. A4 icons, imagery and instructions for use. Enter by as many doors as you create. 365 + 1 sought, halos optional. Free copy to all (in)forming, M. R. Benn, 24 Holly Road, Stanway, Colchester, Essex, England, CO3 SQL, UK ||| **<<B & W NEGATIVES>>**, 1996-11-11, Please send me negatives of people, faces, bodies, places, and ideas, to be montaged and collaged by me. Negatives can be returned on request, Jeremy Herron, 55 Killuney Road, Armagh, N. Ireland, BT61 9HR, UK ||| **<<DIAGRAMS AND DOODLES>>**, Send any diagram or doodles that help you think. A giant diagram will be made, and a section sent to all participants, Stephen Blowers, 4 Broadway, Bexley Heath, Kent D16 7LE, UK ||| **<<THE ENVIRONMENT>>**, 1996-07-31, Please send me bought or homemade images on this theme, max size 4" x 6". All participants will receive doc on the installation, and may have their work included in the web page documentation, Sue Robinson, 920 Bertrand St., Manhattan, KS, 66502, USA, http://www.ksu.edu/ ~suebob/



<GOWN OF STILLNESS>, 1996-01-31, Please send small pieces of white fabric, any texture. Also white buttons, shells, and jewels, to make a giant gown symbolizing global healing, M. Dominic, PO Box 20267, London Terrace Station, New York, NY, 10011, USA

Books

<<BOOK EXCHANGE LIST>>, Join a contact network of bookmakers willing to trade. A contact list is circulated, allowing you to negotiate your own exchanges, Pat Collins, 128 Kingston Road, Teddington, Middlesex, TW11 9JA, UK ||| **<<DOPE COOKBOOK>>**, The Dark Avenger is compiling in one handy tome the many ways that the mighty weed can be ingested. Send in your favorite way to cook THC. If we use one of your recipes, you'll get a 50% discount on the book, T. D. A., Birchview, Longmorn, Elgin, Moray, IV30 3SL, Scotland, UK

Boycotts

<<COCA-COLA PRODUCTS>>, For a long and violent history of discrimination and bigotry toward Catholics, called by Irish National Caucus, 413 East Capitol St., NE, Washington, DC 20043, USA ||| **<<PEPSICO>>**, Pepsi has a bottling plant in Burma which is controlled by the military dictatorship. Forced labor is used to rebuild the country's infrastructure for the planned tourism year in 1996. Boycott Pepsi, Ocean Spray, Pizza Hut, Taco Bell, Doritos, and KFC. Sent in by Jeff, morawejj@uwec.edu ||| **<<TOTAL AND UNOCAL>>**, Total and Unocal have blood on their hands. The Burma gas pipeline means devastation of the rainforest, slave labor construction, forced relocation of villagers, random killings along the line (it is a free fire zone), and massive foreign investment in a brutal military regime. Write for more details, Ph. E. M., PO Box 419, Wolverhampton, WV8 1YW, UK

Co-Ops

I hate spending .32 on postage, just to mail a one or two page letter! Bands, labels, zines and other projects, send your flyers to help fill my envelopes, Hugh L. Turner, Jr., PI# 131389, NECC, PO Box 5000, Mountain City, TN, 37683, USA ||| If you're interested in selling your artwork, send me postcards with your offer on the bottom to sell the print or poster. I'll use them as inserts in my zine, Yael Grauer, 3238 Lenape Dr., Dresher, PA, 19025, USA ||| **<<CHERRY!>>**, Send me your ads, circulars, and flyers, and I will stuff them in envelopes and send them out with issues of my zine, Kate, Cherry, 1748 Aidennlair Rd., Dresher, PA, 19025, USA ||| **<<CO-OP COMP CD>>**, 1996-04-30, This is a sound project. Everyone pays equally for production costs, and gets an equal portion of the CD's to sell to make your cash back. If interested, send a demo, and an SASE, and I'll consider using your noise and send you more info. Include phone, Gregg, Tripwire Art, 113 Fleetwood Lane, Minoa, NY, 13116, USA

Collectors

Star Wars obsessive seeks same outside of the US to trade new action figures, toys, comic books, or pretty much anything. Also seeking some of the original figures -- send your lists, Tim, D.B.N., PO Box 3547, Lantana, FL, 33465, USA ||| **<<50'S AND 60'S MEMORABILIA>>**, Anyone with cheesy beat or beatnik 50's and 60's stuff, please send it to me. Art, videos, ads, magazine clippings, books, articles, poetry, academic papers, clothing, photos, and tapes. Beatnik exploitation memorabilia a plus, P. J., 4655 S. R. 37 South, Martinsville, IN, 46151, USA, pbright@ibm.net ||| **<<BANKNOTES>>**, 1996-02-15, Send banknotes from around the world for my collection, and I will send you some in exchange, Sergei Naydonov, 28, Ostrovskogo St., vil. Novonikolaevka, Melytopolsky Rayon, Zaporozhskaya Oblast, 332375, Ukraine ||| **<<BASEBALL CARDS>>**, Send Cubs and Whitesox commons, and get back the same amount in the team of your choice!, V. Stomberg, 303 S. 5th St., Oregon, IL, 61061, USA ||| **<<HOT WHEELS>>**, Will trade US produced "Hot Wheels" toy cars for those produced outside the US. Used okay, but prefer factory boxed, Brian Johnson, 11 Werner Rd., Greenville, PA, 16125, USA ||| **<<MAGIC>>**, I collect anything involving magicians and magic tricks, including articles, photos, books, magazines, and posters, Bruno Pommey, 10 residence Jean Mace, 28300 Mainvilliers, France ||| **<<NOT TO BE WORTH A BUTTON>>**, Send a button, any kind or color. We will send you a button in return, and doc about the exposition, Roberto Migliussi, via Donnini 120, 57100 Livorno, Italy ||| **<<TRADING CARDS>>**, 1996-02-28, Send ten non-sport cards and get ten in return, Connie Stomberg, 303 S. 5th St., Oregon, IL, 61061, USA ||| **<<WHACKY PACKS TRADING CARDS>>**, Send me those 70's cards which lampooned modern household products for an artwork. I will be glad to trade artwork in the same cumulative size as the number of cards sent, Mark Maynard, Crime Wave, PO Box 675283, Marietta, GA, 30067, USA

Comix/Humor

<<RELIGION OF THE MONTH>>, Seeks contributors, especially if they have $$$ or a real interesting idea. ROTMC -- "the monthly magazine that comes out when it damn well

pleases!", Religion Of The Month, Dept. BP, PO Box 2430, Santa Clara, CA, 95055, USA ||| **<<WOMYN>>**, 1996-02-01, Send your comics and cartoons, along with a short note about why you draw, what your art means to you (interesting personal comments), and any other necessary data, ST WOMYN, 9604 SE 5th St., Vancouver, WA, 98664, USA

Compilation/Portfolio

<<ASSEMBLING MAGAZINES EXHIBIT>>, 1996-03-01, Send assembling, compilation, and portfolio style magazines, along with an editorial statement about your project. Also seeking articles and text on the subject for inclusion in the catalog. No fees, no jury. Catalog to all participants. Exhibition in '96, Stephen Perkins, 1816 E. College St., Iowa City, IA, 52245, USA ||| <<BRAIN CELL>>, Send stamp designs, rubber stamps, or 150 stickers or seals for creating compiled sheets and a list of participants, Ryosuke Cohen, 3-76-1-A-613, Yagumokitacho, Moriguchi City, Osaka 570, Japan ||| **<<COLLATION ISSUE OF MALCONTENT>>, 1996-02-02, Send 50 copies or originals, 8.5" x 11". Don't forget the back side, Laura Poll, Malcontent, PO Box 703, Navesink, NJ, 07752, USA ||| <<HOT BUTTERED COMPILATION>>**, 1997-04-01, Send 100 items, no larger than a cassette tape, Laura Poll, Malcontent, PO Box 703, Navesink, NJ, 07752, USA ||| **<<MAIL ART BOOK PROJECT>>**, Send thirteen 2-D originals, max size 8.5" x 11". Objects of texture and color encouraged. Max size 4" x 4" x 4". Participants receive assemblage. Assembled three times a year, Jaime, PO Box 511, Ardmore, PA, 19003, USA ||| **<<PIPS-DADA-CORPORATION>>**, Participants send 95 originals A4 or 21 x 29 x 7cm. Write for current themes, PIPS-DADA-CORPORATION, c/o Claudia Putz, Prinz-Albert-Str.31, D- 53115 Bonn, Germany ||| **<<VIEWS>>**, 1996-07-01, Seeking color contributions on the theme of the environment. Send fifty A5 works (size 210 x 148mm). Doc to all, Panu Thusberg, Melulantie 2-4 as. 4, 55400 Imatra, Finland ||| **<<YE>>**, 1999-01-01, Annual mail art and poetry magazine, first edition 1993. Each year has a different number of copies, a different size, a different theme, and a different deadline. Write to Ye, c/o Theo Breuer, Neustr.2, D-53925, Sistig/Eifel, Germany

Conceptual

Like all revolutions, guerrilla goodness begins slowly, with a single act. Let it be yours! ||| If your friends are too big to hug, they may be just right for climbing ||| Afternoons are hot around here these days, and sometimes a thunderstorm of the most amazing proportions will fall out of the sky ||| **<<INTERNATIONAL THANK YOU DAY>>**, 1996-01-11, Think of someone from your past or present, who did something NICE for you, and send them a thank you. It's nice to hear this appreciative note of cheer when you realize someone somewhere is grateful and sensitive of your being, Adrienne Sioux Koopersmith, The Eventologist of the 21st Century, 1437 West Rosemont 1w, Chicago, IL, 60660, USA ||| **<<METAPHYSICAL ART MUSEUM>>**, Seeking ideas, artworks, and artifacts for this place of real + imaginary, Nenad Bracic, 11070 Novi Beograd, Dzona Kenedija 34, Yugoslavia ||| **<<22 Things To Do>>**, The following suggestions come from a variety of mail artists: Throw away a pen you don't like but kept anyway. Encourage a tree. Pull hairs out of your underarm. Eat a planet. Deep fry radial tires. With a friend, invent a dance called the cat fight. Get a magnifying glass and do some wood scorching art. Place a gridwork of white twine around, between, and connecting many gravestones. Give a cat a flower. Disappear for a day. Draw a picture on your arm using white glue, let it dry, and then peel it off. Draw a nose and two eyes on the end of your penis. *Squim*

Condolences

To Michael Corbett on the death of his father, M. B. Corbett, Tensetendoned, PO Box 155, Preston Park, PA, 18455, USA

Corrections

<<F5 FACTS/MEMES>>, The last issue GM promoted this email/website booklet with a request for a dollar and postage. It is by TRADE only, as Chris cannot receive money or postage at his prison, Chris Bright PI#140210, V3B, 5900 B. I. S. Rd., Lancaster, OH, 43130, USA

Deaths

<<GUILLERMO DEISLER>>, Organizer of UNI/vers(;). 55 years old. No other details, Guillermo Deisler, Kirchnerstr. 11, O-4020 Halle/S., Germany ||| **<<MR. APOLOGY>>**, Allen Bridge, creator of the first telephone confessional, was killed in a diving accident. He was apparently hit by a jet skier when scuba diving

Distros

<<CHIMP WEST>>, Punk rock vinyl, tapes, CD's, T-shirts, books and adult sex stuff. We deal directly to people and stores. Always looking for new items to carry. Send stamp for list, Chimp West, PO Box 991424, Redding, CA, 96099-1424, USA ||| **<<DIARY OF A BASTARD>>**, 1997-01-01, Send zines, music, clothing, stickers, or whatever for possible inclusion in a distro zine. Also looking for people to distribute the zine, Diary of a Bastard, 2310 W. Augusta, Phoenix, AZ, 85021, USA ||| **<<DON'T BELONG>>**, We don't distribute CD's, but will distro your DIY, non-profit tapes, vinyls, and zines. Send samples, lists, and pricing info, Don't Belong Productions, PO Box 8035, 33280 Xixon, Spain ||| **<<GONZO USED BOOKS AND MAGAZINES>>**, I haven't yet received a zine I don't want to carry, Gonzo Used Books & Mags, Neil Gobioff, 4810 Busch Blvd. "G", Tampa, FL, 33617, USA, nfg@netcom.com ||| **<<HAPPY HARRY DISTRO>>**, We are interested in distributing controversial and underground literature and art works, Jason, Happy Harry, PO Box 31827, Athens 10035, Greece ||| **<<JAEMPE PRODUKTIONS>>**, Send sample and wholesale price for distribution. Everything sent receives consideration, D. Michael McNamara, Jaempe Produktions, 49 Calais Road, Randolph, NJ, 07869, USA ||| **<<MANIA PRODUCTIONS DISTRIBUTION>>**, Send samples for possible distro, Mania Productions, Leikosaarentie, 4 E 69, 00980 Helsinki, Finland ||| **<<MERMAID NET>>**, We're putting together a catalog of independent things because there are too many people missing out on your stuff!, Mermaid Net, 1052 Madison Ave., Evansville, IN, 47714, USA ||| **<<MUSEA BOOKS>>**, A small distro looking for the best. Send for our free (2 first class stamps or 1 IRC) 8 page catalog before submitting work, Tom Hendricks, Musea, 4000 Hawthorne #5, Dallas, TX, 75219-2275, USA

<<NECESIDAD>>, Looking for unusual and political DIY zines, artwork, and posters to carry. We prefer items in Spanish or English. Write first with samples, Miguel A. Lorca, Apdo. 28041, 28080 Madrid, Spain

<<PRIMORDIAL SOUP KITCHEN>>, Looking for zines to sell. Send a letter of inquiry and a copy of your zine. Consignment basis only, Primordial Soup Kitchen, 750 West San Jose, #D4, Claremont, CA, 91711, USA ||| **<<SEVERED IMAGE GALLERY>>**, We are accepting submissions for possible distro. Chicano-Latino interests only. Send us a copy with price info for consideration, Severed Image Gallery, 3227 Milam St., Houston, TX, 77006, USA, gosevered@aol.com

Dreams

<<AFRICAN-AMERICAN DREAMERS>>, I am writing a book about dreams in African-American culture, and would like to correspond and perhaps do an interview in person or by phone. Anonymity respected if requested, Anthony Shafton, PO Box 14606, Chicago, IL, 60614, USA, 312-472-2501 ||| **<<CENTER FOR THE STUDY OF DREAMS>>**, Write for membership info, Center for the Study of Dreams, Oriente 172, No. 243, Col. Moctezuma Mexico, 9 D.F. 15500, Mexico ||| **<<DREAM NETWORK JOURNAL>>**, We exist to raise individual and cultural appreciation for the value of dreams, and to help educate dreamers in understanding symbolic language. Send in your classified to participate in dream groups, dream-

related research, and to network, Dream Network Journal, 1337 Powerhouse Lane Suite 22, PO Box 1026, Moab, UT, 84532, USA, For info, phone, (801) 461-9003 ||| **<<DREAMS>>**, Looking for anecdotes on dreams, articles, columns, stories, news, and any information. Lucid dreaming, nightmares and night terrors, psychic phenomena, etc. Published submissions get copies, serious inquiries get classified, Rage Magazine, PO Box 1289, Lake Worth, FL, 33460, USA ||| **<<HIV AND AIDS>>**, I would like to correspond with anyone who has had dreams, visions, or psychic impressions about anything related to HIV and AIDS, Anthony Sykes, 156-20 Riverside Dr. W. #9C, New York, NY, 10032, USA ||| **<<LUCIDITY INSTITUTE>>**, Write for details, Lucidity Institute, PO Box 2364, Stanford, CA, 94309, USA ||| **<<ONIROS>>**, French Association for the Study of Dreams. Publishes a Quarterly Journal. Write or phone for details, Oniros, BP 30, 93451 Ile St. Denis decex, France, 48-20-21-36

<<PRECOGNITIVE DREAMS>>, Seeking details of dreams that have later become manifest. All subject matter considered. Dreams need not be of the "mountain top" variety. Confidentiality will be honored. State whether dream can be published in a book, Walt Stover, 4124 Fawn Court, Marietta, GA, 30068, USA

Erotic

Seeking photos of breasts, any size or shape, Rude, Box R, 9604 SE 5th St., Vancouver, WA, 98664, USA ||| Interested in exchanging stories, fantasies, and desires, Jake, PO Box 18344, Salt Lake City, UT, 84118, USA, Gelfing69@aol.com ||| **<<EROTIC ART>>**, Collector seeks postcards, magazines, photographs, and clippings of female nudes. Looking specifically for the bizarre and X-rated, Studio Slot, 1656 W. Wallen, Chicago, IL, 60626, USA ||| **<<EROTICA>>**, Seeking samples of erotic photos & videos. Include your age and signature for reply, Erotica, PO Box 6184, Hilo, HI, 96720, USA ||| **<<LADIES OF THE NIGHT>>**, Seeking to exchange phone box call girl cards. Send me yours and I'll send you London's finest, S. A. H., PO Box 2429, Hornsey, London, N8 8QD, UK ||| **<<RUDE>>**, Send sex zines, comics, books, and home videos for possible review, Rude, Box R, 9604 SE 5th St., Vancouver, WA, 98664, USA ||| **<<SENSUAL MOMENTS>>**, Adult sex zine with true stories, interviews, classifieds, and reviews. Always looking for photos, art, true stories, and adult products to review. Large circulation, Sensual Moments, c/o D. B., PO Box 991424, Redding, CA, 96099-1424, USA ||| **<<SICK SEX STORIES>>**, Photos, drawings, etc. wanted for "porno-nation evaluation." Torture, S/M, B/D, queer, swingers, or ritualistic -- any goes. Doc if used. Malicious propaganda for the blatantly blasphemous, Fickelgruber, 6904 S. 12th St. #1705, Tacoma, WA, 98465-1705, USA ||| **<<TAPE OVER YOUR NIPPLES>>**, A Wendy O. Williams tribute zine seeks photo submissions of females with electrical tape strategically placed (or misplaced if you so desire). All contributors will receive a copy, D.B.N., PO Box 3547, Lantana, FL, 33465, USA ||| **<<THE AFFILIATE>>**, The preferential tool to link all positive units worldwide, a networking vehicle with an interest in nudism, The Affiliate, 777 Barb Road, Vankleek Hill, Ontario, K0B 1RO, Canada ||| **<<THE LADY O SOCIETY>>**, Seeking contacts and articles on submissive ladies and their masters for this S/M newsletter and association. Write for details, Deborah Ryder, The Lady O Society, BCM/3406, London WCIN 3XX, England, UK ||| **<<TOUCHPOINT - NETWORK FOR THE NONMONOGAMOUS>>**, Send ads seeking others for relationships, open relationships, group marriage, intimate friendship. Touchpoint is a contact service, Touchpoint, PO Box 408, Chloride, AZ 86431, USA ||| **<<UNPUBLISHED EROTICA>>**, Send unpublished amateur adult photos of erotica. Also include an over 18 age statement if you would like a reply, C.W.O., 110 Haili St. #6, Hilo, HI, 96720, USA ||| You are encouraged to contribute your essays on sexual freedom as it pertains to any part of your philosophy and ritual, and/or your experiences with discrimination against you for your beliefs by anyone, Sexual Freedom League, PO Box 33681, Phoenix, AZ, 85067, USA

Events

<<3RD INTERNATIONAL ECOCITY CONFERENCES>>, 1996-01-08, In Yoff, Senegal, January 8-12. For more info, contact Rakey Cole, Anabel Taylor Hall, Cornell University, Ithaca, NY, 14853, USA, or 71317.767@compuserve.com ||| <<ACTIVE RESISTANCE -- A COUNTER CONVENTION>>, 1996-08-21, The convention is scheduled to take place in Chicago for 10 days -- before, during and after the 1996 Democratic National Convention. We hope to be both a convention and a gathering, bringing collectives together to create communities of resistance, Autonomous Zone, 2045 W. North Ave., Chicago, IL, 60622, USA, ugwiller@uxa.ecn.bgu.edu ||| **<<CHAOTIC CONGRESS>>, 1995-12-31, An utterly disorganized event for the New Year. Just show up on Bourbon Street in New Orleans, and be sure to wear an envelope insignia for identification purposes. All are invited, ASKalice, Ken Miller, PO Box 246, Yardley, PA, 19067, USA, KENbmiller@aol.com ||| <<PUNK FESTIVAL>>, 1996-01-13, 16 bands and zine stalls, at 120 RATS, Leeds, UK. Info from Phil at 01353740906 (UK number), or email phl5pms@leeds.ac.uk ||| <<WORLD OF CONFLICTS, WORLD OF REFUGEES>>, 1996-02-01, An international seminar in Poznan. Contact SCI, Draakstraat 37, B-2018 Antwerpen, or phone 32-3-2359473**

Exchanges

I would like to trade sheets and individual artistamps, Pat Tavenner, PO Box 11032, Oakland, CA, 94611, USA ||| 1996-04-01, I would like to exchange b/w photographs with photographers in Australia and New Zealand, Joe Randell, 701-B N. Forest St., Bellingham, WA, 98225, USA ||| Will trade inner vision postcards for a picture of God, The Raven, PO Box 780422, Dallas, TX, 75378, USA ||| Please send small foreign coins in exchange for mysterious icons, buttons, stickers, or toys. Doc to all, Eddie Hassel, PO Box 990196, Redding, CA, 96099, USA ||| I collect any kind of stickers and badges, especially about the military and the martial arts. I also like cards, stamps, coin, magazines, tourist guides, and newspapers, Emporio Modo, Abbigliamento Giovane, Uomo-Donna, Via Mazzini 50/52, Monsummano T. (Pistoia), Italy ||| Send cheap costume jewelry, trinkets, or baubles, and get something back, Connie Stomberg, 303 S. 5th St., Oregon, IL, 61061, USA ||| Send me pocket calendars, and in return, I'll send you the same or postcards, Sinisa Stamenovic, jna 50, 17525 Trgoviste, Yugoslavia ||| **1996-03-19, Seeking abstract pen or crayon drawings of the ruler of planet Earth, Joe Randell, 701-B N. Forest St., Bellingham, WA, 98225, USA** ||| Seeking to exchange erotica, mail art, VHS-format videos, English language books (for French language books), nylon stockings and other lingerie, and to network, Lisa Falour, Bikini Girl, 117, Boulevard Voltaire, MBE 177, 75011 Paris, France ||| Write, and let's trade stuff, Tommie Griggz, c/o Tim, PO Box #6, Collingswood, NJ, 08108, USA ||| I would like to trade original paintings or graphics, any size, for same, Aleksandr Zhmailo, Ikramova 26-18, Samarkand, 703048, Uzbekistan ||| I am interested in stencils and hand-carved rubber stamps, Rafae Rafalski, PO Box 20, 60-366 Poznan 31, Poland ||| **<<3RD SHIFT>>**, 1996-09-13, Send me a true story about working on the third shift (11pm to 7:30am). I will send you my anecdote in return, D. Weinberg, PO Box 59474, Chicago, IL, 60659, USA, udweinbe@uxa.ecn.bgu.edu ||| **<<AEROSAL ART>>**, LA writer would like to trade with any writer. Send me five to ten pieces, and I'll send you the same amount in return, Strychnine, 7010 Albatross Dr., Buena Park, CA 90620, USA ||| **<<AWOL - ACTIVISTS WORKING TO OVERTHROW LIEUTENANTS>>**, Seeking to trade our zine about racism, imperialism, sexism, classism, ageism, and murder. The military has something for everyone! In this zine, youths expose the military as the oppressive and regressive institution it is, AWOL, c/o CCCO, 655 Sutter, #514, San Francisco, CA, 94102, USA, 1-800-NOJROTC ||| **<<BONE MAIL>>, 1995-12-31, I**

live on a pile of bones (don't we all?). Send me something on the subject. Reply will include an X-ray of bones, Lois Klassen, Box 608, Hamiota, Manitoba, ROM OTO, Canada ||| **<<CIGARETTES>>**, Send me packs of cigarettes from your country (esp. US and Canada), and I will send you the same number of English cigarettes in return, Gary Neil, 15 Goosecroft Gardens, Northallerton, North Yorkshire, England, DL6 IEJ, UK ||| **<<DOLLFACE>>**, I'm interested in exchanging comix, Amy Baker, Dollface, PO Box 34014, Scotia Square R.P.O., Halifax, NS, B3J 351, Canada ||| **<<DRESS MY CAT>>**, 1996-12-31, Make and send something for my cat(s) to wear — receive photo of him/her modeling it. Free media but nothing toxic please!, J. Marohn, 205 S. 66th Ave. W, Duluth, MN, 55807, USA ||| **<<EARTHTRIBE>>**, Seeking correspondence and art, John Ashbaugh, Janashaba, 2712 6th Ave. #12, Canyon, TX, 79015, USA ||| **<<EXCLUSIVE>>**, Your zine for mine. Ad-swaps and more! You won't be disappointed, Exclusive, C. Jake Cordova, PO Box 18344, Salt Lake City, UT, 84118, USA, Gelfing69@aol.com ||| **<<FAIRY/MAGIC>>**, **1996-03-31, Send art on paper in any format, including photocopy, collage, drawing, painting, and text. You will get a copy of the finished work, Melanie Becker, Ebersheimer Weg 8, 55294 Bodenheim, Germany** ||| **<<FRY'S INCREDIBLE INQUIRY>>**, Seeking to exchange videos from our catalog on the exotic, self help, strange events, and history, Fry's Incredible Inquiry, Box 2207, Garden Valley, ID, 83622, USA

<<GLITTER IS EVERYTHING>>, 1997-01-01, Send me glitter. Send it by the truckload or the thimble full. Any kind, any color. In return, I will fulfill your request for whatever your heart most desires, Jenna, 1465 Jackson Hill Road, Jackson, OH, 45640, USA

<<KAW TAPES>>, I'm into trading tapes and zines. Other interests are UFO's, and general mysterious strangeness. Send for my list of goofy lo-fi, posh studio-recorded cassettes, and dumb fanzines, Kaw Tapes, c/o Mark, 2 Carmuir Forth, Lanarkshire, ML11 8AR, UK ||| **<<MAP/ PUBLIC TRANSPORTATION TRADES>>**, 1996-12-31, Send me anything related to this theme and I'll reciprocate with the same and more!, Mixed Up Media, 4916 Whitman N. #B, Seattle, WA, 98103, USA ||| **<<MOOSE BEER LABELS, EH?!>>**, Looking for such items to fill my collections. Write for a list of items to exchange, Melissa Clark, 4860-203 St., Langley, BC, V3A 1V1, Canada ||| **<<MY ZINE FOR YOURS>>**, Looking for humor, political, and paranormal zines to exchange for my zine of alternative knowledge, Boxholder (GM), Ray X, X-Rayer, PO Box 2, Plattsburgh, NY, 12901, USA ||| **<<NUMB>>**, I will trade my zine for yours, Nnuk, Numb, PO Box 509, Camberwell, Vic 3124, Australia ||| **<<PERSONAL ZINES>>**, Send me yours and I'll send you mine and more, Man or Myth, 6092 St. Ives Way, Mississauga, Ontario, L5N 5L7, Canada ||| **<<PHOTO>>**, Send me a photo of anything and I'll send you one in return, S. A. H., PO Box 2429, Hornsey, London, N8 8QD, UK ||| **<<PHOTOGRAPHS>>**, Send me those photographs (doubles, extras), any kind, and receive some in return and more, Junior, 6092 St. Ives Way, Mississauga, Ontario, L5N 5L7, Canada ||| **<<PHOTOGRAPHS>>**, Send me some interesting postcards or b/w photos, and I'll send something equivalent in return, Vesna Nedic, Veljica Vlahovica 2/2 - 2, 34000 Kragujevac, Yugoslavia ||| **<<POST OFFICE . APOCALYPSE>>**, 1996-05-31, Send me the most extraordinary item you think you couldn't possibly pass through the mail. I'll send you something I don't want anymore as a gift, and a list of what I've received (no explosives or body parts, please), Melysa, PO Box 472, Kentfield, CA, 94914, USA ||| **<<PUFFY STICKERS!>>**, 1996-12-31, Send me those old puffy stickers, especially ones with glitter, and receive stickers in return, plus a nice letter, SaLtGuRL, 4169 Casterson Ct., Pleasanton, CA, 94566, USA, dkoble@ix.netcom.com ||| **<<SCANNER>>**, Send me a short story about "Scanner, the Network Mouse," and I will make a comic and send it to you, Carlos Vighi, (1822) V. Alsina, Buenos Aires, R. Argentina 3161, Argentina ||| **<<STICKERS>>**, Send those unwanted, absurd, cheap, and ugly stickers. In return, I'll send you the same, Gerardo Yepiz, Zafiro 108, Valle Dorado, C.P. 22890, Ensenada, B.C.N., Mexico ||| **<<STONE BODY TAPE>>**, I would like to send out my tape in exchange for possible radio play or review in a zine. Send a copy of your zine, a tape of your show, or a blank tape. I do ambient noise, disorder, people, and places, Jeremy Herron, 55 Killuney Road, Armagh, N. Ireland, BT61 9HR, UK ||| **<<SUBLIMINAL PRISON>>**, Fiction, poetry, politics and humor zine would like to trade for other zines, James Reling, Subliminal Prison, 1750 30th Street #198, Boulder, CO, 80301, USA ||| **<<TOP EXCHANGE>>**, Send a top and receive one in exchange. Also accepting literature, photos, drawings, and anecdotes for the "Top Zine," and receive an issue of "The Autobiographical Top, A Quarterly Review," Autobio, 809 Pierce Street, San Francisco, CA, 94117, USA ||| **<<WHAT YOU WANT IS WHAT YOU GET>>**, Ask for anything that occurs to you and we'll do our best to find it for you, or the next best thing, Angelica Torres O'zak, Abasolo #59, Fracc. Bahia, Ensenada, B. C., Z. P. 22880, Mexico ||| **<<YOUR HANDS>>**, 1997-09-30, Send a photocopy of your hands. Get mine and others in return. Periodic doc in book form, J. Marohn, 205 S. 66th Ave. W, Duluth, MN, 55807, USA

Fax

I am awaiting the current worldwide gossip, rants, outings, and mail art news — from psychos, fellow retail workers, and people in love with bedroom furniture that has rounded edges, David Hunter, 44 Trinity Place, 6th Fl., New York, NY, 10006-2210, Fax (212) 480-1358 (24 hours)

Gender

<<B.A.B.E.>>, The "Be Active Be Emancipated" group have put together a report on women's rights in Croatia. Contact them for info and include an IRC or stamp, Petreticev Trg 3, 41000 Zagreb, Croatia ||| **<<HAIR REMOVAL>>**, Please send info on how you feel about this female ritual. Send SASE for details, SB, PO Box 278, Island Park, NY, 11558, USA ||| **<<IN YOUR FACE>>**, Seeking actions planned against transphobic and genderphobic political and institutional structures. Also seeking news stories, In Your Face, c/o Riki Anne Wilchins, 274 W 11th St., New York, NY, 10014, USA ||| **<<PREGNANT MUSE>>**, Seeking playful, imaginative pieces and artwork on transgender explorations (explicit ok), Andy/Selena, Pregnant Muse, PO Box 5112, Larkspur, CA, 94977, USA ||| **<<SEEKING A PENPAL>>**, I am a 40 year old white male TV/TS interested in hearing from sincere ladies and/or other TV/TS's from all over the globe, Robert S. Fiorentino, PI #23577, New Hampshire State Prison, Box 14, Concord, NH, 03301, USA ||| **<<WIDOWS AND DIVORCED WOMEN ASSOCIATION>>**, This association of 122 women have formed an alliance, acquired land, cultivate food crops, and do handicrafts, theater, and music. We support 242 children. We need a grain milling machine, and any other help you are willing to provide, Lunkuse Grace, PO Box 40212, Nakawa, Kampala, Uganda ||| **<<WOMAN'S ART HERSTORY 101>>**, Send in your herstorical mail art for a an exhibition. Doc to all, NAHS Woman's Herstory Center, Rm A - 107, 23 Norwood Ave., Northport, NY, 11768, USA

Health

<<HANDI-CAPABLE IN THE MEDIA>>, Seeking video productions about people with disabilities to air on Atlanta's public access TV. Submit a VHS or 3/4" videotape, Handi-Capable in the Media, 2625 Piedmont Rd., Ste. 56-137, Atlanta, GA, 30324 ||| **<<OUTSIDERS>>**, Special group for people with social and physical disabilities who have become isolated and want to find friends and partners. The group organizes unthreatening social events where people can practice socializing, and discuss intimate matters. All are welcome, Library books and tapes on all aspects of sexuality and disability are available by post, Outsiders, PO Box 4ZB, London, W1A 4ZB, England, UK

Messages

The TITS art compilation project has been slowly expanding and is being completed. Sorry to all the contributors for the delay. The doc copies will eventually be sent to everyone! Cheers, Jupe from Finland ||| **<<ADAM IN INDIANAPOLIS>>**, You sent me a letter after UPC '94 and I lost your address before I could write back. Please write if you see this. I was the one interviewed in "Thief and the Lyre." Kim B, c/o 4655 S.R. 37 South, Martinsville, IN, 46151-9484, USA ||| **<<BRIAN K., WHERE ARE YOU?>>**, He was using a PO Box in West Park, Ohio about a year ago. Does anyone know his current address?, Yiannis, PO Box 31427, 100 35 Athens, Greece ||| **<<MAGAZINES FOR LIBRARIES>>**, 1997-03-01, For the first time, zines will be covered in the definitive reference title of reviews and ordering info for recommended magazines. If you want to be included, send a zine and complete ordering details, Chris Dodge, Hennepin County Library, 4645 Columbus Ave. S, Minneapolis, MN, 55407, USA, cdodge@hennepin.lib.mn.us ||| **<<SPANISH MAIL ART ASSOCIATION>>**, You are invited to collaborate by sending works, news, projects, and info on mail art. We are in the process of building a "who's who" in mail art, Spanish Mail Art Assoc., c/o Ibirico, Aptdo. (PO Box) No 47, 28921 Alcorcon, Madrid, Spain ||| If you need somebody to work as a teacher of English and/or Portuguese in any country, please contact me, Luiz Robovcas Torres, Caixa Postal, 2655, Natal, RN, 59022-970, Brazil

Misc

<<ABRUPT>>, We would like to send you lots of stuff. Send two .32 cent stamps or two IRC's, and we will send you our propaganda. Mention that you saw us in Global Mail, Abrupt, PO Box 4964, Louisville, KY, 40204-0964, USA, abrupt@thepoint.net ||| **<<AGENDA ZERO>>**, We are currently working on putting together a lecture tour of 20 anarchists speaking on a wide variety of topics. If you would like to become involved, or arrange to have your squat or co-op become part of the tour, write Agenda Zero, 10881 Richmond #702, Houston, TX, 77042, USA ||| **<<BODY PIERCING>>**, Send photos, articles, ads, or related material, Gerardo Yepiz, Zafiro 108, Valle Dorado, C.P. 22890, Ensenada, B.C.N., Mexico, antony@cicese.mx ||| **<<CHAIN LETTERS>>**, I am still collecting chain letters. None for zines, please. I prefer imaginary chains, Pat Tavenner, The Eternal Press, PO Box 11032, Oakland, CA, 94611, USA ||| **<<CONTEST>>**, 1996-01-15, $20 cash prize for anyone who thinks of the best idea of what I should do with the 10 boxes of mail art I have been lugging around for years. In February, I'm moving to the bay area of CA and I have too much stuff!, Julie Peasley, Box 4763, Boulder, CO, 80306, USA ||| **<<COSTUME MANIA>>**, Please send color photos of people in costume, Erotica, PO Box 6184, Hilo, HI, 96720, USA

<GOTHIC GODDESSES>, Send me a photo of yourself, and let me describe in detail why I am obsessed with you, Jake, PO Box 18344, Salt Lake City, UT, 84118, USA, Gelfing69@aol.com

<<HELP SPREAD THE WORD!>>, Say "No" to evil alien entities. Send SASE for FREE stickers, V2, PO Box 911, Stanwood, WA, 98292, USA ||| **<<HENRY JOHN DAMM, WHERE ARE YOU?>>**, I need a copy of the local Cleveland Heights, Ohio newspaper, so I can place a small classified ad to try to locate a former employee of Damm & Associates in the 1970's. Need to locate Henry John Damm, Lisa Falour, Bikini Girl, 117, Boulevard Voltaire, MBE 177, 75011 Paris, France ||| **<<HI PIERS!>>**, Can any stateside readers tell me the Peirs Anthony's "HI PIERS" number? I can't figure out the number as we don't have letters on our phones. Also, are there any Anthony Fan Clubs/Zines out there? All info appreciated!, Neil Rhind, Birchview, Longmorn, Elgin, Moray, IV30 3SL, Scotland, UK ||| **<<I/O/D>>**, This new interactive multi-media e-zine will investigate traces of linearity, anti-linearity, and straight talking by ex-humans who rant like old testament prophets with bio-electrical implants, I/O/D, BM Jed, London, WC1N 3XX, UK, ifgraphics@gn.apc.org ||| **<<JOKING AROUND>>**, Make me laugh by sending your funniest jokes and the punch line, or the answer to the joke, C.W.O., PO Box 6184, Hilo, HI, 96720, USA ||| **<<MONOPOLY>>**, Looking for any versions of Monopoly (board game) not from the US -- especially the London and Moscow versions. If you can send me one, I'll exchange a game of your choice with you, J. Marohn, 205 S. 66th Ave. W, Duluth, MN, 55807, USA ||| **<<NETWERKER SURVEY>>**, Answer the following questions: 1) How old are you?, 2) What is your job?, 3) How long have you been making mail art? Also send your name and address. Doc to all at the end of the project, Sbietti Stefano, via a. Della Robbia, 60, 52100 Arezzo, Italy ||| **<<PUBIC HAIR>>**, I am looking for clean healthy women (of red hair preferably) who would help me in attaining enough anal and pubic hair to braid a small ring around the perforation in my nasal septum, Franc Borjas, 7554 W. 61st St., 2nd Floor, Summit, IL 60501, USA ||| **<<QUEBEC>>**, Seeking info on the city and region in the form of postcards, texts, photos, and memories. It is considered a plus if you have lived in the region. French, English, Dutch, German, all Scandanivian, Spanish, and Italian languages welcome. Doc to all, Marek Gianna Kopoulo, Poste Restante, 49100 Corfu, Greece ||| **<<RAY IS STILL LIVING!>>**, Write for info on this project, and for a copy of the "Ray Stamp", Bruno Pollacci, via Giuseppe Bonamici 8, 56122 Pisa, Italy ||| **<<STICKER SWAP>>**, 1996-10-31, Send up to 10 full, uncut sheets of stickers (any brand/theme), and receive the same amount in return. I like mice, bats, tiny, etc., Bryn, PO Box 282, Manville, RI, 02838, USA ||| **<<STUD SERVICE>>**, Wanted! Chiva sows (multiple birth) and wild boar stud service, R. McKasson, 124-31st St., Newport Beach, CA, 92663, USA ||| **<<TATOO MANIA>>**, Please send color photos of your tatoos. Include a description, Erotica, PO Box 6184, Hilo, HI, 96720, USA ||| **<<UFOLOGY>>**, Send me your book, magazine, zine, newspaper, message, dream, contact, ideas, theory, or news about UFO's, ET's, or UFO's in the bible, Luiz Robovcas Torres, Caixa Postal, 2655, Natal, RN, 59022-970, Brazil ||| **<<WHAT I DID ON LAURA'S BIRTHDAY>>**, 1996-04-05, Pay attention to yourself on February 24, 1996 and tell me what you did that day, Laura Poll, Malcontent, PO Box 703, Navesink, NJ, 07752, USA ||| **<<WHERE ARE YOU, FULL FORCE FRANK?>>**, Lisa Falour, Bikini Girl, 117, Boulevard Voltaire, MBE 177, 75011 Paris, France

Networks

<<AN ANARCHIST ALLIANCE, WOGS: WHORES OF GODDESS SCIENTISTS>>, Occult and spiritual art and ideas from religion and occult sciences. Poly-cult-ritual, liberation, blasphemy, and ultimate mysteries! Would like to trade clip-art, misc, and my zine for same, Rev. A. Cain, 1800 Market St. #47, San Francisco, CA, 94102, USA ||| **<<CRASH ART>>**, If you travel a lot, you might want to contact this service for places to crash. In exchange, you offer your home to travellers, The Crash Network, 519 Castro St. #7, San Francisco, CA, 94114, USA, crash@barn.com ||| **<<FREE UNIVERSAL NETWORK>>**, Send alternative info, news, and views that would normally be difficult to find elsewhere. This contact newsletter disseminates information globally on a monthly basis, Luke: FUN Times, 101a, Kings Cross Rd., London, England, WC1, UK ||| **<<GLOBAL CONCERNS COMMITTEE>>**, Members of this church offer bed and breakfast to traveling members of Christian churches from all over the world. We would love to know of other churches doing this to set up a transnational network, Bonnie Hamlin, Chr., Montclair Presbyterian Church, 5701 Thornhill Dr., Oakland, CA, 94611, USA

<<WANTED>>, 1998-06-06, Anyone interested in forming a group of people to travel and live within the center of the earth? Only serious need apply, MOFO, The Bran Flakes, PO Box 2704, Reno, NV, 89505, USA

<<HELEN'S TITS>>, We are trying to make an international network of positive girls, stars, small tits, and many more. Get in touch!, Marie Zealous, 11 rue du Progres, 13005 Marseille, France ||| **<<PHILOSOPHY'S WORKS>>**, 1997-12-31, Seeking contacts and info regarding philosophy and alternative music for the future creation of a network. Wish to combine ideas, articles, and travel. Write for details, Marco Antonio Lira Lozano, Martires del 28 de agosto #49, Col. Francisco Ferrer Guardia, Jalapa, Veracruz, C.P 91020, Mexico ||| **<<TANZANIA'S YOUNG ARTISTS ASSOCIATION>>**, TAYA hopes to encourage young artists to become aware of their cultural heritage and spread it on an international level. Seeks contacts internationally for networking purposes and exchange, TAYA, Salvation Army Mgulani, P.B. 1273, Dar-es-Salaam, Tanzania

Newcomers -

Send them some stuff!

Bojovic Slobodan, JNA 30, 34000 Kragujevac, Yugoslavia ||| J. Marohn, 205 S. 66th Ave. W, Duluth, MN, 55807, USA ||| Jack Herman, PI# 225685, PO Box 351, Waupun, WI, 53963, USA ||| I make small (crude!) books and clay sculpture, plus very large installations, Sue Robinson, 920 Bertrand St., Manhattan, KS, 66502, USA, suebob@ksu.ksu.edu, http://www.ksu.edu/~suebob/ ||| I am a young artist who wishes to exchange works, Marie Blanc, 65 Rue de Chabrol, 75010 Paris, France ||| Please send any information or advice that you have on zine making, including the many pitfalls. We are trying to make a zine about hoaxs and cons, Bill Tutweiller, PO Box 30286, Memphis, TN, 38130, USA ||| Bernhard Zilling, Postfach 830, D-10048 Berlin, Germany ||| Draw what "zealous" means to you, Marie Zealous, 11 rue du Progres, 13005 Marseille, France ||| Mr. Bean, #1 15th Ave. Court, Grinnell, IA, 50112, USA ||| Marek Gianna Kopoulo, Poste Restante, 49100 Corfu, Greece

Penpals

I am on death row. I am a black male, 27, 5'10", and 165 lbs. I love playing basketball and football, reading sex novels, and swimming. I have been here for 7 years without family or friends to care. I am so lonely. If you can't write, please say a prayer, Greg Capehart PI #755994, Union Correctional Inst., PO Box 221 (A-1) 46-2275, Raiford, FL, 32083, USA ||| I am a black male 32 years of age. I am serving a life sentence for murder. I've been in prison for 11 years. My days are spent reading the bible, and writing. I have a lot of free time and I love to write, Adam Pinkton PI# 56235, Unit/32-E, Parchman, MS, 38738, USA ||| I am incarcerated, and I am seeking pen pals. Please send zines and letters, Louis K. Avanzi, (PI#) ADC #104515, AZ State Prison, Florence, PO 8400, Florence, AZ, 85232, USA ||| I am a boy of twelve years. I like penpals because my best hobby is making friends. I am a Christian, and I know by the grace of our almighty the saviour, the omnipotent, and the omnipresent Jesus you are fine as I am, Richard Frimpong, PO Box 42, Sports Stadium, Kumasi, Ghana ||| I am seeking a female to correspond with about God and life. I am a 19 year old black incarcerated male, Daniel Bailey, PI# 223034, Standish-Max, 4713, M-61, Standish, MI, 48658, USA ||| I am a single Hispanic male, 5'9", 175 lbs with black hair and brown eyes. I like to read good books and work out with weights. I'm looking for someone who is a Christian, single, and who is willing to share by writing an inmate. Race is not a factor, Gilbert San Miguel, Jr., PI# H-99730-4A-4L-07, PO Box 3476, Corcoran State Prison, Corcoran, CA, 93212, USA ||| I am a 25 year old male prisoner who would like to correspond with anyone who likes to meet different people who are into Goth, the alternative scene, poetry, fun, and meaningful conversations, Jack Herman, PI# 225685, PO Box 351, Waupun, WI, 53963, USA ||| Male, 6'1", 190 lbs., black hair, brown eyes, caring, fun, sense of humor, and likes sports. Would like to meet or write females with understanding hearts. Will answer all, Lester Barlow, PI #403137, Rt. 4, Box 1500, Beaumont, TX, 77705, USA ||| I am looking for people to experience the outside world through, Ross Bonilla PI #573538, Connally Unit, HC 67, Box 115, Kennedy, TX, 78119, USA ||| I seek letters from lonely women any age. I am a DWM, 46, 5'9", 250 lbs., hazel eyes, graying hair, have a grown son and 14 year old daughter. Will answer all, Thomas V. Dufield, PI #16155, PO Box 14, MCS, Concord, NH, 03302, USA ||| African-American male wants penpals. 26 years old, 180 lbs., 6'. Hobbies include physical fitness, reading, and sports, Rufus Gordon Jr., PI# A-290082, Columbia Correctional Institution, Rt. 7, Box 376 (CA-55), Lake City, FL, 32055, USA ||| Young black male seeks association with ambitious self-motivated females with discerning qualities, but looking to broaden her horizons in a lucrative and legitimate manner. A spiritual seeker, Mr. Leslie C. Davis, PI # B-0596, 135 State Street, PO Box 618, Auburn, NY, 13021-0618, USA ||| SWF 37 year old Pisces would like to write to men who are open minded. I'm into anything. Tell me what makes you tick!, Veronica L. Scotti, PO Box 37463, Albuquerque, NM, 87176, USA ||| I'm a 37 years old, Afro-American locked down and looking to correspond with a down to earth young lady. Up for parole in '97, Frederick Leonard, PI #91-A-9499, Wende Correctional Facility, 3622 Wende Rd., PO Box 1187, Alden, NY, 14004, USA ||| 1996-03-19, I would like to correspond with leftists in New Zealand and Australia, Joe Randell, 701-B N. Forest St., Bellingham, WA, 98225, USA ||| I am a federal inmate with a few months to go. I welcome pals from anywhere in the globe and preferably women, Dave Chigbo, PI# 45399-004, Box 150160, Atlanta, GA, 30315, USA ||| I'm a punk rocker artist into music and zine making. I am interested in squatters, animal rights, Food Not Bombs, art, music, the idea of psychedelics, and meeting interesting people to share interesting things, Paul, Inhaler Zine, 1130 Holly Ave., Holly Hill, FL, 32117, USA ||| 21 year old female Philosophy student is looking for a soul mate. Love of music a must. Nitzer Ebb fans please respond!, Pez96, 184 Liberty St., Apt. #1, Oswego, NY, 13126, USA ||| Honest, sincere,

How to Submit Listings

Cut off dates for entries are November 20, March 20, and July 20 (firm). Send all listings to Global Mail, PO Box 410837, San Francisco, CA 94141, USA.

Please submit listings in this format: section, title/theme, due date (year-month-day), specs, and address. Write clearly or type if at all possible. Please include the country in all addresses. Titles or themes of projects should be no longer than 60 characters, and specifications should be no longer than 250 characters. Include spaces in your count.

Avoid using abbreviations or colloquialisms. Text should be in English if at all possible.

To get a free ad, you cannot charge any fees for the initial exchange of information.

Any listing that offers an item for sale must go in the Classified section. Postage requests over $3 will also need to go in this section.

The Classified Ad Section has strict rules for inclusion:

- DIY/alternative products only.
- Items must be of interest to networkers, or from networkers.
- Products must not be injurious to body, mind, environment, or group psyche.

Paid listings will appear ONCE, and will cost a miniumum of $5. Count the words in your specs section and multiply by .25 for the cost of the ad. Do not include the address, date, or title in your count. Classified ad categories are "For Sale," "Video/Film," "Sound," "Products," "Misc," and "Publications." Other categories may be added as the need arises.

Global Mail has always been an open forum, and will remain as such. There is no way to screen ads, as the agenda of zines and other materials changes on a rapid basis. All ads or listings are on an "unscreened, unapproved" basis.

adventurous, love to dine out, and buy and receive expensive gifts. Please send a photo. Race doesn't matter, Anthony Jankee, PI# 91R4988, 6100 School Rd., PO Box 8451, Rome, NY, 13442, USA ||| I'm white with brown hair and brown eyes, 21 years old, 180 lbs. (well-developed). Adam in search of my Eve. You are a single female, 18-28, willing to have a relationship others only dream of. Letter and a photo get mine, William Fahy, PI #94B1885, 6100 School Rd., Box 8451, Rome, NY, 13442, USA ||| I'm a single black male, 22 years old, 5'8", and well developed. I am seeking a single female 17-25, whose intellect matches her beauty. Must be willing to combine efforts into reaching a climax via verbal intercourse. Your photo gets mine, Russell Farrell, PI #94R9088, Mohawk Correctional Facility, 6100 School Rd., Box 8451, 73A22B, Rome, NY, 13442, USA ||| I'm 31, 5'7", black hair, brown eyes, 155 lbs. Very well built Dominican. Looking for sincere Christian women 25-32 for correspondence. All letters with photos will be guaranteed my letter and photo. No games, please!, Manuel Mercado, PI #93A5552, Mohawk Correctional Facility, 6100 School Road, Box 8451, Rome, NY, 13442, USA ||| I'm 19, 5'8", and weigh 160 lbs. I'm serving 40 months for selling pot. I've been here a year. My interests are riding horses, swimming, motorcycles, the zoo, intelligent conversation, fishing, hiking, camping, and reading. I prefer city life. I cannot receive mail from prisoners, Bill Randall, PI #5568, Norton Correctional Facility, PO Box 546, Norton, KS, 67654, USA ||| Single white female, 37 years old. I'm a very big girl, Veronica L. Scotti, 12765 Adelle Street, Garden Grove, CA, 92641, USA ||| I am 37, 6'1", 198 lbs., single, and have never been married nor have any kids. I have many interests from football to reading. I'm an Afro-American. My most distinctive qualities are charming simplicity, gentleness, and modesty, and a delicate soul, James D. T. Mayo, PI #138558, PO Box 670, 3AIIT, DCC, Dillwyn, VA, 23936, USA ||| I'm looking for a good loving beautiful black sister from Philadelphia who I can correspond with as a friend. I am looking for a good natural woman, James Armstead, PI #CK-8604, Smithfield, PO Box 999, 1120 Pike Street, Huntingdon, PA, 16652, USA ||| 100% genuine, 25 carat weirdo desired for lonely English girl. Some experience in the art of being 'different" essential. References or proof of weirdness preferred. Phonies need not respond, Tanya Hill, 22 Bourton Avenue, Stoke Lodge, Bristol, BS12 6EA, England, UK ||| I am 13 years old. I like reading and am also interested in receiving books. Please include a picture, if possible, Samuel Dompreh, c/o Frank Owusu Tawiah, PO Box 179 SS, Kumasi, Ghana ||| I am a 42 year old Chicano lifer looking for correspondents. Also seeking ladies for visits or possible serious relationship, Herbert Diaz, PI# C-86543, PO Box 4000 20 A 6 Lower, Vacaville, CA, 95696, USA ||| I'm a 16 year old male who needs people to talk to. I'm into grrrl power, playing guitar, vegetarianism, and trading tapes. I'm in a band and need friends, so fucking write!!, Brandon, 4145 Talley, Columbus, IN, 47203, USA

Lesbian cheerleader with a penis seeking like minded superhero dyna girls to stretch reality with. Use me, use me, use me, Spaz, PO Box 81951, Pittsburgh, PA, 15217, USA

SWM, 26, 5'6", 150lbs, brownish blond hair and gray eyes. Likes movies, reading, picnics, camping, and other outdoor activities, dancing, candelight dinners, and long intimate walks. Seeking correspondence with females. Looks and race not important, Brian Lanham, PI #893460, IN Dept. of Corrections, IN Youth Center, 727 Moon Road, Plainfield, IN, 46168, USA ||| **<<FIND-A-MATE>>**, Seeking a sincere, lovely Polish or Hispanic lady (20-40). Please include photo. I am 5'3", 140 lbs, green eyes, brown skin, 40 year old Hispanic el Salvador, and a commercial residential contractor. I am fun, sincere, and marriage minded, Abel Duarte, Apt. F-1, 18A, RT. 7, Box 376, Lake City, FL, 32055, USA ||| **<<INK LINK>>**, If you would like to become a member of this penpal club for those interested in the tattoo and body art scene, send a SASE or an IRC with envelope. Only your box number will appear in the ads, no names or addresses are published, Ink Link, 21 Worle Court, Worle, Weston-Super-Mare, Avon, BS22 9ND, UK ||| **<<LETTER EXCHANGE ZINE>>**, For persons interested in traditional person-to-person correspondence. Listings by a variety of topics, Letter Exchange, PO Box 6218, Albany, CA 94706 USA ||| **<<PEACE WITH PRISONERS, INC.>>**, 1996-08-01, Anyone in society that is interested in corresponding with a convict in prison, please send a letter describing what kind of person you are looking for and I will set you up with a like-minded, suitable pen pal. Send a letter and photo. No money or stamps, Gregory M. Bedard, PI #21306-U5-A-09, PO Box 250, Draper, UT, 84020, USA ||| **<<PEN PAL EXPRESS>>**, New pen pal newsletter in the making. Send name, address, interests, poems, and photos. Include three first class stamps for info, Pen Pal Express, 9707 Page #203, St. Louis, MO, 63132, USA ||| **<<THE FLATLANDER>>**, A pen-friend club featuring poetry, stories, recipes, jokes, superstitions, and articles of general interest. Submit material for possible publication, or send an SASE for a free sample issue, The Flatlander, PO Box 117, Cascade, MT, 59421, USA ||| **<<WORLDLINKS>>**, Penpal zine wants stories and articles about life, people, culture, and memories. Free copy to the writer if published. Free penpal ads accepted, Worldlinks, PO Box 43036, Mount Clemens, MI, 48043, USA, wendyf@delphi.com

Performances

<<IMAT>>, Send one page (14 x 21cm) with photo-performances or installations. No deadline. Periodical issue. Doc to all, Didac P. Lagarriga, PO Box 9142, 08080 Barcelona, Spain ||| **<<JOYFUL NOISE>>**, On 10/31/96, at exactly 6pm eastern standard time, I am asking people around the world to ring a bell or bang a drum. I am also asking that postcards on this topic be sent for display. All participants will receive doc (postcard deadline 9/1/96), R. L. Ewing, PO Box 24046, 70 N. Court Street, Thunder Bay, Ontario, P7A 8A9, Canada ||| **<<REPARATION DE POESIE EVENT>>, 1996-02-28, Send videos of short performances and also audio work on tape which is on the theme of poetry. Elaborate about the actual condition of the poetry. Has the repairing reached its end?, J. C. Gagnon, Reparation de Poesie's Collective, 359 Lavigueur, Apt 1, Quebec Qc., G1R 1B3, Canada ||| <<THE UNGABUNGA BUNCH>>**, The first zine for the underground theatre community. Accepting opinions, one act plays, routines, monologues, theatre addresses and zine trades with the theatre oriented, Ben Ohmart, 115 Croyden Lane, Apt. D, Syracuse, NY, 13224, USA, 315 449 3405, FindLine@aol.com

Poetry

<<BIG FISH>>, Seeking poems in every language, without translations, Sparrow, Big Fish, 322 E. 11th St. #23, New York, NY, 10003, USA ||| **<<FIRESIDE POETRY REVIEW>>**, Poets should submit up to six poems, along with an SASE. Pays in two free contributor's copies, J. R. Libby, Editor, PO Box 805, Bar Harbor, ME, 04609-0805, USA ||| **<<NEXT>>**, We seek letters and articles about the spoken word scene. We reserve the right to edit all submissions as we see fit, Next..., Orange Ocean Press, PO Box 13019, Long Beach, CA, 90803, USA, NEXTmag@aol.com ||| **<<POETIC HOURS>>**, Seeking poetry and poetry related art from new and aspiring poets, Erran Publishing, The Dreamlands Poetry Group, 8 Dale Road, Carlton, Notts, England, NG4 1GT, UK ||| **<<POETRY FLY>>**, Seeking info on slams, festivals, and readings for our calendar. Also seeking resource information, contest info, and other data of interest to the poetry community, Poetry Fly, PO Box 10259, Columbus, OH, 43201, USA ||| **<<POETRY STRIKE - 1994-1997>>**, All poets will cease to distribute, sell, exhibit, or discuss their work for a period of three years. Write for details, Spaz, PO Box 81951, Pittsburgh, PA, 15217, USA ||| **<<REPARATION DE POESIE'S COLLECTIVE ARCHIVE PUBLICATION>>**, Send us one page of visual poetry, mail art, copy art, computer art, collages, graphics, illustrations, photos, or experimental writing for our publication of visual poetry, J. C. Gagnon, Reparation de Poesie's Collective, 359 Lavigueur, Apt 1, Quebec Qc., G1R 1B3, Canada ||| **<<SACKNER ARCHIVE OF CONCRETE AND VISUAL POETRY>>**, No info, write for details, Ruth and Marvin Sackner, Archive of Concrete and Visual Poetry, 300 West Rivo Alto Drive, Miami Beach, FL, 33139, USA ||| **<<SOPHOMORE JINX>>**, We accept up to three poems, each up to sixty lines in length. All styles and subjects. No vulgarity.

Please include a cover letter and name and address on all poems. SASE for reply, Sophomore Jinx, PO Box 770728, Woodside, NY, 11377, USA ||| **<<SPIRAL CHAMBERS>>**, This is a syndicated poetry column that is distributed without charge to magazines. All work submitted must be anti-copyright. Work submitted is guaranteed not to be edited, Spiral Chambers, 5998 Taylor Road, Painesville, Ohio, 44077, USA, RepsiSK@aol.com ||| **<<SUR-REALIST POETRY>>**, Send surreal poetry. Doc to all, Cherry Bomb, c/o Gary Neil, 15 Goosecroft Gardens, Northallerton, North Yorkshire, England, DL6 IEJ, UK ||| **<<THE PEOPLE'S POETRY>>**, Send poems and lyrics for possible publication. Our magazine has good reviews and a growing reputation for quality. We specialize in romantic and lyrical poetry, The People's Poetry, 71 Harrow Cresent, Heaton Grange, Romford, Essex, RM3 7BJ, UK ||| **<<VISUAL POETRY S.O.S.>>**, Send copies or originals, Alfredo Slang, via Ferro De Cavallo, 10, 31100 Treviso, Italy ||| **<<VOGON POETRY?>>**, Help me show that "Splurgid Bee" and it's ilk aren't bad poetry when you compare them to ours. Send me your god-awful poetry, please! Zine to all that are used (Remember, we only use the WORST!), Neil Rhind, Birchview, Longmorn, Elgin, Moray, IV30 3SL, Scotland, UK

Politics

<<ANARCHIST INFO CO-OP>>, I'm trying to start a lending library and info co-op here for anarchists, punk rockers, and anyone who gives a damn. Please support our minds, Refuse Resist Exist, Chris Plummer, PI# 677345, TDC, 1 Circle Dr., Sugar Land, TX, 77478, USA ||| **<<BAYOU LA ROSE>>**, Seeking letters, artwork, articles, photos, news and info about the anarchist movement, Heart of Angiolillo, PO Box 5464, Tacoma, WA 98415-0464 USA ||| **<<CONSENT LAWS: PRO OR CON?>>**, 1996-07-04, What do you think of age of consent laws? Beneficial or harmful? Write and tell me why for a book on the controversy. Please, no angry ranting! Anonymity assured, Ben Steinke, 3602 North Illinois, #2, Belleville, IL, 62221, USA ||| **<<KICK IT OVER>>**, This anarchist magazine focuses on ecology and feminism. Please send graphics and text, Kick It Over, PO Box 5811, Station A, Toronto, Ontario, Canada M5W 1P2 ||| **<<STREET BEAT QUARTERLY>>**, What would you tell the President and his advisors to do about homelessness? Responses will be forwarded to the White House and HUD, and will be printed in Street Beat, Street Beat Magazine, PO Box 441019, Somerville, MA, 02144, USA, ah151@freenet.hsc.colo ||| **<<WIND CHILL FACTOR>>**, Seeking letters, artwork, articles, photos, news and info about the anarchist movement, Wind Chill Factor, PO Box 81961, Chicago, IL 60681, USA

THE MAILBOX IS A MUSEUM

Postal Stamps

<<ARTISTAMP PERFORATION>>, I will perforate up to 50 of your artist postage stamp sheets in exchange for archiving every one of ten you send. SASE for return to John Held, Jr., PO Box 410837, San Francisco, CA, 94141, USA ||| Looking for cancelled postage stamps and/or artistamps in exchange for Canadian stamps, Road Post, 4860-203 St., Langley BC, V3A 1V1, Canada ||| **<<ARTIST STAMPS>>**, Let's exchange, Gerardo Yepiz, Zafiro 108, Valle Dorado, C.P. 22890, Ensenada, BCN, Mexico ||| **<<ARTISTAMPS>>**, I will trade my artistamps for yours, Pat Tavenner, The Eternal Press, PO Box 11032, Oakland, CA, 94611, USA ||| **<<PHILATILIST>>**, New collector needs donated stamps, and unwanted stamp collections, C.W.O., 110 Haili St., #6, Hilo, HI, 96720, USA ||| **<<SELF-MADE STAMPS>>**, 1996-06-30, Looking for artistamps from all parts of the world, preferably franked. Doc to all, Marita Lahtinen, Hepokuja 6 B 26, SF-01200 Vantaa, Finland ||| **<<STAMPS>>**, Seeking artiststamps, handmade stamps, false stamps, and more. Periodic doc, Sbietti Stefano, via a. Della Robbia, 60, 52100 Arezzo, Italy ||| **<<THE STANDARD>>**, 1996-08-01, Artiststamp catalog last call for entries for the fifth and final edition. Current catalog has over 80 artists in nearly 300 pages. Send your stamps and ask for info, Dominique, Bugpost, 4067 Letitia Ave. S, Seattle, WA, 98118, USA

Postcards

Want to spread news about your postcard exchange? Send me a clearly explained listing, complete with date, medium, and fees, and I will send it off with my postcard exchanges, Robin Anderson, PO Box 20589, Baltimore, MD, 21223, USA ||| Convict has forgotten what free world looks like. Help out by sending a postcard of where you're from and in return I will send you a handmade one from my residence!, Roger Adams, PI #70726, A.S.P.- Eyman, PO Box 3100, Florence, AZ, 85232, USA ||| **<<CAPITOLS OF THE USA>>**, Send me a super tacky postcard from your state capitol, and I'll send you any type postcard back in trade. Handmade art type or state otherwise. I want all 50 states, Sheba/Exoticia Post, PO Box 4828, Seattle, WA, 98104, USA ||| **<<EXITING POSTCARDS>>**, Send 25 of your handmade postcards (in one envelope), max size 10 x 15cm. Include a statement on why you became a postcard maker, what materials you use, and any other pertinent historical or art critical info, Georgine Margareta Witta, Kiessling Smith Jensen, Spilkammeret Sct. Hans Gade 20, DK-4000 Roskilde, Denmark ||| **<<MAIL ART POSTCARD>>**, 1996-11-15, Send me your handmade postcard on every theme -- dream, fantasy, horror, or erotic. Everything open. Doc to all, Wojtek Augustynowicz, ul. Bagienna 3, 19 500 Goldap, Poland ||| **<<MAIL ART PROJECT '96>>**, 1996-12-31, Send a handmade self-portrait postcard. Size 4" x 6". All will be shown. Doc to all, La Toanvinh, 4400, Linton #6, Montreal, Quebec, H3S 1T6, Canada ||| **<<MEXICO>>**, Collector has many postcards to exchange, from Mexico and the colonial world. Also nude natives!, Allan Koss, 1656 W. Wallen, Chicago, IL, 60626, USA ||| **<<MONTHLY POSTCARD SWAP AND DIE EXCHANGE>>**, Send 2 IRC's for info, Rubber Buddies, 61 St. Swithins Walk, Acomb, York, YO2 4UG, UK ||| **<<NUDE DEAL>>**, Bi-monthly postcard exchange for sophisticated rubber stamp artists. Send 15 identical cards of nudes in themed interpretation. Postage fee and over 21 age statement required. Send SASP for details, Debba, PO Box 929, Glendale, CA, 91209, USA ||| **<<POSTCARD EXCHANGE>>**, Send a postcard, touristic or artistic, printed or handmade and receive one in return, Predrag Popovic, Brace Poljakovic 5, 34000 Kragujevac, Yugoslavia ||| **<<POSTCARD EXCHANGE>>**, Send me a used postcard. I will send one in return, 23 Norwood Ave., Northport, NY, 11768, USA ||| **<<SELF-STYLED POSTCARDS>>**, 1996-03-31, Send me yours, I'll send you mine, Melanie Becker, Ebersheimer Weg 8, 55294 Bodenheim, Germany ||| **<<VALENTINE PROJECT>>**, 1996-2-1, Send 100 identical 4" x 6" cards and receive 100 in return. Enclose postcards in a ziplock bag, and include a separate note in the envelope with your name, address, exact number of cards, and a donation for postage. Ship in bubble wrap. Darla, Valentine Project, PO Box 4066, Carson City, NV, 89702, USA

Queer

<<GAY 90'S>>, Seeking sample issues of gay and lesbian publications. Also collecting photos of couples taken this decade, Erotica, PO Box 6184, Hilo, HI, 96720, USA ||| **<<GERBIL>>**, Looking for detailed articles about queer media, how it is used by and against LesBiGays, images from the media, and truth and lies about AIDS. Submit hard copy with disks, Gerbil Zine, PO Box 10692, Rochester, NY, 14610, USA, GerbilZine@aol.com

Research

<<MAN RAY/RAY JOHNSON>>, 1996-11-11, Please send me articles and books about these artists, as well as copies of their work, Jeremy Herron, 55 Killuney Road, Armagh, N. Ireland, BT61 9HR, UK ||| **<<TEACHERS>>**, I need addresses of high school teachers in other countries. I would like to send them a questionnaire. French preferable, Giordano Genghini, via Castello 3, 20052 Monza, Milano, Italy

Resources

<<FACTSHEET 5>>, Send your zines, tapes, newsletters, and catalogs for review, Factsheet5, PO Box 170099, San Francisco, CA, 94117, USA ||| **<<GET CONNECTED>>**, Send penpal listings and project listings. Write for a personal survey templete, Ian Sawicki/Ali Burgess, Get Connected, 342 Hartshill Road,

Harshill, Stoke-on-Trent, Staffs, ST4 7NX, UK ||| **<<GIRL>>**, A list for and about girls, grrrls, young women, and lesbians, 25 years and younger. To subscribe to the list, send a brief bio (100 words or more) including your age, interest in the list, and anything about your background or experiences, girl@uci.edu ||| **<<KOMENIUS LIBRARY>>**, I have been collecting books, magazine articles, and ephemeral data for over 10 years, and offer free access to the public. Send a postcard listing your topic and I'll tell you what I have available, Christopher Becker, PO Box 170063, San Francisco, CA, 94117, USA ||| **<<LIGHT'S LIST>>**, Names, addresses, and interests of 600 small press magazines publishing fiction, poetry, artwork, articles, and reviews. Write for details, including price. Send an IRC, John Light, Light's List, 29 Longfield Road, Tring, Herts, England, HP23 4DG, England ||| **<<MSRRT NEWSLETTER>>**, Send review copies of periodicals, books, and editorial mail for an alternative news, opinion, and resource listing, Chris Dodge/Jan DeSirey, 4645 Columbus Ave. S., Minneapolis, MN, 55407, USA ||| **<<NEW MARKETS FOR BEGINNING AND PUBLISHED WRITERS AND POETS>>**, Please send listings and info concerning contests, and journals and zines requesting contributions, Eugene Boone, RSVP Press, Box 394, Society Hill, SC, 29593, USA ||| **<<NO NATION BULLETIN>>**, Send news of global interest. This is a People to People Friendship Association that publishes projects from around the world, Soren Groth, No Nation Bulletin, Erikshallsgatan 40:1, 151 46 Sodertalje, Sweden ||| **<<P. O. BOX>>**, Send mail art show notices and articles, Pere Sousa, Apdo. 9326, 08080 Barcelona, Spain ||| **<<REVIEW ZINE>>**, Send in records, tapes, videos, books, zines, and anything else to this zine delivered free in the Philadelphia area, Review Zine, c/o Curtis Pancake Coover, 1537 E. Strasburg Rd., West Chester, PA, 19353, USA ||| **<<THE AFFILIATE>>**, A friendship, universality, and nudism magazine seeks info of all kinds, and disperses same, The Affiliate, 777 Barb Road RR #1, Vankleek Hill, Ontario, CANADA, KOB 1RO ||| **<<THE LITTLE RED BOOK>>**, If you've wanted to know how to obtain Pagan books, contacts, and groups, then this is the book for you. 160 pages, produced quarterly. Write for details, Oakleaf Circle, PO Box 513, Bamber Bridge, Preston, Lancs, PR5 6UA, UK

Reviewers

Looking for music, zines, videos, books and misc items for review. Reviews appear in Jam Rag, Junior, Vox, Metallum, and Factsheet5, Tom Tearaway Schulte, 1987 E. Troy, Ferndale, MI, 48220, USA ||| **<<CHERRY BOMB>>**, Send your zines for review in mine. Free copy of the issue your zine appears in, Gary Neil, 15 Goosecroft Gardens, Northallerton, North Yorkshire, England, DL6 IEJ, UK ||| **<<DIXIE PHOENIX>>**, We review zines, books, and music. We print letters, and sometimes other submissions are ok, Dixie Phoenix, 3888 N. 30th St., Arlington, VA, 22207, USA ||| **<<FACTSHEET FIVE ELECTRIC>>**, Send zines, zine news, and reviews, jerod23@well.sf.ca.us ||| **<<FINNISH REVIEW-ZINE>>**, Want to get your stuff reviewed in a Finnish review zine? Have no fear, I'm here to help you! All stuff is reviewed by people who know your turf best! Peace!, Talvipaivanseisaus, Timo Palonen, Hepokuja 6 B 26, Sf-01200 Vantaa, Finland ||| **<<HAPPY CAMPER>>**, Send zines and music for review. Will review all HC/Punk, anarcho-syndicalist, sXe, DIY, and everyting else except racist or fascist material. In exchange, you'll receive a copy of the issue that contains your review. Send address and trade info, Societe Anonyme, Rue Reynier, 24, 4000 Liege, Belgium ||| **<<MIND-BAUM>>**, Seeking your strange, art, punk, anarchist, or informative zine for review, Ade, 1586 Russell Cemetery Rd., Greensburg, KY, 42743, USA ||| **<<PIRANHA'S ON PROZAC>>**, Seeking records, tapes, CD's, videos, and books for review, Mad Dog Productions, PO Box 2263, Pasadena, CA, 91102, USA ||| **<<PLUG! PLUG! PLUG!>>**, 1998-06-06, Want your tape or zine reviewed in our zine? Send something bizarre and we will send you the issue in which your review appears in. Only the bizarre and twisted, please, MOFO, The Bran Flakes, PO Box 2704, Reno, NV, 89505, USA ||| **<<THE INFAMOUS HERR FICKELGRUBER'S FREAKZINE>>**, Malicious propaganda for the blatantly blasphemous. Send music, zines, books, videos, and catalogs for review or mention. The freakier, the better, Fickelgruber, 6904 S. 12th St. #1705, Tacoma, WA, 98465-1705, USA ||| **<<UTNE READER>>**, Sell out to the Man by sending your zine to Josh. Please note that very few zines are reviewed in each issue!, Joshua Glenn, Associate Editor, Utne Reader, 1624 Harmon Place, Minneapolis, MN, 55403, USA, info@utnereader.com ||| **<<WORLDS IN COLLISION>>**, I review non-English language zines, Christopher Becker, PO Box 170063, San Francisco, CA, 94117, USA ||| **<<ZINE SCENE>>**, I write a column that reviews zines. The magazine I write for is targeted to females, but zine reviews are inclusive of both genders. You will get a free copy of the newspaper that has your review, Zine Scene, Tressa Kleinendorst, 102 Cedar Drive, Waverly, IA, 50677, USA

Rubber Stamps

1996-03-31, Send me your mounted or unmounted rubber stamps, and I'll send you the same number in return. Stamped items are more than welcome, Melanie Becker, Ebersheimer Weg 8, 55294 Bodenheim, Germany ||| **<<COMPUTER RUBBER STAMPS>>**, I am looking for original rubberstamps with images of computers, the use of computers, and related images. In return, I will send you another rubber stamp. To save postage, send dies only, Ruud Janssen, c/o TAM, Postbus 10388, 5000 JJ Tilburg, Netherlands, tam@dds.nl ||| **<<HOMAGE TO SURREALISTIC RUBBER>>**, Send me your favorite rubber, Eiichi Matsuhashi, Higashisuna 5-4-15, Kouto-ku Tokyo, 136, Japan ||| **<<POWER OF THE WOMEN>>**, 1996-02-01, This is a rubberstamp project for "Day of the Women." All media are allowed, but one rubberstamp impression must be integrated in the artwork. Free size. All work will be shown. Doc to all, Siggi Wille, Castroper Str. 287, PO Box 101834, 44608 Herne, Germany ||| **<<RUBBER STAMP EXCHANGE>>**, Send your old stamps, and I will send you the same amount in return, A1 Waste Paper Co, 71 Lambeth Walk, London, England, SE11 6DX, UK

Sci-Fi

<<STAR WARS SMUGGLERS NETWORK>>, See the galaxy from your mailbox! For info send SASE, SWSN, 6625 Wickford Square #28, Sylvania, OH, 43560, USA ||| **<<THE PLEIADS>>**, 1996-06-01, Send art about the future, UFO's, and science fiction. Free media. Doc to all, Sbietti Stefano, via a. Della Robbia, 60, 52100 Arezzo, Italy

Tape/Sound/Comps

Nick from New Zealand is looking for music videos, and bands who would like to collaborate on a video zine, nreid@wp.tvnz.co.nz ||| Send traditional music of your country, and receive some Canadian music in return. State musical and format preferences (CD's or cassettes), Mel Art, 4860-203 St., Langley BC, V3A 1V1, Canada ||| **<<AURAL APHASIA>>**, Seeking home recordings of ambient noise, aural architecture, and experimental vibrations for a comp tape. Participants will receive a tape if their selection is used, g93b9126@warthog.ru.ac.za ||| **<<BATHROOM TAPES>>**, We are looking for every kind of home-tapers (sad pop, strange noise, dirty free, and many more). Send your tape and I will send you mine in return, and maybe I'll review you in my zine, or put you on a comp tape, Marie Zealous, 11 rue du Progres, 13005 Marseille, France ||| **<<BEYOND THE SECTOR>>**, Seeking all oddities and weirdos. Send me anything weird that can be captured on tape, including noise, music, ambient, jazz, metal and all other shit, BTS Productions, Karhuntie 16 A3, 96500 Revaniemi, Finland ||| **<<CO-OP 7">>**, Want your band to get heard? Pay $450 to be on a split 7", and give out 1,000 for free. Write for info, Yael Grauer, 3238 Lenape Dr., Dresher, PA, 19025, USA ||| **<<FUZZY DICE>>**, Currently looking for review tapes and CDs (no vinyl, please) from rockabilly, psychobilly, surf, blues, and garage bands. Send all pertinent material, Richard L. Levesque, 2227 Woodglen Dr., Indianapolis, IN, 46260, USA ||| **<<HANDS ON/HANDS OFF>>**, Do you have a song about masturbation? Maybe a first hand account? Send your recordings of songs and spoken word along with writings and art for eventual inclusion on a cassette, Bizarre, PO Box 40371, Phoenix, AZ, 85067-0371, USA ||| **<<JOUKKOMURHA TAPES>>**, Bands and artists are always welcome to send tracks for our future compilation tapes, Joukkomurha Tapes, c/o Jupe Luoma, Lant, Pitkakatu 2 D 19, Vaasa, SF-65380, Finland ||| **<<K.R.A.P. RADIO>>**, We need submissions for a thirty

minute recorded program. Seeking weird interviews, bizarre phone conversations, talk, jokes, or anything entertaining. All receive doc, KRAP, c/o Exclusive, PO Box 18344, Salt Lake City, UT, 84118, USA ||| **<<KAW TAPES>>**, Looking for bands to include on a new comp tape, Kaw Tapes, c/o Mark, 2 Carmuir Forth, Lanarkshire, ML11 8AR, UK ||| **<<KNK RADIO SHOW>>**, Send your stuff, and you may be heard on the radio station Titanika every Monday for our three hours of alternative/indie music, Alternative KNK, Sarunas Karalius, PO Box 114, 3005 Kaunas, Lithuania ||| **<<LAHIRADIO>>**, Send stuff for airplay and review to the hardcore show Lahiradio. Items may be reviewed in H-Hetki Zine, Juhani Lohikoski, Leidojaarent 4 E 69, 00980 Helsinki, Finland ||| **<<LATINO-AMERICAN SOUND>>**, Seeking tapes, CD's (old and new), and cassettes. Send sound poetry, cyber, street rock, hardcore, psycho, thrash, speed core, and rap from all the world for a program on the National Radio of Uruguay, Clemente Padin, C. Correos Central 1211, Montevideo, 11000, Uruguay, juanra@chasque.apc.org ||| **<<MAPLE LEAF RAG>>**, Send your home-made basement tapes (music or other) for review and possible compilation. You'll receive Rossignal's Vinegar Kingdom album in return, and perhaps ongoing musical correspondence, PO Box 422, Carmel, NY, 10512, USA ||| **<<MY DADA IS AN OLD YOUNG (OVER 80 YEARS OF DADAISM)>>**, 1996-02-08, Send your track in homage to the dada movement in CrO2, metal, reel, DAT or SVHS tape (audio), along with your graphic b/w art, or information. Doc to all, Juan Antonio Rotunno Espino, 10 y 11 Anaya y O. Rmz #736, Cd. Victoria, Tamaulipas 87050, Mexico ||| **<<PANDORA'S LUNCHBOX>>**, The connection means infection, but the vortex is your friend. Be alive and exchange with us, Kenyata Sullivan, Pandora's Lunchbox, PO Box 2071, Wilmington, NC, 28402-2071, USA ||| **<<REBELHEART>>**, Lithuanian band seeking contacts for possible collaboration or touring exchange, gedust@carill. lira.lt.ee ||| **<<ROJARO INDEX>>**, We need music zines for inclusion in future editions of the index, RoJaRo Archive, K. M. Aase, PO Box 6724, Rodeloekka, N-0503 Oslo, Norway ||| **<<SPLIFF>>**, If you sing songs about alien space beings, write poetry about fish and ships, or just generally lay down silly tracks, then send them to us. As long as it's a reasonable recording, we'll be interested, SPLIFF, 24 Marshfield Road, Chippenham, Wiltshire, SN15 1JX, UK ||| **<<SZTUKA FABRYKA>>**, We would like to put a description of your music on the internet. All formats are welcome for possible review at our site, including CDs, tapes, records, and CD-Roms. Write for more details, http://www.dma.be/p/amphion/kamers/gallery/sztuka/index.html, De Decker Geert, Kerkstraat 290, 9140 Tielrode, Belgium ||| **<<TOAN - TALES OF A NOMAD>>**, Seeking controversial subjects and articles, dark art and music with an attitude. Goth, darkwave, alternative, independent, industrial, punk and metal, TOAN, Tales of a Nomad, PO Box 775, Petersham, N.S.W. 2049, Australia ||| **<<TPG INTER-GALACTIC HQ>>**, Terminal Projects Group Radio is involved in seven new radio shows for public radio in Alaska. All shows will include detailed playlist with contact addresses for participants and listeners. Send music, experimental sound, and zines!, Terminal Projects Group, PO Box 4076, Kodiak, AK, 99615, USA, tprojectsg@aol.com ||| **<<TWISTED FAIRY TALES>>**, 1996-04-30, Seeking original spoken word pieces dealing with strange variations of fairy tales, folk lore, or nursery rhymes for use in an audio collage project. Finished tape to all participants, Karl D. Schmitz, 46 Ridgeview Road, Poughkeepsie, NY, 12603, USA ||| **<<UNDERGROUND EMPIRE>>**, We are a metal fanzine that features all kinds of heavy metal. We are looking for new bands, so send your material to us. A fair article and a free copy of our zine are guaranteed, Stefan Glas, Underground Empire, Seufzerweg 5, D 6792 Ramstein, Miesenbach 1, Germany, ||| **<<VALSE TRISTE>>**, We trade tapes, and also circulate a list of records to trade, Wasky, Niemistontie 55, 60420 Seinajoki, Finland ||| **<<XERAPHINE>>**, This cassette-only label is concentrating on improvisational sounds. We will release anything from anyone who wants to be in our catalog! All tapes are 20 minute long "cassette-epis", with some splits. Over 20 tapes already out!, Joukkomurha Tapes, c/o Jupe Luoma, Lant, Pitkakatu 2 D 19, Vaasa, SF-65380, Finland

<<TRIBALISM!>>,
Two new labels are going to co-op a professional split tape release. We urgently need two more bands involved with tribalism. Punk preferred, no metal please. Also seeking info on tribalism for a poster, Renato, PO Box 29280, Sanoringham, 2131, South Africa, or Fabio, via Nazionale 16, 12076 Lesegno, (CN), Italy

Text/Writings

<<33 REVIEW>>, Seeking experimental poetry, pometries, short essays and prose (up to 1500 words or so). If possible, submit text files in Mac format or attach a text file to email, 3300 Press, 3300 Mission St., San Francisco, CA, 94110, USA ||| **<<ACORN WHISTLE>>**, Seeks fiction, poetry, autobiography and nonfiction. Seeks accessible writing that appeals to readers on both emotional and intellectual levels. We are open to all backgrounds and experiences, Acorn Whistle, 907 Brewster Ave., Beloit, WI, 53511, USA ||| **<<BLIS MAGAZINE>>**, Seeking short stories that reflect spirituality in simple, ordinary, daily living. Not religious. Humor, mystery and suspense may be a part of the stories, Melton Persion, 1096 Casitas Rd., Ste. 289, Carpinteria, CA, 93013, USA ||| **<<BY HAND>>**, Send two pages of visual poetry, or handwritten material complete with graphics. Images must be high contrast b/w for publishing by ellefax on Cuban recycled kraft paper. Send a bio and IRC's in the amount of 10 USD for a copy of the book, Provide translations for text not in French, English, Spanish, Italian, Portuguese, or Esperanto, Jaqueline Mir/Jorge Alejandro Camacho, Ideas Bank Z, Calle 19 #1362, Apto. 15 e/24 y 26, Vedado, Hab.4, Cp 10400, Cuba, ideasz@tinored.cu ||| **<<CHERITH>>**, A quarterly creative writing journal featuring peotry and prose, much of an inspirational nature or aimed at mothers. Humorous and seasonal material are needed, Mary Bevis, Editor, 11113 Radisson Ct., Burnsville, MN, 55337, USA ||| **<<CHIRON REVIEW>>**, Send five poems typed or printed legibly, and/or intelligent non-fiction. We are always looking for analytical reviews of books and magazines (300-1000 words), Michael Hathaway, Ed., Chiron Review, 522 E. South Ave., Saint John, KS, 67576, USA ||| **<<DBQP>>**, We are dedicated to experimental writing and visual art which require the attention of a reader to find (or invent) meaning. Brevity is a hallmark of the press. DBQP is a micropress publishing language, visual, minimalist, & conceptual poetry, and other artistic investigations, DBQP, Ge(of Huth), 875 Central Parkway, Schenectady, NY, 12309, USA, geofhuth@aol.com ||| **<<DIARIST'S JOURNAL>>**, A quarterly publication in tabloid format, featuring writings by real people. Send diary excerpts for possible publication, Joe Peebles, 209 E. 38th St., Covington, KY, 41015, USA ||| **<<DOGGONE>>**, A bimonthly newsletter devoted to introducing readers to new hobbies to enjoy with a dog. Seeking lively and entertaining pieces on travel, and dogs allowed activities, Doggone, PO Box 651155, Vero Beach, FL, 32965-1155, USA ||| **<<FAUX FAULKNER CONTEST>>, 1996-02-01, Write the best bad Faulkner, drawing on Faulkner's style, themes, or plots. Entries must be typed and doublespaced, no longer than 500 words, Faulkner Newsletter, Box 248, Oxford, MS, 38655, USA** ||| **<<FREE-THOUGHT HISTORY>>**, The only publication in the world devoted entirely to the heritage of rationalism, agnosticism, and atheism. Write for submission guidelines, PO Box 5224, Kansas City, KS, 66119, USA

WANTED MOVIE COLLECTORS IN BRASIL, EUROPE, MEXICO, CANADA, NEW ZEALAND, AND AUSTRALIA TO SWAP VIDEOS. ALL GENRES, CIRCA 1965 TO 1995. FORMAT CONVERSIONS AVAILABLE. SEND YOUR WANTS-LIST, WITH SELF-ADDRESSED ENVELOPE. SINGH 4040 MANILA AVE., BOX A, OAKLAND, CA. 94609 U.S.A.

<<HAVE YARN WILL TRAVEL: ADVENTURES IN CROCHET>>, The editor cites the 1960's cult soap opera "Dark Shadows" as the catalyst for her new publication. One page articles should be about crochet only, no knitting or weaving. Free sample copy with a #10 SASE and two loose first class stamps (or IRC equivalent), Kiel Stuart, Editor, 12 Skylark Lane, Stony Brook, NY, 11790, USA

<<KNOW NEWS>>, I'm looking for light, witty, short fiction or nonfiction, preferably 500-1500 words. I plan to devote each issue to a particular writer or theme, Scott Crow, ed. Know News, PMC Communications, PO Box 1948, Fair Oaks, CA, 95628, USA ||| **<<MANY MOUNTAINS MOVING>>**, Seeking poetry and writing from diverse ethnic and cultural backgrounds. Write for details, Naomi Hornii, Editor, 2525 Arapahoe Avenue, Suite E4-309, Boulder, CO, 80302, USA ||| **<<ORIGINAL SONG LYRICS>>, 1996-01-31, I'll put the first 20 sets of lyrics that I receive to music, and send the results to the lyricists. Send a stamp for more info, Karl D. Schmitz, 46 Ridgeview Road, Poughkeepsie, NY, 12603, USA ||| <<OUT-REACH CONNECTIONS>>**, Seeking poetry focusing on the homeless. Pays in copies, I. B. Iskov, Poetry Editor, 31 Marisha Court, Thornhill Ontario, L4J 6H9, Canada ||| **<<PEOPLE'S CULTURE>>**, Worldwide focus on labor, women, race, and other issues. Send anything multi-cultural for a newsletter format, including poetry, PO Box 5224, Kansas City, KS, 66119, USA ||| **<<PERCOLATOR>>**, Seeking poetry, fiction, cartoons, and art on a caffeine slant. Send poetry to Cheryl A Townsend, 4975 Comanche Trail, Stow, OH, 44224. Send fiction and articles to John DV9 Beers, PO Box 5169, Akron, OH 44334-0169, USA ||| **<<PLEASE DEFINE>>, 1996-03-01, Send definitions to these words from your experience and context: family, clan, tribe, polyamory, nonmonogamy, monogamy, love, relationship, polyfidelity, partner, wife, husband, spouse, friend, lover, friendship, or community. Max one full size sheet, Luke McGuff, PO Box 31848, Seattle, WA, 98103, USA ||| <<PROJECT MILLENNIUM>>**, 1997-12-31, On January 1, 2000, a time capsule will be set in place in Washington, DC, USA. The capsule will contain electronic data in the form of poems, plays, short stories, novels, and essays. The capsule will be reopened January 1, 2300. Write for lengthy details on submittals, Project Millennium, National Capital Station, PO Box 77891, Washington, DC, 20013-7891, USA ||| **<<REBEL, REBEL>>**, Searching inspiration for a set of short stories about the everyday life of counter-cultural people, Dirk Uhlig, St. Ulrich Str. 1, 88410 Arnach, Germany ||| **<<REMEMBRANCE>>**, Seeking poetry and nonfiction pieces about loved ones who have passed away. All material must be in good taste, with emphasis on respect to those being written about. Send SASE for more complete details, Eugene Boone, Remembrance, Box 394, Society Hill, SC, 29593, USA ||| **<<UNPUBLISHED NEWS STORIES>>**, When I was in school, a troublemaker hot-wired the dean's car and had it driving around in circles while the dean was running after it. Stories like this became legend among us kids, yet they never made the newspaper. Send me your stories, The Blab, 3073 Rio Bonita St., Indialantic, FL, 32903, USA ||| **<<WORK: THE SEQUEL>>**, 1996-01-31, Are you a coiled spring after work? How do you unwind? From the librarian who sings karaoke after a week of institutional silence, to the deal maker who trades bottle caps off hours, we all renew ourselves somehow. All submissions become our property, On the Job, Money and Business, The New York Times, 229 West 43rd St., New York, NY, 10036, USA

Video/Film

<<BLACKCHAIR PRODUCTIONS>>, Seeking film and videos for a videozine and open screenings at cafes, clubs and galleries. Any genre. Send 1/2", HI-8, or 8mm videos, along with an SASE if you would like it returned. Write for more info, Joel S. Bachar, Blackchair Productions, 2318 2nd Ave., #313-A, Seattle, WA, 98121, USA, witerain@nwrain.com ||| **<<SPIKE & MIKE'S ORIGINAL FESTIVAL OF ANIMATION>>**, 1996-06-30, We need films for "The Festival" and "Sick and Twisted." Send us your pencil test or demo reel. We may fund a portion. Include your name and number in correspondence, Spike, Mellow Manor Productions, 7488 La Jolla Blvd., La Jolla, CA, 93037, USA ||| **<<VIDEO TRADES!>>**, Seeking movie collectors in Brazil, Europe, Canada, New Zealand, Australia, and Mexico. Swap all genres, circa 1965 to 1995. New and used. Format conversions available. Send your wants-list, Singh, 4040 Manila Ave., Box A, Oakland, CA, 94609, USA

Zines

Want zines, artwork, reviews, and correspondence, especially from grrrlz, punks, and wild ones, for use in a non-prison oriented zine, R.R. Lee Etzwiler, PO Box 57, PI# 204-697, MCC, Marion, OH, 53301, USA ||| **<<A DAY LATE AND A DOLLAR SHORT>>**, Seeking non-extreme type humorous essays and rants on culture, media, politics, and random stuff, A Day Late and a Dollar Short, c/o Clancy, 677 Kennedy Blvd. #3L, Bayonne, NJ, 07002, USA, clanzy@aol.com ||| **<<ALL PUNKS!>>**, 1996-07-10, A new zine is looking for your chaos. Send b/w art, comix, philosophy, short stories, articles, rants, lyrics, poems, disaffection, and anger. Punks only please, Ade, 1586 Russell Cemetery Rd., Greensburg, KY, 42743, USA ||| **<<BANAL PROBE>>**, Seeking true life stories for a publication devoted to experiential voyeurism. Allow others to live vicariously through you!, Drucilla B. Blood, PO Box 4333, Austin, TX, 78765, USA ||| **<<BATS AND RED VELVET GOTH FANZINE>>**, Seeking zines and music to review, contact ads, information on the goth scene and nightlife, stories, cartoons, and poems, Bats and Red Velvet, 47 Cavendish Place, Newcastle Upon Tyne, England, NE2 2NE, UK ||| **<<BEET>>**, Seeking compelling creative inserts of fiction, poetry, rants, art, and objects that can be pasted in the zine. We basically seek all sorts of mailable stuff, as well as items to review. We also trade zines, Joe Maynard, Beet, 411 Kent Ave., Brooklyn, NY, 11211, USA ||| **<<BLACK CAT>>**, I am looking for review material, submissions, and ad swaps. I also will trade for your publication. We are a lit zine, Black Cat 115, 1315 Niagara Street #4, Windsor, Ontario, N9A 3V8, Canada ||| **<<BREAKFAST ALL DAY>>**, We welcome contributions of text and graphics. If possible, submit text on disk in text format. Do not send original artwork. Good quality photocopies will do, Breakfast All Day, Chisenhale Works, 64-68 Chisenhale Road, London, England, E3 5EZ, UK ||| **<<BYPASS>>**, Britain's answer to Factsheet 5 reviews all self-published material sent. Show us yours and we'll show you ours! Enclose 2 IRC's and we'll send you the ByPass you're reviewed in, ByPass, Box B, 111 Magdalen Rd., Oxford OX4, England, UK ||| **<<CHERRY BOMB>>**, Looking for all sorts of stories, poems, and rants -- anything! Free copies of Cherry Bomb in return, Gary Neil, 15 Goosecroft Gardens, Northallerton, North Yorkshire, England, DL6 IEJ, UK ||| **<<CIRITH DIATH>>**, We aim to blend day and night and ask you to step into the shadows with us to fill the pages of our black and tiny zine. Anything your beautifully dark mind creates will be appreciated, Cirith Diath, c/o Outi Lang, Karhupolku 2-4D 29, 06100 Porvoo, Finland

<<CULTURE FREAK>>, Send psycho-semiotic rants on post-modernism, ad copy, and media that could only come from 1990's America, and observations of present and future American culture trends. Doc to all, Soul Makusa Enterprises, PO Box 5572, Albany, NY, 12205, USA

<<CURRICULUM VITAE>>, Seeking poetry, fiction, art, non-fiction, items to review, and trades. Also willing to do ad swaps. Sample for SASE, Michael Dittman, RD 1, Box 226A, Polk, PA, 16342, USA ||| **<<DIY COLLECTION>>**, Share your knowledge and handy craft tips for a DIY booklet. Seeking info on herbal remedies, soyamilk, tofu, homebrew, pirate radio, gardening, dwellings, rigging electricity, forging, alternative energy, woodstoves, and living without money or a job, Jenna, c/o 121 Centre, 121 Railton Rd., Brixton, London, England, SE24, UK ||| **<<DRUG-INDUCED ARTISTIC RENDERINGS>>**, Seeking all manner of malicious propaganda and blatant blasphemy created in an altered state. Drawings, photos, short, short stories, and poetry. Doc if used, Fickelgruber, 6904 S. 12th St. #1705, Tacoma, WA, 98465-1705, USA ||| **<<ELOHOPEA FANZINE>>**, Looking for comics and art for a Finnish zine. Send copies only, and don't forget your address. Also send comics, art, and records for review. Free copy to all whose work is used, J. Wontso, Elohopea, PO Box 248, 15141 Lahti, Finland ||| **<<ETCETERA JOURNAL>>**, 1996-06-20, Send poetry, prose, artwork and photos (4" x 5") with SASE and a brief bio. I'm looking for impressionistic or quirky work. Also accepting articles on writers' clubs. Accepted contributors receive copy, Michelle Pettit, Etcetera Journal, 957 S. Beaumont, Prairie Du Chien, WI, 53821, USA ||| **<<EXTRA-ORDINARY EXPERIENCES?>>**, Seeking unusual, paranormal events from your life, or your uncommon political, metaphysical, or scientific beliefs for possible publication. Receive the X-Rayer zine in exchange. 250 words or less, Boxholder, PO Box 2, Plattsburgh, NY, 12901, USA ||| **<<FIRE FLY>>**, Seeks b/w art and text contributions about revolutionary child rearing, Americans in prison, and government abuse of human rights, The Fire Fly, PO Box 133, Angle Inlet, MN, 56711, USA ||| **<<FLYPAPER>>**, Publication consists of reproductions of flyers. Submissions get you a free issue, whether or not it is used. I can return items if requested, Greg Hurd, Flypaper, 300 W. Bosley, Alpena, MI, 49707, USA ||| | **<<HAPPY HARRY ZINE>>**, The mag for underground music, literature, and art. Send your shit (writings, drawings, fiction, poetry, and articles) to be published. Also submit zines and music for review, Happy Harry, PO Box 31827, Athens 10035, Greece ||| **<<HERMENAUT>>**, Digest of Heady Philosophy is seeking articulate, non-academic, possibly humorous essays about philosophy, popular culture, or some combination of the two. Can't pay!, Hermenaut, 3010 Hennepin Ave. S. #165, Minneapolis, MN, 55408, USA ||| **<<HOLY-WICKEDFLYINGJESUS!>>**, Send your bizarre coincidence or just an incredible, true personal story. Also interested in ad swaps, Holywicked-flyingjesus!, PO Box 71062, Milwaukee, WI, 53211, USA ||| **<<I HATE YOU DEEPLY>>**, Looking for artists and writers to submit work in a variety of formats including articles, novels, comix, poetry, photos, and drawings. Especially interested in ambient and other odd stuff, M. Kuorwki, Karhuntie 16 A3, 96500 Revaniemi, Finland ||| **<<JAM RAG>>**, Looking for midwest writers to cover local scenes. Submissions need not cover music. No literature needed at this time, Tom Tearaway Schulte, 1987 E. Troy, Ferndale, MI, 48220, USA ||| **<<KOMBAT>>**, I'm in need of anarchist writers who cover gay/lesbian, feminist, environmental, prisoner, and labor issues. Also comix and poetry, Anthony Jankowski, Kombat, PO Box 20311, Indianapolis, IN, 46220-0311, USA ||| **<<LIBEL>>**, Plumb out of diaries to pillage? Revolted by well-adjusted het boys' emo zines? Come to mama! The events in the collective lives of oppressed people are revealing of all truths. Let's decrease our alienation from one another. Brutal honesty for the sake of emotional and political solidarity, Jenna, 4040 Olive Ave., Sarasota, FL, 34231, USA ||| **<<LOST ARMADILLOS IN HEAT>>**, We aim for an odd mix of satire, fiction, and personal essays, and prefer work that involves Texas. If it's weird or funny, we might just take it anyway. We also take cartoons and other forms of art. Send on a Mac format disk if possible. No poetry, Bob McBob, c/o Lost Armadillos, 1113 West 31st, Austin, TX, 78705, USA ||| **<<LOVE LETTERS>>**, 1997-01-01, Real, readable, smutty or sweet love letters received, found or never mailed. Break-up letters OK. Photos OK, Sheba/Exoticia Post, Love Letters, PO Box 4828, Seattle, WA, 98104, USA ||| **<<LOVE...>>**, 1996-05-01, Articles, stories, real-life experiences, poetry, and cartoons needed for Love Zine. Any related material welcomed, straight, queer, bi. Two IRC's for reply, Mike, 18, Sunningdale Ave., Sale, Cheshire, M33 2PH, UK ||| **<<LOW-LIFE>>**, Send your goth zines, tapes, stories, ads, reviews, letters, and suggestions. We are also interested in trading ads with other goth zines, Lowlife, 59 Burdett Road, London, England, E3 4TN, UK ||| **<<MAIL ARTIST'S TAROT>>**, Entries should be original works in color. Postcard size is preferred, but otherwise no larger than A4 or 8.5" x 11". Entries must be on the theme of tarot symbolism, mantic systems like runes, geomanci, and I-Ching. Doc to all who stick to the theme, K. Frank Jensen, Spilkammeret, Sankt Hansgade 20, Roskilde, DK-4000, Denmark ||| **<<MALEVOLENCE>>**, Seeking poetry and artwork. Malevolence was created to exhibit exciting, powerful, and thought provoking poetry. Artwork should be camera ready b/w. Payment in two copies if chosen, Malevolence, PO Box 55, Willoughby, OH, 44094, USA ||| **<<MAPLE LEAF RAG>>**, Seeking photos, art, or other 2-D items from 1900-1950's. Will send completed zine in return, or trade for your zine, Maple Leaf Rag, PO Box 422, Carmel, NY, 10512, USA ||| **<<MARRIED PUNKS>>**, Punk rock, anarchy, sXe, reviews, rants, interviews, and biting sarcasm. Always looking for review material and contributions, Married Punks, PO Box 991424, Redding, CA, 96099-1424, USA ||| **<<MARTIKA>>**, Fanzine seeks contributions from fellow toy soldiers. Artwork, photos, articles, poetry, reviews, fave lists, and funny stuff, Mike, 18, Sunningdale Ave., Sale, Cheshire, M33 2PH, UK ||| **<<MINDBAUM>>**, 1997-05-10, Looking for submissions of an odd nature in b/w art. Send articles, short stories, comix, philosophy, song works, terror, fear, and anger. No "everyday" stuff!, Ade, 1586 Russell Cemetery Rd., Greensburg, KY, 42743, USA ||| **<<MUTILATED NEWS>>**, Seeking punk and hardcore band interviews, scene reports, and anarcho articles. Also seeking music to review from all around the globe!, Emmanuel Francia, Mutilated News, PO Box 4527, M.C.P.O. 1285, Makati City, Metro Manila, Philippines, FRANC09@IBM.NET ||| **<<NETSHAKER ON LINE>>**, Looking for articles, info, and postings pertaining to mail art networking in cyberspace. Email queries can be sent to Cathryn.L. Welch@dartmouth.edu, or snail mail to Netshaker, PO Box 978, Hanover, NH 03755 USA ||| **<<PASSION>>**, Seeking reviews of cinema, literature, music, concerts, books, and theater. Also accepting feature essays on many subjects including politics, media, arts, literature, and feminism, Giuseppe Crescentini, Via Valle, 29, 61020 Petriano (Ps), Italy ||| **<<PRAXIS>>**, Seeking articles, press releases, poetry or visual art for publication in a democratic space for the expression of the alternative and historically marginalized, Grassroots Collective/Praxis, c/o Oshkosh Student Association, Reeve Memorial Union, UW-Oshkosh, Oshkosh, WI, 54901, USA ||| **<<PROJECT Z 2>>**, Illustrate a statement of your choice. Use any medium or technique, but it must be easily reproducible in b/w. Max size 5" x 8". Participants receive one copy. All material received will be compiled, Project Z 2, PO Box 31848, Seattle, WA, 98103, USA ||| **<<PROPAGANDA EN ESPANOL>>**, We're interested in contributions of all types (in Spanish) for publication. Submission used gets a free copy, Severed Image Pubs., 3227 Milam St., Houston, TX, 77006, USA, gosevered@aol.com ||| **<<PSYCHO BABBLE>>**, Looking for broken bands to interview for my zine, especially bands that were screwed over by the music industry (indie or not), Yael Grauer, 3238 Lenape Dr., Dresher, PA, 19025, USA ||| **<<QUID PRO QUO>>**, Seeking poems, short stories, artwork, photos, muses, rants, raves, jokes, adverts, and philosophies on life, Tanya Hill, 22 Bourton Avenue, Stoke Lodge, Patchway, Bristol, BS12 6EA, England, UK ||| **<<RAG SHOCK>>**, Seeking the unprintable. Poetry to 100 lines, prose to 1000 words, and reviews to 150 words. Also accepting b/w art to 8" x 10". Limit of three items. Replies in two weeks with SASE, Lunar Offensive Press, 1910 Foster Ave., Brooklyn, NY, 11230, USA ||| **<<RAGE MAGAZINE>>**, Looking for poetry, short stories, and other text from 1-10,000 words long. Also music, books, comics, zines, videos, and anything for review. Include free classified with material. Published submissions and reviews receive free copies, Rage Magazine, PO Box 1289, Lake Worth, FL, 33460, USA ||| **<<RAMBLE & RAMBLE &>>**, Seeking satire, lists, artwork, music, and trades, Copper, PO Box 4127, Cary, NC, 27519, USA ||| **<<RAMPAGE FANZINE #5>>**, Seeking submissions for the "boy crazy" issue of this feminist zine. Also accepting ad and zine trades, Rampage, c/o Audrey, 6266 Starfield Cres., Mississauga, Ontario, L5N 1X4, Canada ||| **<<RANTINGS AND RENDERINGS>>**, An art zine dedicated to drawing. Send submissions, or 3 first class stamps or IRC's, or something to

trade, Mark, 1267 Montevideo Ave., Placentia, CA, 92670, USA ||| **<<SAMPO>>**, A hodge-podge zine. Influenced by anarchy, vegetarianism, cut and paste, DIY, music, sugar, and bad 80's movies. Looking for hypochondriac writings to publish. Please type. Free copy to all contributors, Societa Cattivo, c/o K.Y., 5725 Brittain Drive, Lot 43, Faircrest MHP, Wilmington, NC, 28409, USA ||| **<<SCATTERED THOUGHT>>**, Seeking poetry, art, short stories, and photography, Ian Sawicki, 342 Hartshill Road, Harshill, Stoke-on-Trent, Staffs, ST4 7NX, UK ||| **<<SINK FULL OF DISHES>>**, We welcome drawings, doodles, comix, dreams, stories, essays, poetry, rants, or raves on anything that makes your life more enjoyable than washing scum off of last week's plates. Copy to contributors if used, Sink Full of Dishes, PO Box 160122, Saint Louis, MO, 63116, USA ||| **<<SIXTEEN PAGE REVIEW>>**, Call for reviewers of books, music and music zines, pre-1950 movies, software, technical publications, electronic zines, and miscellany. We're also looking for someone to write a quarterly censorship news column, Carl Bettis, The Sixteen Page Review, PO Box 442219, Lawrence, KS, 66044, USA ||| **<<SKELETON GIRLS>>**, Seeking poetry, prose, artwork, and photos for a zine of dark obsession dedicated to gothic goddesses, Burgess, 342 Hartshill Road, Harshill, Stoke-on-Trent, Staffs, ST4 7NX, UK

<<GROWING IN THE HEAD OF SUSAN HAYWARD>>, Collecting material on the theme of brain tumors. Did anyone you know ever have one? Do you think you have one? What does one look like? Any thoughts about Susan Hayward who died of a brain tumor on 3-14-75?, David Kodeski, 1618 W. Granville, #3S, Chicago, IL, 60660, USA

<<SMOKIN' DRAGON MAGAZINE>>, Seeking items to review. Also accepting articles on contemporary issues, as well as horror, fantasy, and SF, c/o Adele Bray, Smokin' Dragon, 36 Alwyn Street, Aigburth, Liverpool, L17 7DX, UK ||| **<<SOL>>**, Seeking info on benefit music compilations that raise money and activate folks on political issues. Send your benefit comps and descriptions of your project, Jesse Heiwa, SOL, c/o PO Box 7045 JAF Station, New York, NY, 10116, USA ||| **<<SOMETHING>>**, Seeking rants, whispers, stains, traces, nonsense, doodles, misinterpretations, dreams, and scratchings in the form of b/w art and text, T. Lorenc, 8 Dowding Road, Bath, Avon, BA1 6QJ, UK ||| **<<SPYGLASS FANZINE>>**, Searching for bands, writers, artists, videos, and zines to feature. Send SASE for all correspondence. Bands interviewed will receive full issue, those reviewed get copies of review only, Clay Menzik, Spyglass Fanzine, 9552-B Mifflin Loop, Ft. Drum, NY, 13603, USA ||| **<<SUBLIMINAL PRISON>>**, Seeking fiction, political writings, humorous items, b/w art, or whatever else. I try to review all the zines that I receive and wish to be reviewed in other publications, James Reling, Subliminal Prison, 1750 30th Street #198, Boulder, CO, 80301, USA ||| **<<TABOO SCIENCE>>**, Seeking submissions for upcoming issues on Sex; Spontaneous Combustion; Mermaids; Astronauts, Aliens & Outer Space; Truth Serum; Skulls; and the Body Modified. Write for details, Dr. Ducky Doolittle, Night & Day Productions, PO Box 1474, Sty. Stn., New York, NY, 10009, USA ||| **<<TEENS ONLY>>**, Seeking writings, stories, poetry, artwork, diary entries, and reviews by teens only for a teen oriented zine. Will exchange correspondence and pictures around the world, Jeanine Humphrey, Old Erie Press, 822 Nold Ave., Wooster, OH 44691-3639, USA ||| **<<THE END OF THE WORLD>>**, 1997-04-30, Or just humanity? A necessary step...What will this look like? What will this sound like? Send b/w art images, philosophy, short stories, lyrics, comix, poetry, and fear... for a future zine of demolition, Ade, 1586 Russell Cemetery Rd., Greensburg, KY, 42743, USA ||| **<<THE INFAMOUS HERR FICKELGRUBER'S FREAKZINE>>**, Malicious propaganda for the blatantly blasphemous. Seeking art, photos, poetry, and short, short stories pertaining to the weird, wicked, bizarre, disturbing, mischievous, deviant and decadent, Fickelgruber, 6904 S. 12th St. #1705, Tacoma, WA, 98465-1705, USA ||| **<<VEDFOLNIR>>**, Accepting contributions on the Occult, ancient religion, magic, Pagan history, strange phenomena, and the bizarre. Need artwork, poetry, and fiction., Kerri Bartlett, Vedfolnir, PO Box 4640, London, England, SE5 8XE, UK ||| **<<VOICES FROM OUT OF NOWHERE>>**, Send in stuff about freedom, rebels, soldiers in wartime, mercenaries, resistance, and politics in the form of non-fiction, photographs, and poems. Try to shock the readers, Voices from Out of Nowhere, Postbus 8, 3930, 3930 Hamont, Belgium ||| **<<WATERLAND>>**, Open-minded zine seeking submissions of rants, raves, comix, poetry, and stories, c/o Marie Man, 20 Bourton Avenue, Stoke Lodge, Patchway, Bristol, England, BS12 6EA, UK ||| **<<WOOPY>>**, I am looking for stories and dreams, Jude Vasseur, Woopy, 84 Lanza Ave., Garfield, NJ, 07026, USA ||| **<<YOPS! PHOTO ZINE>>**, Send photos on any subject, except for racist, sexist, homophobic bullshit. Each issue has 80 to 100 photos. No more than four photos per entry. Negatives or laser photocopies acceptable, Andrea Fornaca, Via Forze Armate, 105, 20 147 Milano, Italy ||| **<<ZINE ZONE FANZINE>>**, We welcome articles and contributions of absolutely any kinds to our ever-popular and growing zine, Zine Zone Fanzine, 47 Retreat Place, London, England, E9 6RH, UK

Email/BBS

<<COMMUNICATION ARTS ACCESS>>, News, opportunities, and arts forums primarily covering the Chicago area, (312) 292-1791 ||| **<<THE BOMB SHELTER BBS>>**, Contact initially by sending email to jehu@hq.mep.com to get access ||| **<<THE SENSEREAL BBS>>**, Dedicated to the preservation and fee exchange of info, and the exploration of the radical and bizarre. Log on as GUEST, password is FREE, open Friday through Sunday, 6pm - 6am,

Electric

Sensereal Foundation, 6595-G Roswell Rd., Suite 206, Atlanta, GA, 30328, USA, BBS (404) 516-4732 ||| Seeking email, AtBludasnd@aol.com ||| I'm interested in international poetry festivals and programs. I'm also trying to get my book and my CD reviewed in as many places as possible, BELILE@delphi.com ||| I am only interested in receiving news about mail art, Martine Savard, titine@GiG.NET ||| **<<BOLETIN CULTURAL DE BANCO DE IDEAS Z>>**, Available free by email. Topics include commentary, art exhibitions, events, erotic poetry, publications received, and who's who in Cuba. In Spanish and English, Banco de Ideas Z, 19 St. No. 1362, Apt. 15, BET 24 & 26. Vedado, Hava City. CP10400, Cuba, ideasz@tinored.cu ||| **<<CYBORCITY>>**, An extensive list of publications, zines, and organizations will soon be posted on Jet-Net at (607) 735-9689 ||| **<<DIREITOS HUMANOS & CULTURA BBS>>**, Dados (084) 221-3375, Voz (084) 221-5932 ||| **<<E-PELE MELE E-ZINE>>**, Send for info on this cybercollage of postal activities, The Administration Centre, Guy Bleus M. A. Archive, PO Box 43, 3830 Wellen, Belgium, phone 32-12-74-14 15, Guy.Bleus@ub4b.eunet.be ||| **<<EXCLUSIVE>>**, Exclusive online. Email me something cool and I will reply, Gelfing69@aol.com ||| **<<GLOBAL MAIL>>**, 1998-01-01, Send email numbers, art projects, mail art shows, tape, fax, audio, anarchist projects, and whatever, Ashley Parker Owens, soapbox@well.sf.ca.us ||| **<<LATINO-AMERICAN NETWORK>>**, Looking for projects, tapes, videos, faxes, zines, poetry, and solidarities, Clemente Padin, C. Correos Central 1211, Montevideo, 11000, Uruguay, juanra@chasque.apc.org ||| **<<THE MONGOLOID MOOSE>>**, The Moose seeks bizarre, strange and unusual submissions! Send to bhabes@pegasus.rutgers.edu ||| **<<WWIV BBS>>**, New Internationalist BBS from a politically oriented bookstore. Free, 919-932-7911, USA

Computer

<<DIGITAL PHOTOGRAPHY '96>>, 1996-02-01, Any 2-D image that had its origin in a lens-imaging camera device and was brought to completion within a computer,

Digital Photography '96, The Peoria Art Guild, 1831 N. Knoxville Ave., Peoria, IL, 61603, howard@ bradley.bradley.edu, http://www.bradley.edu/exhibit95/96.prospectus.html ||| <<GELFLING69>>, New e-zine in the making. Open to ideas, suggestions, and text, Gelfling69@aol.com ||| **<<PROJECT FOR UNSTABLE MEDIA>>, 1996-02-28, A mail art exhibition on the theme of computer art, computer related art, computer audio art, or audio art. All works in postcard size. Max size A4. Audio art on cassette or DAT. Exhibiiton at the festival for unstable media in Belgium. Doc to all, Escape 3 Organization, c/o P. Stevens, PO Box 52, 2070 Zwijndrecht, Belgium**

Websites

http://www.echonyc.com/~hwdarch ||| Punk, jazz, poetry, and theft. All the good shit, http://www.beatthief.com ||| **<<12HR-ISBN-JPEG PROJECT>>**, Hyper modern photos that change every 12 hours, http://www.teleport.com/~bbrace/bbrace.html ||| **<<ABRUPT>>**, Propaganda and politics, http://phantom.com/~abrupt ||| **<<ALTERNATIVE RESEARCH CENTER>>**, A not-for-profit project devoted to uncovering and analyzing the body politic, especialy in the areas of political surveillance and repression. The library and archives are strong in sexual politics and surveillance studies, http://www.kuci.uci.edu/~subvesity/arc.html ||| **<<ALVARO - THE CHILEAN WITH THE SINGING NOSE>>**, http://www.swbv.uni-konstanz.de/wwwroot/euregio/text/alvaro_e.html ||| **<<ART DEADLINES LIST>>**, http://www.xensei.com/users/adl ||| **<<ARTS WIRE NETWORK>>**, http://artswire.org/Artswire/www/awfront.html ||| **<<ARTS WIRE ONLINE COMMUNICATIONS FOR THE ARTS>>**, Interactive conferencing for artists. News and dialogue, blasky@artswire.org, http://www.artswire.org/Artswire/www/nyfa.html ||| **<<BRINK>>**, A literary zine, http://wings.buffalo.edu/hh/internet/library/e-journals/ub/rift/journals/selected/brink/.index.html ||| **<<BROOKLYN METRO TIMES>>**, A quarterly zine of radical politics and culture, http://www.echonyc.com/~wham/bmt.html ||| **<<BUDZINE>>**, http://www.azstarnet.com/~jdbanks/budzine.htm ||| **<<BURNING MAN>>**, On the Burning Man festival in the Black Rock desert, http://www.lh.com/burn, and http://www.well.com/www/tcircus/Burnman ||| **<<CAIS>>**, Chicago Area Internet Society, http://www.cais.org ||| **<<CHIP'S CLOSET CLEANER>>**, A pers-zine that discourses on various topics. A resource for info on starting an e-zine, http://virtumall.com/homepages/chip/main.html, ||| **<<CHRISTIAN COALITION'S AGENDA>>**, http://www.infi.net/cc/ ||| **<<COMMUNICATION CAUSES CONFLICT>>**, http://www.irational.org/tokyo/ ||| **<<COMMUNICATIONS DECENCY ACT>>**, Info on the Exon Bill, http://www.eff.org/pub/EFF/Newsletters/EFFector/HTML/ ||| **<<CORPORATE SKIP RAIDER'S MANUAL>>**, Hunter gatherer adventurers guided by the anti-geometry of psycho-geographical beacons plunder these galleys of wasted wealth beneath the security camera filled heavens whilst whistling a merry discord. Point browser to http://www.irational.org/skip/ to avoid conspiracy theorists ||| **<<COSMIC DEBRIS>>**, http://www.greatgig.com/cosmic debris ||| **<<CRANK>>**, Explores various fetishes and exudes irreverent attitude, http://www.btf.com/crank ||| **<<CROSS CONNECT>>**, Contemporary art and writing, http://tech1.dccs.upenn.edu/~xconnect ||| **<<CURRICULUM VITAE>>**, http://www.well.com/user/ruz/cv/cv3toc.html ||| **<<CYBER-RIGHTS>>**, http://jasper.ora.com/andyo/cyber-rights/cyber-rights.html ||| **<<DAD>>**, Cyber-utopias and neural evolution. Finnish site, http://www.kaapeli.fi/~best/dada1.html ||| **<<DAVID C. GROSSACK>>**, Cyberspace paintings, http://www.crocker.com/~hamletbp/ dave.html ||| **<<DIGERATI>>**, Web technical data mailing list for zinesters. Email digerati-request@ai.mit.edu, and use the words "subscribe digerati" in email ||| **<<E-ZINE DIRECTORY>>**, THE place to go to look for other websites. Over 400 other e-zines currently listed, http://www.meer.net/~johnl/e-zine-list/index.html ||| **<<EMMA (ELECTRONIC MUSEUM OF MAIL ART)>>**, Main entrance, http://mmm/dartmouth.edu/pages/user/cjkid/EMMA ||| **<<FACTSHEET5>>**, http://www.well.com/conf/f5 ||| **<<FINGERPRINTING INKOPERATED>>**, A small press specializing in visual and concrete poetry, http://www.io.org/~dalopes/ ||| **<<FLASHBACK MAGAZINE>>**, http://www.oden.se/~empire/ ||| **<<FRAME BY FRAME>>**, Articles, notices and pictures on the subject of animation, Byron Grush, 720 Prairie Ave., Naperville, IL, 60540, USA, byron@art.niu.edu, http://laotzu.art.niu.edu/fbfindex.html ||| **<<FRINGEWARE>>**, http://fringeware.com/tazmedia/ ||| **<<GERARD YEPIZ>>**, http://www.cicese.mx/~icbc/gerapage.html ||| **<<GERBIL>>**, http://www.multicom.org/gerbil/gerbil.htm ||| **<<GLOBAL MAIL ELECTRIC>>**, Wish to list links to other e-zines on an exchange basis for the next issue, http://www.well.com/user/soapbox/list.html, Global Mail Listings, http://www.well.com/user/soapbox/eglob95.html ||| **<<GLOSSOLALIA>>**, Electronic Journal for Experimental Arts, http://www.cute.fi/~jlehmus/index.html ||| **<<GODHEAD IS DEAD>>**, Poetry, http://rio.atlantic.net/~godhead, or http://www.atlantic.net/~godhead ||| **<<GONZO USED BOOKS>>**, ftp://ftp.netcom.com/pub/nf/nfg/neil.html ||| **<<GRIST>>**, http://www.phantom.com/~grist ||| **<<HYPE ELECTRAZINE>>**, http://www.phantom.com/~giant/hype.html ||| **<<INTERESTING>>**, http://www.agate.net/~richs/interesting.html ||| **<<INTERNATIONAL DIRECTORY OF ARTISTAMP CREATORS>>**, http://www.faximum.com/jas ||| **<<IRON FEATHER JOURNAL>>**, Info on hacking and cyberspace, http://nyx10.cs.du.edu:8001/~sprother/phun.html, and a list of cool contacts, http://www.csd.net/~Julian/Plink.html ||| **<<ISOLATION IN VELOCITY>>**, Today conflict of rigid structure of velocity expressed in accidents/scarring/pollution is enabled by velocity enhanced graphics/architecture/landscape revealing curvature, http://www.irational.org/velocity/||| **<<KARMA LAPEL>>**, Essays and zine reviews, http://pubweb.acns.nwu.edu/~hrow ||| **<<KASPAHRASTER>>**, http://www.teleport.com/~jaheriot ||| **<<LINE NOIZ E-ZINE>>**, Send anything electronic to this cyberpunk ezine, Billy Biggs, vektor@magi.com, http://www.magi.com/~vektor/linenoiz.html

<<LUTHER BLISSETT>>, Hundreds of people from various countries are creating the reputation of this cultural terrorist bent on reinventing the world in its entirety. Luther Blissett is not simply ONE cultural terrorist: s/he's MANY, http://LINUX1/CISI.UNITO.IT/LUTHER

<<MAD LIBERATION INTERSECT>>, On resistance to current psychiatric practices such as electroshock, http://www.efn.org/~combooth ||| **<<MR. MEDIA>>**, http://www.review.net/cool/mrmedia.html ||| **<<NWHQ>>**, An international collection of artists and authors with a mandate to further its explorations in the new info/communication technologies, http://www.knosso.com/NWHQ/ ||| **<<OBZINE>>**, A Danish zine, http://www.moscow.com/homepages/ ||| **<<OOZE #5>>**, http://www.io.com/~ooze/ ||| **<<OUTPOST>>**, Book catalog, http://outpost.callnet.com/outpost.html ||| **<<PAS DE CHANCE>>**, http://www.interlog.com/~ian ||| **<<PAUL-X MEMORIAL PAGE>>**, http://www.phoenixat.com/~warreng/paulx.html ||| **<<PECONICNET>>**, Literary magazines, http://peconic.com ||| **<<PERMEABLE PRESS>>**, http://www.armory.com/~jay/permeable.html. Our report on our trip to Chicago and the UPC is at http://www.armory.com/~jay/chicago.html ||| **<<POEMS FROM RAP>>**, http://cs-www.uchicago.edu/~samant/rap/index.html ||| **<<PORTRAITS IN CYBER-SPACE>>**, http://www.1010.org/Exhibit/ ||| **<<ROBERT ASHWORTH>>**, Essays on environmentalism, economics, and health. Mild gay eroticism. Contains the 1991 book on his bicycle trip across the US, robert@pacificrim.net, http://pacificrim.net/~robert/ashworth.html ||| **<<SCHWA CORPORATE DOMAIN>>**, We provide all the images, stories and slogans you'll ever need, without letting the facts slow things down. Where others shape opinion under the pretense of uncovering the truth, Schwa shapes the truth under the pretense of uncovering opinion, http://www.theschwacorporation.com ||| **<<SCIENCE FICTION WEEKLY>>**, We have been named one of the top 30 newspapers and magazines on the web, http://www.scifiweekly.com/sfw ||| **<<SCRATCHING POST PRINT**

JOURNAL>>, An underground print journal which includes lots of art, various flyers, and propaganda, http://garlic.com/~ribarbe/sp.html ||| **<<SEA CHANGE>>**, From Virtual Sisterhood, a group for women who are using electronic communications to magnify their ability to change the world, http://www.igc.apc.org/vsister/sea/one/ ||| **<<SEVEN BY NINE SQUARES>>**, Meanderings in text, and experimental metaphysics. Contains issues of Smile, http://fub46.zedat.fuberlin.ed:8080/~cantsin ||| **<<SHADOW>>**, Fiction for young adults, http://nermal.santarosa.edu/~tmurphy/shadow.html ||| **<<SILICON SOAPWARE>>**, Personal ramblings and thoughts on science fiction, http://www.well.com/user/bubbles/ ||| **<<SPUNK PRESS>>**, http://www.cwi.nl/cwi/people/Jack.Jansen/Spunk/Spunk_Home.html ||| **<<STATE OF UNBEING>>**, Articles, fiction, and poetry, http://www.io.com/~hagbard/sob.html ||| **<<STOREFRONT BARBQ>>**, http://www.teleport.com/~swag ||| **<<STRANO NETWORK (STRANGE NETWORK)>>**, Hacker art zone, metanetworking. Some parts may be in Italian, http://mikasa.iol.it/magazines/decoder/dcdbbs/network/snhtml.home.htm ||| **<<STUPID LOSER>>**, http://nsl.win.net/~indienet/||| **<<SURREVIEW>>**, We review anything -- books, movies, zines, websites, theories, people, ethnicities, and companies. We like to shed light on the world, unconcerned by such pesky conventions as reality, http://www.cs.cmu. edu/~SurReview ||| **<<TAPROOT REVIEWS>>**, Poetry reviews, http://wings.buffalo.edu/internet/ library/e-journals/ub/rift/journals/selected/treehome/treehome.html ||| **<<TARP, POPULAR ANTHROPOLOGY NEWSLETTER>>**, http://fub46.zedat.fu-berlin.de:8080/~cantsin/ tarp.html, USA, cantsin@zedat.fu-berlin.de ||| **<<TELEPOETICS>>**, Poetry and performing arts, including a video network, http://www.tezcat.com/~malachit/ ||| **<<THE ART BIN>>**, Art, literature, music, and cultural politics in database form, http://www.algonet.se/~artbin ||| **<<THE BLUE PENNY QUARTERLY>>**, Viginia Online Magazine. NetGuide Magazine called us "the best e-zine we've found on the internet...", http://www.cornet.chv.va.us/epubs ||| **<<THE POPULACE ORACLE>>**, http://www.infinet.com/~pounce (due out in January 96) ||| **<<THE PRISONER>>**, Covering the underground music scene, politics, DIY culture, underground art and more. It is the essential guide to what's going on underground in the UK, http://www.ukshops.co.uk:80000/prisoner/ ||| **<<THE SCRATCHING POST>>**, An "underground" print journal published quarterly in California, http://garlic.com/~ribarbe/sp.html ||| **<<THE SHADOW>>**, Squatting, police watchdog, and local NY news, http://MediaFilter.org/MFF/mfhome ||| **<<THIS IS SPINAL TAP ZINE>>**, A listing to other Tap fan pages and resources, and a large collection of sound files for downloading, http://virtumall.com/homepages/chip/tap.html ||| **<<UNIT CIRCLE>>**, http://www.etext.org/Zines/UnitCircle/. Also we have an archive for electronic zines at http://www.etext.org/

<<THE FRAGMENTED VACUITY, ETC.>>, Have you ever placed your forefinger into a flame from a match and kept it there until the precise moment right after the flame feels like regular air and right before it feels like pain and then pretended like you are within that exact moment stretched out over twenty-five minutes?, http://www.webcom.com/anx.scan

<<UPC 95>>, Info, articles, and programs from the Underground Press Conference in Chicago. Also includes a U-Direct sampler with interviews with R. Seth Friedman and Mike Gunderloy, as well as a poetry reading listing guide by C. J. Laity, http://www.well.com/user/soapbox/upc95.html ||| **<<VAGABOND MONTHLY>>**, An offbeat travel zine, http://www.globaldialob.com/~tpatmaho/ ||| **<<VERBAL ABUSE>>**, http://www.echonyc.com/~interjackie/verbal/issue.html ||| **<<VIRUS INTERNET FANZINE>>**, Babes, babes named Otis, bondage, agoraphobic transvestites, and why we are punks, http://198.147.111.1/Virus ||| **<<VISCERA>>**, Cutting edge literary horror fiction, http://www.cruzio.com ||| **<<WOOL-WORLD>>**, Featuring Chuck Magazine, Farm Pulp, and more, http://mwool.lbl.gov/ ||| **<<WORLD'S WOMEN ON-LINE!>>**, Women and information technology -- an electronic art networking project, http://www.asu.edu/wwol ||| **<<XCENTRIX>>**, Featuring excellent photo footage from Wigstock '95! Also, it is packed with gossip reports from music, sex, pranks, and much more, http://www.servtech.com/public/sproing/ ||| **<<ZINE NET>>**, Check out zines before you buy. Links to e-zines. Provides web/html services to zine makers, http://www.zine.net

Classified

Catalogs

<<FRY'S INCREDIBLE INQUIRY CATALOG>>, Send 3 stamps for this catalog containing suppressed and exotic info, Fry's Incredible Inquiry, Box 2207, Garden Valley, ID, 83622, USA ||| **<<X MARKS THE SPOT>>**, Please send for a catalog of rubber stamps on an erotic theme. US $3, or $4 Airmail, Dina Melucci, dept. X, Rebus Quarterly, PO Box 473 WOB, West Orange, NJ, 07052, USA

Misc

<<A PRIMITIVE ANARCHIST COMMUNITY IN THE YEAR 2000>>, For more information, send US $1, Renato, PO Box 29280, Sandringham, 2131, South Africa ||| **<<STICKERS>>**, 10 stickers for $1, 70 stickers for $5, or 150 stickers for $10. Topics include animal rights, feminism, anarchism, and just weird-as-fuck mail arty. Price includes postage, Elli, PO Box 29280, Sandringham, 2131, Johannesburg, South Africa

Publications

<<BYPASS>>, UK's premier review zine. $4, Slab of Concrete, PO Box 148, Hove, BN3 3DQ, UK ||| **<<INTERNATIONAL DIRECTORY OF ARTISTAMP CREATORS>>**, Contains info on more than 1300 artistamp creators from over 40 countries. It is 100 pages, hard-bound with steel binding. Price is $50 (USD). Add $5 for First Class Air Mail. Mailing labels of over 300 artists available for $20, FIVE/CINQ Unlimited, 2707 Rosebery Avenue, West Vancouver, British Columbia, V7V 3A3, Canada ||| **<<INTERNET.UNDERGROUND.GUIDE>>**, After alternative press, pirate radio, and videozines, the underground culture must play its fundmental role. This is a useful book of 80 pages (all in plain English), aiming to be a starting point, and comes with a mCD and more than a thousand addresses. Email for details, Allessandro Ludovico, a.ludovico@agora.stm.it ||| **<<MAIL ARTIST INTERVIEW PROJECT>>**, Send $3 each for interviews with Klaus Groh, Michael Leigh, Rod Summers, Michael Lumb, or Arto Posto, Ruud Janssen, c/o TAM, Postbus 10388, 5000 JJ Tilburg, Netherlands ||| **<<MR. BLANK CONTACT ZINE>>**, This is a network classified zine for everyone. Accepting items for review and classified ads. Ads are one dime for every two months, $1 for a half a page for every two months. Send a buck for a copy, Mr. Blank Contact Zine!, Heckle & Jeckle, 27361 Sierra Hwy., Space #185, Canyon Country, CA, 91351, USA ||| **<<THE RIGHT GUIDE 1995>>**, This publication lists 3,500 organizations making up the political Right in the US and worldwide. Over 800 organizations are profiled in-depth, including address and contact info. 484 pages, clothbound. $49.95 includes shipping and handling, Economics America, Inc., 612 Church St., Ann Arbor, MI, 48104, USA ||| **<<ULTRASONIC SCALPEL>>**, One dollar classified ads! Write up a classified ad using fifty words or less, including important info like your name and address and the price. Your ad will be lumped in with other strange offerings and read by freaks just like you!, Ultrasonic Scalpel, PO Box 209, Clarendon Hills, IL, 60514, USA

LOC's Issue #12

Harassment Issue -

- First point: Not ALL persons who are incarcerated in a penal institution have a PI# in their address. One person who contacted me never told me of their incarceration, and I found out only after receiving a notice from a prison official who said the postage stamps I sent were contraband. This person, for whatever reason, chose to neglect in telling me of their imprisonment. Such dishonesty is UNFORGIVABLE. I'm one of the most open-minded persons in the Net, and I can relate to nearly any type of person, even those whose views differ from mine. They sent me a photo, which I sent back, which was subsequently lost or stolen somewhere between here and there. They accused me of theft. This person then sent me a threatening letter, which I refused to take seriously. It takes a lot to frighten me, and anyone who threatens me better be ready to go through with their threat. I am a nice, caring and sensitive individual (humble, too!), but I can be a real bad bastard if I need to. I'd rather be kind than cruel.
[It is true about some prisoners not having a number after their name. I am not sure why regulations vary so much from prison to prison. It is best to treat ALL correspondents warily in the beginning. Unimprisoned kooks don't have any kind of number after their name, either.]

Second point: As for persons who are harassing and abusive, I cannot understand why these assholes think it is cool to be that way. I know there are always small-minded jerks that wish to express their stupidity in ways offensive to others. When they harass people in the Net, they are just making it hard on themselves, because they might just harass the wrong person and end up dead. Of course, this would be a fitting punishment for them. I personally do not try to offend anyone, just like I do not welcome harassment from others. I have sent out some material that might be considered offensive (especially to Jesse Helms), but only after a person specifically requested such things. Still, thinking back on it, I will be more careful in the future about what I send out. Some people out there (a small minority), do not have too good of a grasp on reality. I have heard from others about the psychos out there, and not all of them are male. Some of the loonies out there are female. Now, don't get me wrong, I respect women, and no one could ever call me a misogynist, because I'm not. But don't assume that all the crazy fuckers out there are men.

- As for that survey question on harassment, I guess as long as we're going to be involved in uncensored listings in this net, there will always be the morons and cretins who think the mail moves just for them, revolves around their karmas, drawing all the fe-mails into their sexual charms. Pure bullshit of course, these types need a course on manners!

I'm in the Art Cover Exchange, a small network of mail artists mostly from the field of stamp collecting. We've been around, off and on since 1935. We have prisoners among our ranks and sometimes there are problems with those who violate the rules. We are an ages 9 to 90 network and won't stand for junk. We have safety nets built in to handle sexual mail exchanges though, as our members who are minors are listed as such in our handbook/membership lists. This way we can exchange mail art without violating the rights of others in our group. Plus, you can't just waltz into our network, and start sending stuff. We are organized from top to bottom, and membership is required. Pay the dues, promise to abide by the bylaws, then you're in! Cause trouble on a repeat basis, your ass is history. Pure and simple. Aside from that, everyone is welcome, you don't have to be a flaming artistically perfect person, just let yourself go, whether you're using a rubberstamp or a plain old yellow pencil, or cutting out pictures from the paper to stick on an envelope. Just do it, send it. And for Christ's sake, have fun, you don't have to be overflowing with angst to do mail art! (Although a good rant is great for the soul every-now-and-then!) With the Art Cover Exchange, humor is a very large part of our exchanges and mail art projects. Our way of looking at the troubles in Bosnia is to stick our tongues in our cheeks and our middle fingers in the air, wrapped with yellow ribbons, and aimed at the generals responsible for that awful mess. *Zebra Man*

- I don't see that anything can (or should) be done about noxious mail. Basically, you got a choice between caving to censorship (ostracism ain't much different) or doing nothing. The path of censorship is never-ending. While seeking to encourage proper "netiquette" is a just goal, enforcement is questionable. Networkers that identify themselves as female, gay, Jewish, Aryan, atheist, political extremists, black, etc. must be prepared for the possibility of receiving flak from various arseholes now and then. Repression is best left to postal inspectors and police. *Singh*

- I definitely feel -- and feel quite strongly -- that sexual harassment must be guarded against, even if that regretfully involves what some twisters of words would call censorship. I'm afraid that by this point in time, some of us leftists have been conned into swallowing the right wing's manipulative and self-serving redefinitions of our rhetoric and sentiments, and as a result, we are paralyzed about what to do under certain circumstances. Let's treat each case individually rather than according to a pre-conceived ruling, and pay attention to the spirit of our movement rather than to an abstract but cast-in-concrete principle. If you or some other impeccably reliable source knows for sure that the charge is well-founded and if the nature of the harassment is strong enough, or if it borders perilously on assault, they should be barred from advertising in GM, especially if the nature of the ad opens up the possibility of more opportunities. Sometimes, the lesser evil may have to win out in the end, but that's the breaks, especially when some scummy opportunist attempts to unfairly exploit an inherently noble ideal like freedom of speech. If I sound like a raving fascist for saying this, so be it. *Szurek*

Re: Prisoner Bashing

- **Fellow Zinesters!**
Have you ever done something that would have gotten you in prison - if you had been caught? Can you imagine what it feels like to be punished for something that someone else did?

There has been an increase in "prisoner bashing" lately - and it sucks! To be discriminated against because of someone else's actions is not fair. (This applies equally to gender or race.)

As a whole, zinesters have been supportive and unselfish towards my zine. However, there have been incidents where I was not allowed to

participate in a group or receive a zine in trade, simply because I am in prison.

Prison is dull and boring (unless you enjoy lifting weights or watching TV), and zines have been a "life-line" to the outside, while being the source of new ideas and thoughts, many of which have influenced and changed my outlook on life.

Whether you call it bashing, discrimination or private prejudice, they are not healthy emotions and are linked to the masculine nature of our current patriarchal society.

I'm not offering an excuse for what some prisoner may have done. Be realistic when dealing with prisoners, as many of us (including myself) have mis-used friends and family. Yet, people can and do change.

Not all prisoners are bad, and we should be considered as individuals. If you would like to trade for a copy of my zine, The Satin Shoe, please send your request. Be Well. Towards peace and harmony. *Pat Earl, PI# 20149-148, Box 1000, C-111, Lewisburg, PA, 17837, USA*

- I have a view from the prisoner standpoint. First of all, prisoners are not all rapists, murderers, or assholes. The last issue was dedicated to an ex-convict who I had the pleasure of corresponding with years ago. Some of us are quiet, polite, and as congenial as possible, so the discrimination is just due to our address. Whether you are male or female, a few simple rules will keep you out of trouble. Just use your first initial so whomever writes you will be writing for the interest of the receiver and not for the gender. Second, a PO box is always a good idea. Prisoners OR free people find ways to abuse your address. And never give out info that you don't want to, even if it's said to be necessary. Basically, just use your head, but don't lose faith and just not write prisoners. It's buying into the common fallacy that cons are totally bad, and some have just made mistakes! *Bobby Lee PI #96416*

- My main purpose in writing this letter is about the article about harassment, especially that done by incarcerated individuals. I myself am very pissed and I would like to say something to the assholes out there male and female who are incarcerated and using the zine world to harass people. Why don't you bitches and assholes grow up and stop fucking things up for people who are incarcerated such as myself? If there is anyone in the Michigan Prison system that's out there harassing, contact me and I will write this person and try and get this to stop. I have written a lot of letters concerning pen-pals and other zinesters out there, and have gotten no response. Now I know why. Keep in mind not everyone in prison is into harassing. *Dennis M. Olmstead #221942, 4535 W. Tone Rd., Kincheloe, MI 49784*

Issue Dedication, Paul-X's Suicide -

- Paul-X was a regular contributor to my zine, but he was more than that. Over the years I developed a close relationship with him over the phone and through the mail. My wife and I were going to have him become a roommate as soon as MI would let him leave the state. I talked to him in the days before he was to be released. After he was released, he called and talked to me for the first time as a "free man." He was happy to be out, but a little lost. I didn't hear from him for over a week, and then, about two weeks after he was released, he called me. He sounded bummed, said things weren't going as great as he had hoped. I reassured him, told him better things were coming, just to hang in there. He talked with my wife, and pretty much seemed amiable. I told him that he was our bro, that I loved him as such, and that I would talk to him later, to call me any time, collect. He always hated calling me collect. He didn't want to cost me any money. I just wanted to see that he was okay, didn't really care about the bullshit phone bills. Paul was always a true man, and he didn't want to have anybody else suffer for him. I asked Paul if he could come down (to Florida) and he said he wanted to get out of MI, but that the probation was keeping him there.

I guess that's just about when Paul-X took his own life. Paul always believed in reincarnation, as do I, so Paul's here somewhere. I just wish he'd leaned on me a little more. Maybe he'd still be here. It hurts me soooo much to find out he's gone. I've had three friends die in the last couple of weeks. I was just talking to my wife saying "What's happened to Paul? He hasn't called in a few months now." Now I know. I wish he'd just left the state and come down. *Scott Clark*

[Scott has put up a web page in Paul-X's memory. It can be accessed through http:/www.phoenixat.xom/~warreng/paulx.html]

- I was in a stupor about Paul-X. I couldn't imagine why I didn't hear from him. I knew another Paul. Paul was afraid. He kept writing to me saying, "I'm scared." He wanted to parole in my house. He was welcome here. I knew how desperately he needed a crutch. Even on the outside, the prison wouldn't let him live. *Strick*

- Paul-X was someone I exchanged mail with on a regular basis. When my last two letters went unanswered, I was worried about him, wondering why he hadn't written back. When I sat down to read Global Mail I expected (hoped) to see news of him, but never anticipated his suicide. Paul-X was kind, creative, and humane (this I say from his letters). I really believed he had a new, exciting future here. Thanks for dedicating the issue to him. Now I know why he hadn't answered my letters. *DG*

- I am very sorry to hear about X. He wasn't always the quickest to write, but his words were well worth it. He opened my eyes to all I could get from prison, and I published two zines (till the cops got wise) from in here because of him. Before I met him, I had thought brute force was my only weapon, but now I know better. He'll always live on in my heart. Stay free! *Bobby Lee PI #96416*

Peeves

- I suppose that my pet peeves in the zine arena are considerably less strong than my pet peeves in the real world. That's not saying that the zine world isn't real, too, but I think you know what I mean.

Readers of my zine who are sent samples and don't even bother to acknowledge receipt are real pains in the ass. I appreciate every LOC I get, and in truth, I hear from a larger percentage of presumed readers than many editors report. I hold a grudge against those who've chosen to remain completely silent, and usually remember them in a very negative way. Why should I waste postage and a copy on them? When copies run out, someone orders and I have nothing to send, and my mind races to the ingrates who wasted a copy. Hell, like most of us, I prefer hearing something good, but I still prefer hearing something bad to nothing at all! There are folk whom I don't know if their

copy ever arrived at all - and probably never will - and some who I don't know if they ever bothered reading it in the first place.

I have a certain amount of intolerance for people who take for granted that everybody in fandom is on the internet and practices e-mail. I also get turned off by those who seem to think it's the only way halfway intelligent people can communicate.

Another peeve is related to people who don't put a return address on their missives, manuscripts or even on their zines. I got one like that a while ago, a supposed trade, but how would I know where to send my zines? Some of these may jot it down on the envelope, but many people, myself included, have a reflex reacton of automatically throwing opened envelopes away. Even if it's found on time, I think that's awfully unfair to the recipient. Similar to those folk are the ones who omit jotting down a return address on their second letter, apparently taking for granted that we'd memorized it the first time. Even if the first letter is still lying around the house somewhere, I think it's unfair of the other person to make us look through tons of detritus before we can answer. *Szurek*

- I've traveled a lot and always try to meet mail artists in person. Some of them, however, get very weird. Often, when I finally meet a male mail artist, they fall in love with me and I've had more marriage proposals than I can count! But some of these infatuated mail artists got so freaked out after meeting me, that they stopped doing mail art with me. What does this mean, they want marriage, not art? Tsk, tsk. Shame on them! *Bikini Girl*

- One of my major gripes is the fact that some people try to trade their shitty little chapbooks and xerox-zines for professionally printed zines. They spent two hours on theirs; you spent three weeks on yours and you feel cheated! *Jamie*

Eraser Carving Tips continues...

- You can use Dover Iron-On's to transfer nifty images with an iron to your EZ Cut-type material. Betty Ann Ogus of the Sunshine stage discovered this trick recently and says that you don't need much time with a medium-hot iron -- just long enough to heat the transfer -- not the rubber/plastic. She also puts a piece of tissue between the iron and the transfer to keep the iron off the eraser stuff. I tried it -- a couple of five second taps with a dry iron and the transfer was perfect.) Dover has scads of el cheapo books with celtic/zoomorphic/floral images. *This came from Tabloid Trash 2, Rusty Clark, 24 Glenview Drive, West Springfield, MA, 01089, USA. Send 2 stamps for a copy.*

Living Scene Reports

Once In A Thousand Years...

The Hanshin earthquake occurred the day after I finished the manuscript entitled "Live for Today; Accepting the joys and sorrows of your life as they come."

My house in Nishinomiya City was completely destroyed as the first floor collapsed, twisting the house into the garden. With the second floor at ground level, our house was in such an amazing shape that it was difficult to believe that it was the same place that we had lived for so long, and up until just the day before. In this single fateful day, I lost my memories and my father.

Sleeping downstairs, my father was killed immediately. My family had to carry him to the hospital where his body was placed in the parking lot. Like my father, other dead bodies, wrapped in blankets, were brought in one after another, with up to 15 bodies arriving by noon. Some of them were children and the cries of their mothers rose above the sirens of the fire trucks.

Since a lot of sick and injured people filled the hospital corridors, it wasn't possible to have my father's death certificate issued. So, and as we couldn't be sure of where they would finally place his body, we decided to move him to his office ourselves. As I was preparing to go back to the house and try to retrieve the car keys and bank book, the woman who was accompanying the body next to my father turned to me and said, "Your life was spared; don't waste it." These words, uttered by this women -- still in her nightgown, wearing different shoes on each foot and obviously exhausted -- still linger in my ears.

My father was the chairman of a beauty school in Amagasaki City, so, although rigor mortis was already setting in, I headed for Amagasaki by car with his body. The Hanshin Expressway was unavailable as it had fallen over, while Highway 42, underneath, as well as other side roads, were difficult to navigate due to the numerous cracks which had appeared. You had to accelerate just to get over the bumps. It took as many as 3 hours to cover a distance which normally took only 20 minutes. For a long time after that, I didn't feel much like driving again.

Once I reached Amagasaki, which had suffered comparatively less damage, I was finally able to contact my friends by phone and reach an undertaker in Osaka to come and take my father's body. This was the end of a long, long, day of seeing fire blazing up close, and of seeing corpses all around me.

Since my mother, brother and I had no place to sleep, we stayed at the funeral hall for three days until an informal funeral service was held. Osaka, where it was business as usual, seemed to me like a completely different world, and, as we had begun by converting checks into money, the next day we started drawing money from the bank.

Four days after the quake we returned to Amagasaki with my father's ashes. A friend arranged a hotel room for us in the city for one night, kindly thinking that it would get us a good night's sleep, and though I normally enjoy staying in hotels, this time felt like my first time in such luxury. That night, I wondered if I would ever again have time to relax in a hotel in this way. A simple earthquake, occurring in an instant, had truly changed me and my life.

I don't remember how many times I said "No More," but it certainly became a habit. Wearing no make-up, I searched through the rubble and my hands got quite rough. Since traffic was suspended, I often had to walk to City Hall and it reached the point where I didn't even mind sitting down on the side of the road and eating on the way there. All in all, I was truly ashamed of myself for having had the impudence to be lecturer on the theme of "Elegance."

After the earthquake, I had to begin to consider my own safety. When I got some calls from France and the United States inquiring about my safety, I was finally able to comprehend that I was still alive! After a while, however, things started to change, and, as the one who was faced with inheriting my father's jobs, it was suddenly necessary to put the earthquake and my father's death behind me and take care of a multitude of things, one right after another. I hardly had time for my own work, and remembering about what I had built, and all of my efforts,

exasperated.

Though I had understood the meaning of "my own pace" to be "the most comfortable way for one's self," I realized for the first time that it is difficult to maintain and control one's own pace, and to be able to do so may be the greatest happiness we can ever have.

It is not easy to accept the sorrows which come in your life, but I truly wish to have the strength and peace of mind to live my life in a positive manner.

It has now been 100 days since the earthquake, and it is only recently that I have finally begun to feel like wearing nail polish again. *Handa*

Question:

What's the most interesting piece of mail you've ever received?

- A disassembled wrist watch with how-to-fix-it instructions handwritten in Russian, Japanese, and Wolof. *Giannakopoulo*

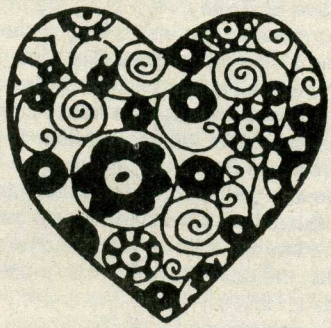
- I wish I still had it, but it was so weird, I gave it away. My current husband lured me to France to marry him by writing, in strange block letters, on a big piece of cardboard. He was offering himself to me and also wanted me to know him, so he cut some hair off his head and glued it into the board (it was in a teeny ziploc baggie) and he said THIS IS MY HAIR. Then, he cut his nails and put them into a little baggie and glued that to the board, THESE ARE MY NAILS. Then, he cut himself with razors and bled into a LARGE plastic bag and glued that to the board. THIS IS MY BLOOD. I showed it to my co-workers and got fired. *Falour*

- Drew Duncan from Canada sent me a calendar on a one-liter tin can. It was a color-xerox with my address and the postage stamps on the cover. Inside the can there was a letter and some other gadgets. Also, Patricia Collins from England sent a beautiful donation to my rubberstamp archive. It was a set of pencils where she carved the entire alphabet out of the eraser ends. *Janssen*

Next Networking Question:

Who met in the mail and ended up living together? or Does mail art romance really exist?

Hazel and I did meet in the mail first before we met in person. Our mail art romance blossomed over the next few months and we finally moved in together a couple of years later. And here we are 11 years later with Archie, our 3 year old son. We still write to each other occasionally when we are apart for short periods or need stuff from the supermarket. *A-1 Waste*



Next Global Mail Question:

Is the mail art side of Global Mail being diluted by printing so many Exchange, Penpal and Misc listings?

My own feeling is that GM is mutating into an unfocussed "contact zine", and that the creative side is being overwhelmed by consumerist swaps and appeals for sexual contacts. Isn't there a danger of losing what makes GM unique? If I want to contact Trekkies, sexual athletes or gum card collectors, then I'll look in their own zines - and there's plenty of them! But if I want mail art contacts and creative exchanges, then GM is one of the few places I can turn to.

I'm not talking censorship here, but GM can't expand forever, and perhaps now is the time to establish guidelines, rather than later, when it's gotten out of hand. Do you agree, disagree, or just plain don't care? *Weller*

Real Life Question:

How can I get rid of moths?

- Moth repellent is a breeze with all-natural cedar chips for the gerbil cage you can buy in any pet store. Buy a few bags and poke holes in the bag. Hang in your closets for moth deaths. *Millmann*

- Get a mouse or two. The will eat the larvae of the moths. Very natural, n'est pas? If this is too awful, get a gecko, or house lizard, or two. They are quieter than mice and the thought is less awful. At least, I think so. *Kresovich*

- At any good pet store, they sell these little colorful lizards known as "day geckoes," and they are very voracious for creatures their size. I've known people with a cockroach problem who could not get rid of them any other way, when they tried these lizards out, it solved their "bug" problem in just a few short weeks. Geckoes will eat their weight in insects every day, and I'm sure they also eat moths. Of course, you'll have to let them run free in your abode, but they are very clean. They do not bite humans, and if you can deal with finding them running across your floor, up your walls, and occasionally in your shoes, then they might be the solution you are looking for. Of course, after your moth problems are cleared up, you may have to catch the lizards, put them in some sort of enclosure, and keep them as pets. As far as your moth problem goes, do you know how the little buggers are getting in your home? You may need to seek out the ways they are getting in and block their access if possible. Do you keep birds? Sometimes insect eggs are in bird seed. Try keeping it in the fridge. *Zebra Man*

- To deter moths, lay whole packages of dried herbs among blankets or woolens. Pat southernwood, santolina, rosemary, and lavender among clothes between sheets of tissue paper. The rarer bog myrtle, or sweet gale can drive out fleas. *Dragon*

- Dry cleaning will kill the eggs, but a cheaper way is to freeze the clothes. Put them in a ziplock and freeze them for 5 days. *Lee*

- Put a few bay leaves in your cupboards and drawers. It also keeps the bugs out. You could make a sachet from the foot of an old, clean nylon stocking, and add cloves and cedar chips as well. *Bryn*

Next Real Life Question:

How important is sex?

how important is sex or fucking?
do we want to discuss kissing and sucking?
do we want to chat about shitting?
is it time to expound about fooling around?

do we want to discuss kissing and sucking?
perhaps we should chat about humping the cat?
is it time to expound about fooling around?
is your mom still doing the neighbors?

does your boyfriend, ted, still play with the dead?
does your mom have sores from fondling boars?
did she dye her hair when she worked in Times Square?
(is this pantoum making you sick?)

does your father have big splinters on his dick?
do we want to chat DO WE WANT TO CHAT?
we've been up all night
again
cammer

Letters

- There is a fictition who lives somewhere I have never been. This person is met through the mail, the kind that is delivered through paper. It takes at least a day and sometimes several for a message to transit. A piece or two or three of the infinite puzzle at the other end arrives from out of the blue, or the gray, such as the day may be. Someone has a thought for you from out of the infinite where that address from which it came is posted. A name, a fictitious name, no doubt, has something funny or something wise or something silly or something perhaps even somewhat beautiful, and perhaps again, as beautiful a thing as you have ever seen, for you, and it is yours, and it is from nowhere, that is, that you have ever been to, and to where you may perhaps someday go, and perhaps then you will find someone or no one there who goes by that fictitious name. All you can really do is return in kind. One little envelope leads to another. You will go down a path you can never have imagined on your own, for you will be traveling along with someone, one of your alter egos, your alternative selves, an aspect of yourself who has insight into who you are. Do you get it? There may be something about this particular style that doesn't quite exactly sound like it is in tune. It is up to the messengers then, we who are on either side of this line in space and time to strike the chord that resonates. Then the exchange of our fictition will create a body of work, the art within our mail. *Ashbaugh*

- GM keeps the communication alive. I hope all these projects are the beginning of thousands of personal contacts. *Fricker*

- Ever since I stepped into this forest 31 years ago, I have never left our compound. I spent 11 of those years in complete silence!
We looked after ten tribal women and their children for the last 22 years by providing them with food and clothing.
Nowadays I am not well. I am 70 and have severe weakness.
Seeing the world and society in a mess, people react to it in different ways. He who reacts is a reactionary! Here I have attained the state of enlightenment and understanding that I look at each and every happening with a baby's mind. The baby looks at everything without thoughts, without intellectualizing, without memory. Such a mind is pure and fresh. The power of God is working in us for doing good to others. You all are surely doing good in your own way. We should help others in doing good. Positive actions work miracles. Negative thoughts and actions are ultimately self-defeating. We don't have to depend on our limited powers in our effort to do good. The whole of heaven and its supernatural grace is behind us.
The light of the soul is shining in us. The light of life is ever present. We are the light-bearers! Let the light in us shine more and more. In time of our sorrow and depression, learn to light a candle of hope in ourselves and also in others. Everything will become more bright and clear.
We remember you in all of our prayers.
May your good work succeed!
Swami Nirmalananda
[Thank you. Global Mail is produced to nurture and connect the light of others.]

- **A Note to Other Web Weavers**
Perhaps all of the hands that reach can't touch, but the effort of reaching is in itself significant. As we each weave our own webs, we strengthen the international culture we call Netland. As we create bonds of peace, we erase politically imposed borders; we tear down walls of ignorance and fear. We learn to trust each other. We heal old scars.
As the world of yesterday shrinks away, we now find ourselves poised on the edge, on the verge, of a new way of being one for all and all for one. As we stand together, feeling the ancient walls crumbling beneath our collective weight, and our collective light, we shall not fall, but fly!
Peace and Good Will to All!
Phantom Twin

Rants

- **If Jesus Ever Met You He'd Probably Spit In Your Face, by Vice President Pinkboy**
If Jesus ever met you he'd probably spit in your face. But it would be a waste of His Holy Saliva, because you wouldn't get the hint.
Now, I wonder, did you ever learn the Golden Rule in your Sunday Brainwash Class or did you just figure that it didn't apply to you?
Or maybe it went over your head. That's probably more likely, because you're too stupid to even understand a numbskull religion like Christianity.
Of course, that whole thing with Jesus getting arrested and persecuted doesn't have any relevance today. Back then Christians like Jesus were in the minority, so they had to expect to get nailed to crosses and stuff.
But now that you Christians are in charge, YOU get to be the assholes.
So here we have this religion where you're supposed to turn the other cheek, and happy are the meek, and forgive them Father for they know not what they do, and then we have people like YOU who profess to believe in this weak-kneed bullshit but still see fit to lash out at those that are different than you or attack with a close-minded vengeance those that would have the GALL to question your total monopoly on the truth.

We have the Eternal Church of Love Thy Neighbor on one hand and you -- Mr. Contemptible Asshole Who Feels No Shame -- on the other.

Now how does that work?

Either your religion is all wrong, or you are all wrong. I don't know how you do it, but if I had a dissonance like that in my mind I'd probably try to straighten it out.

So what's your fucking problem?

It just doesn't bother you, does it? No matter what happens or what set of facts are laid before you, you always come out on top. How does someone devoted to living a life like Christ's cope with being such a amoral shithead?

He just doesn't think about it. It's a simple trick of the mind.

That's what it is, isn't it? You can't cope with the internal conflict so you ignore it. You want to give in to your simian aggressions, but that would put you in bad standing with God.

You know that all you have to do is GIVE UP on your backward set of medieval superstitions, and you'd be free to follow your instincts. But you can't do that because you don't have the guts. You're too much of a chicken shit to think for even a second that maybe all that Jesus stuff isn't true. So you just cram the thought right down there with all of the other dirty little secrets that burn at your soul.

Of course, then again, you could just GIVE IN to the Golden Rule. You could just say, "Fuck it, all this worldly bullshit is a pain in the ass. I'm going to just be a nice Christian guy from now on. I'm gonna give it up to the Lawd Jesus."

But then you'd have to drop the tough guy act. You'd have to ignore it every time someone took a swipe at your little pink ego. Christ! What would happen then? Maybe everyone might think you were one of them faggots or something!

It's too much contradiction for one man to handle. So you do what any human in your shoes would do. You play both sides. A little "Christian guy," a little "Asshole guy," and a lot of television in between.

And whatever you do, never admit you're wrong.

But remember, chump, Jesus fell three times, and each time he got back up. No shame in that, is there? Are you a tough guy? Could you make the walk to Calvary?

Hell no, the first time you fell you'd stay on the ground and say "I meant to do that."

Mother Mary, I can't believe how the beautiful stories in the Bible are so easily lost on your meatheads. Pearls before swine indeed.

Yeah, I said "beautiful." Sure, I appreciate a good tall tale as much as the next guy.

But at least I'm not idiot enough to believe in a religion I don't even believe in. *Vision Temple*

- Television is a very real threat to our spiritual life because our eyes are gateways to our spirit. It opens our spirits to the many voices of the world which can crowd out the Lord's voice. The lust of the eyes is a powerfully curious and destructive enemy of righteousness. Through modern media, millions of "Christians" are eating garbage. They're eating poison and it's killing them. They're eating darkness, they're eating death, they're eating destruction. They're eating violence, filth and perversion in great quantities, and then they wonder why they don't feel good, they wonder why they don't feel God. Yet invariably, "Christians" expect to feel just fine after slurping down huge amounts of electric poison that pours in through their TV sets. How many "Christians" turn on the TV in the morning, watch the early morning news, get sick, watch the early morning talk show, get sicker, go to work and listen to a constant stream of witchcraft, lust and vileness called "music," come home and plop down in front of the TV again and eat garbage until it's time to go to bed? And if the women don't work, they stay at home and watch all the talk shows, soap operas, and game shows during the day, partaking of all the filth and vileness you could ever ask for. Then on church night they go to church and for some reason they just don't feel quite so lively. Oh-oh, they don't feel so good. Oh-oh, what do you want when you eat poison? What do you expect? *From Kill your TV!! Life Force Productions*

- **Housework Advice for the Stupid**
  Wear all black clothing - this saves on dividing laundry into whites and colors (not to mention hiding ugly stains.)

NEVER buy clothes that need ironing. If possible, dissolve laundry powder in hot water before washing. Otherwise it clogs up and collects on your cloths, and this DOES show on black fabric.

Vacuuming - Get a dark brown and beige speckled carpet. Then you can do ANYTHING to it. My carpet has been pissed on, puked on, and had innumerable beers and bongs knocked over on it, and it still looks... well, like shit, but semi-clean, and that's the point.

Burn LOTS of incense. You know why.

Cleaning. Yes, I know it's against your religion but it has to be done. Bicarbonate of soda is eco-friendly and a GREAT dunny [toilet] cleaner.

If you wipe things as you use them - bath/shower, sink, cups, etc., you prevent new life forms from emerging on your enamels.

In short, don't be such a fuckin' pig. *Ms. 45*

- **I Don't Care About Gangbangers**
  When he died he was a gangbanger, and I couldn't give a rat's ass. Everyone had on a T-shirt with his name, and everyone cried. I mean everyone that is except me. I think the real reason I didn't cry was that I didn't know him, although that didn't stop everyone else. They sat there with their artificial tears pretending to care, but I didn't. It's just another carcass in the street to me. Don't get me wrong, I do care when other people die. But I couldn't cry for *him*. I mean, who the hell was he, anyway? When my grandmother died, I didn't see any of these stupid motherfuckers going to her funeral. I didn't see anyone wearing my grandmother's face on a shirt saying R.I.P.

You can take your T-shirts, wristbands, pictures, fake conversations, fake tears, and shove them right up the ass they came from.

Still, don't think I hated him. I didn't. I just can't stand it when people act like they care. They make me ill. *Ravello*
(Courtesy Rice N. Zines, Sonidos Press, PO Box 477521, Chicago, IL 60647)

Spotlight

Squatting Guides

There have been squatters for as long as there's been the concept of owning land, and squatting on land or in buildings which officially belong to someone else takes place all over the world. For millions of working-class and poor people, it is absolutely basic to their survival. After exhausting all other possibilities, many people turn to squatting as a solution to their housing problems, either temporarily or on a long term basis. It provides immediate shelter and frees up money to go to other necessities such as food and clothing. It is also an empowering tactic to resist the system that treats us like products. Through squatting we can solve

our own hopelessness, and at the same time fight for a better standard of housing-- one based on need, not greed.

- **Survival without Rent**
  Put together by long time NYC squatters, this pamphlet gives step by step instructions for finding and fixing up a squat building. This was written by and for the NYC squat scene, but it is also useful to squatters in other cities. 32 pages, photocopied. $4. Include a buck for postage. You can also pick up a lot of useful info on squatting from the Shadow newspaper. Same address, $15 per year, or pick it up electronically from http:\\MediaFilter.org\MFF\mfhome

  Shadow Press
  PO Box 20298
  NY, NY, 10009 USA

- **Squatters Handbook**
  Sections on Why Squat?, Finding a Home, Security and Locks, Door Notices, Electricity, Squatting and the Law, What to Do if the Police Come, Resisting Eviction, Media Myths, and more! Full size, 20 pages, photocopied. No address, call Squatters Information Network (S.I.N.), 03 650-5442 for details. UK phone.

Picasso Gaglione's Stamp Francisco

San Franciscoans have a resource for both buying and learning about rubber stamps and stamp-making through classes and partaking in flux performance events. Rubber Stamp University classes this year include basic classes on carving, bookmaking, and applying color. John Held, Jr. will share his collection of Rubber Stamp Publications, and R. Seth Friedman will teach a class on "How to Make a Zine."

Each class is $12 and requires pre-registration. Write for details. Also, you can catch a new rubber stamp show, artistamp show, and a fluxfest performance every month! Rubber-stampers lined up for exhibition next year include Andrej Tisma, Moadster, Guy Bleus, Tim Mancusi, and Ruud Janssen, and artistamp artists include E. F. Higgins III, Dogfish, Bugpost, and Patricia Tavenner. Send $4 for the rubber stamp catalogue.

Stamp Francisco
466 8th St.
San Francisco, CA 94103 USA

Censorship Debates

- The California State Board of Equalization has decided that comic book original pages do not have the literary status of an author's manuscript, and are instead merely commercial illustrations. Consequently, the BOE is claiming that cartoonist Paul Mavrides (co-creator of The Fabulous Freak Brothers) owes back taxes for several years worth of publishing royalties. If the BOE has its way, all California cartoonists will eventualy be dunned for this tax. This economic handicap would effectively muzzle an untold number of creators.

  Paul states in a letter:
  "Authors are exempt from sales taxation because the State recognizes that placing sales tax on authors' incomes would inhibit use of an elemental and Constitutionally protected form of free expression by burdening authors and publishers with what would literally be a tax on speech itself. The Tax Board doesn't care if comics, authors, publishers, and readers alike suffer under such a burden. Our work, in their discriminatory eyes, is only a "template for manufacture" and does not contribute to society in any sphere outside that of monetary commerce. The Board has promised that, should it prevail in my case, it intends to obtain your name and address from your CA publisher, track you down (literally coming to your home and knocking on your front door if necessary, as they did mine), forcibly (under threat of removal of your legal right to do business, thus depriving you of any ability whatsoever to earn an income from freelance work within CA, except as an employee of someone else's business), register you, back audit your financial records back to 1990, and impose on you the same type of assessment they have claimed against me (plus interest and penalties), based on your earnings past and present that you have derived from your comic work."

  The CBLDF is employing literary and tax attornies to reverse the BOE's rulling. Legal fees to date exceed $65,000. They have a large selection of signature series prints, T-shirts, and buttons that have been donated for sales. All sales go to the fund. 1-800-99-CBLDF for a copy of the sales promotion brochure.

  The Comic Book
  Legal Defense Fund
  PO Box 693
  Northampton, MA 01061
  (413) 586-9525

- Michael Hathaway, editor of Chiron Review, just had his printing priviledges yanked for printing the poem below. Apparently, an anonymous letter came in to the printer, who also happened to be Michael's employer, thus ending a sweet printing arrangement and job, a relationship 14 years old. Was this censorship or a business decision? Write for more details, Michael Hathaway, Chiron Review, RR2, Box 111, Saint John, KS, 67576. If you would like to read interviews with Michael and his boss, contact U-Direct for Issue #6, PO Box 476617, Chicago, IL, 60647, $3 for issue #6.

If God Had A Mouth
If God had a mouth
I think he'd like nothing more than to suck boys off,
But then it occurs to me I am God's mouth,
The tongue of God is my tongue and every boy's cock is Christ's.
God would rather see Christ get blown than crucified,
The cross is not as beautiful as Christ's boyhood cock
Spurting in blowjob mouth.
These are the words of love more than the pistles of Paul:
There is more of God in blowing a boy with love than all the words of the Bible.
Antler

- **Cultural Embargo in Yugoslavia**
  Letter from Crackerjack Kid --
  In February I mailed a copy of my new edition "Eternal Network: A Mail Art Anthology," to Andrej Tisma in Novi Sad, Serbia. The book was returned in March with a bright red rubberstamped notice "Refused." In smaller print, I learned that my package violated the UN Embargo sanctions imposed upon Serbia. In effect, US citizens are being barred from mailing cultural materials to Serbia, whereas in October '95 a new diplomatic accord with Serbia allows Serbian citizens to mail certain cultural materials to the US. The US government is censoring/banning/detaining art, literature, and other printed matter created by US artists for

Serbian citizens. Please write in protest against the international cultural sanctions imposed by the UN and the US Government against Serbia-Montenegro. *Welch*

Richard Newcombe
Office of Foreign Assets Control
Washington, DC 20020

Wendy R. Sherman
Assistant Secretary
Legislative Affairs
United States Dept. of State
Washington, DC, 20520

- In March this past year, Ron Sakolsky was peacefully passing out leaflets of protest during a mayoral campaign debate and was roughed up by campus police still holding a grudge against him for an earlier action opposing armed police on campus. His legal problems are now over, and the wounds have healed, but he still needs help paying off the remainder of his legal bills.

Ron Sakolsky
Sangamon State University
374 PAC
Springfield, IL 62794

Help Desk

- **What is an IRC?**
An IRC is an International Reply Coupon. It is used as a form of postal currency between different countries. One IRC is equal to a one half ounce of postage. If you are in the US, each IRC is worth .60 cents when you cash it in. The price of the IRC in the country in which it originates will be equal to their rates for sending a half ounce letter. The post offices in the US will sometimes not cash in the coupons unless they are stamped. Does anyone know why some countries do not stamp their IRC's? *Owens*

- **What is a zine?**
Zines are publications, usually with a small press run. Zines are published as a labor of love. They fill the gaps left by mainstream media, are usually highly opinionated, and rarely show a profit. The lineage of zines can be traced through the DIY (Do-It-Yourself) ethos of punk rock fanzines back to the science fiction zines of the early 20th century. *Dittman*

- **What is Mail Art?**
Anything a human being submits as art, an essential element of which intentionally involves mail systems. *Doebbert*

What is Mail Art for me? It's a form of communication with people from different countries and cultures. I don't like to say I'm an artist, I'd rather say I'm into Mail Art. I am one man in the net with other people. *Popovic*

At least once a week, Global Mail is asked the questions "What is Mail Art?" and "What is a Zine?" Global Mail would like to run explanations on an ongoing basis. Please send your answers to these questions in a short, easy to read paragraph or two.

Questions posted to
Ashley Parker Owens:

- **What is a mail art evangelist?**
A person who tries to spread mail art to the far corners of the globe for the purposes of peace, communication, and global or interpersonal connections.
- **What is your religion?**
I believe in all religions. I have no bias toward any one religion. I am agnostic. It is up to the individual to pick and choose between religions (and/or politics). It is my spiritual destiny to connect and nourish the light of others. The net is god.

NOTE: The Help Desk section is designed to answer questions from beginners. Questions will always be run anonymously, so feel free to send in any question, no matter how basic. Answers will be very simple explanations. Answers should never be considered the only explanation or the authoritative word, but just a starting point.

Announcement

We apologize to anyone who ordered Ben is Dead through Magazine Central. Through financial or other problems, they have been unable to meet their obligations. Hopefully their bad business doesn't affect your impression of Ben is Dead. We promise that when you order a magazine directly through us it will be sent out to you immediately. Ben is Dead, PO Box 3166, Los Angeles, CA, 90028, USA.

Project Updates

- My first mail art project, Future Sex, met with disaster! I received entries, to be sure, though most didn't stick to the theme. Mostly porno stuff. No matter. The point is that on the eve of the event it was also time to put the boxes of donations out to be picked up by the charity trucks. The box containing all the mail art and documentation was put out by mistake, so I'm left with egg on my face! It sure pays to put things in proper order! So, the only way I can contact those who contributed to my project is through Global Mail to say thanks! *Pacifica*

- I saw an ad from a kid named Cred in Global Mail that lives in Ensenada. I honestly wonder who this kid is. I haven't seen any of the mural artwork that he mentioned. What I can see is that Ensenada has become another victim of the bad use of spraycans. I personally am working in a program that helps them, called "Taggers." The program consists in teaching them how to draw and paint, art history, and related topics. Also with the help of computer resources, I show them graffiti from all over the world so they'll know what the spraycans are for. *Yepiz*

- **Prakalpana Literature Festival in India**
The end of the 25th year of Prakalpana Movement was celebrated at Tripura Hirasadhini Sava Auditorium in Calcutta. Sarbangin Poetry was performed with music accompaniment. There was discussion of the Movement, and songs of poetry were recited while others danced. *koBISENa*

- **On the Air (A) in Brazil**
Curitiba is the capital of the state of Parana, in the south of Brazil, located at about 350 kms to the South East of Sao Paulo with a population of about one and a half million. It is thus the tenth largest city (in population terms) in the country. There they are living through a pioneering experience for the Brazilian and Latin American libertarian movement: the setting up of an anarchist radio transmitter. It's called "FM 107.9 Burro Brabo, Radio Libre Pirataria" which came on air in the first half of 1995.

Broadcasts are music protests, humor, poetry and anarchism to the listeners in some areas of the city. They will shortly cover the whole of Curitiba

along with its outskirts, thanks to a new aerial they have bought. Please send support in the form of publications, taped music, poetry, info, suggestions, and of course money. Everything is welcome and indispensable so that these radicals can continue their marvelous project.

GR.A.VID.A
Caixa Postal 3395
CEP 80001-970
Curitiba - PR Brazil

Actions

The netwerkers listed below are no longer able to answer all the mail they receive, sometimes due to financial reasons, some due to the war in Yugoslavia, and some due to censorship. Please continue to send them mail. They may not be able to answer it, but this is not a reason to let them die away from The Network. *Vandenbroucke*

Pungucz Ka'roly (animals-project), Strada Mioritei 43, 4300 Tirgu-Mures, Romania

Vincze Laszlo, Strada Magurei 32/9, 4300 Tirgu-Mures, Romania

Eugene Shashkin, PO Box 5, St. Petersburg 193312, Russia

Made Balbat, Veimeri 34-165 200038 Tallinn, Estonia

Svjetlana Mimica, ul. Marina Getaldicha 5, 58000 Split Croatia

Igor Barltolech, Brace Krkljusa 13 2/10, 21000 Novi Sad, Yugoslavia

Request for Help

I am looking for the name of a woman who contributed some artwork to our zine around May of '95. The artwork depicted naked children in various settings. The drawings bordered on child pornography and they were sent back. Later, the subject came up again and it became a general consensus after-the-fact that the drawings were stemming from a painful confrontation with the artist's probable molestation as a child. We would like to extend an apology, and to request that the drawings be resubmitted. We greatly regret the action that was taken at the time and would like to clear our consciences and become a more discerning body of editors. Any assistance that could be provided on this matter would be appreciated. *Ditch Cat, Sink Full of Dishes, PO Box 160122, St. Louis, MO, 63116, USA*

WARNING

It has come to my attention that several scams are being perpetrated by lawyers in Nigeria. They have used the Global Mail contact list for names. If you get any inheritances, business deals, or anything that seems to good to be true and very official looking from Nigeria, do not send them your money! Global Mail recently received a half million inheritance from someone in Nigeria, but we could only collect the funds if we paid a $13,500 capital gains tax. Beware! *Owens*

Address Changes

Ashley Parker Owens, & John Held, Jr., PO Box 410837, San Francisco, CA, 94141-0837, USA

Justin Davis PI#40675-198, Comm-S, FMC, PO Box 14500, Lexington, KY, 40512, USA ||| Little Free Press, 301 SE 11th St., Lot 218, Little Falls, MN, 56345, USA ||| Mark Wenner #239998, PO Box 2300, Newark, NJ, 07114, USA ||| Francesco Cornello, Vortice Mail Art, via Piacentini 6, 24125 Bergamo, Italy ||| Bridget Whitlow, 853 Sanders, #105, Northbrook, IL, 60062, USA ||| ArtBase, Bob Gale, London Productions, 3010 Hennepin Ave. S, 245, Minneapolis, MN, 55408, USA ||| Bobby Lee, PI# 96416, AZ State Prison - Cimarron, 10,000 S. Wilmot Rd., Tucson, AZ, 85777, USA ||| Sheba/Exoticia Post, PO Box 4828, Seattle, WA, 98104, USA ||| Word Of Mouth/Bobby Gerry, Humble, PO Box 2399, Venice, CA, 90294, USA ||| T. R. Miller, 74 Hilltop Blvd., East Brunswick, NJ, 08816, USA ||| Fernando Costello, PI # 43282-198, 1705 E. Hanna Rd., Eloy, AZ, 85231, USA ||| J. Seafree, C/ Elfo 27, 28027 Madrid, Spain ||| Jean-Francois Robic, 23 Avenue Jacques Cartier, 76100 Rouen, France ||| Brian Gibbs, PO Box 3369, Iowa City, IA, 52244, USA ||| Harmut Graf, Wohlers Allee 7, D-22767 Hamburg, Germany ||| John Weller, Liz Roudiani/The Mechanic, Flat H, 10 Wootton Gardens, Bournemouth, Dorset, BH1 1PW, UK ||| Dennis Brezina, Enough is Enough/Through the Seasons, PO Box 683, Chesapeake City, MD, 21915, USA ||| Keiichi Nakamura, 1-402, 1-18-7 Kamiochiai, Shinjuku-ku, Tokyo 161, Japan ||| Nick Johnson, 3405 Helms St., #109, Austin, TX, 78705, USA ||| Diary of a Bastard, 2310 W. Augusta, Phoenix, AZ, 85021, USA ||| Litsa Kaschau-Spathi, Dreikreuzweg 67, D-69151 Neckargemund bei, Heidelberg, Germany ||| Kevin Friend, 803 Hopkins Rd., Lebanon, IN, 46052, USA ||| Ross Alvord, Maple Leaf Rag, PO Box 422, Carmel, NY, 10512, USA ||| SemiAutomatic, Patrick Mullins, 231 Elizabeth Street, Athens, GA, 30601, USA ||| Angelica Torres O'zak, Abasolo #59, Fracc. Bahia, Ensenada, B. C., Z. P. 22880, Mexico ||| **<<AUTONOMOUS ZONE>>**, Autonomous Zone, 2045 W. North Ave., Chicago, IL, 60622, USA, ugwiller@uxa.ecn.bgu.edu ||| **<<DREAM SCENE MAGAZINE>>**, Dan Holzner, 3902 Folsom Street, San Francisco, CA, 94110-6138 ||| **<<HOUSTON'S PROPAGANDA AND PROPAGANDA EN ESPANOL>>**, Severed Image Pubs., 3227 Milam St., Houston, TX, 77006, USA, gosevered@aol.com ||| **<<SHADOWS OF MICHAELANGELO>>**, Seeking info on sound projects, Shadows of Michelangelo, PO Box 12787, Gainesville, FL, 32604, USA ||| **<<THE UNDERGROUND OBSERVER>>**, We are looking for art and literary contributions. We are a sick humor and art zine, Underground Observer, PO Box 105, Corning, NY, 14830, USA, haradon@acsu.buffalo.edu ||| **<<YENDIE BOOX PUBLISHING>>**, S.E. Mills/Bulldada, Yendie Boox Publishing, Inc., PO Box 80204, Indianapolis, IN, 46280, USA

GM BBS Distro

<<GRIST ON-LINE BBS>>, (212) 787-6562, also accessible via telnet, John Fowler, Grist On-Line, 17 West 64th St, #2E, New York, NY, 10023, USA, fowler@phantom.com ||| Pick up Global Mail on one of these Japanese BBS's Roger's World 011-81-3117-62-5699, Texas Lighthouse 011-81-3117-63-8906, Butterflies 011-81-3117-53-4814, Wolfen Empire 011-81-3117-8913, and Panama's Island 011-81-3117-8913, Thanks to Marietta Allen, allenmm@emh.yokota.af.mil ||| Mitt. Tommaso Tozzi, via XXIV Maggio 14, Firenze 50129, Italy ||| **<<CROSS CONNECTION>>**, Announcing a new modem dial-up number, 818-786-8887. All incoming lines 1200/2400/v.32bis capable. Focus of system is transgender community, including related forums and emails. Type /GO GLOBALMAIL from any prompt to get a menu for reading or downloading ||| **<<LIST SERVER RETRIEVAL>>**, To get the text file of Global Mail sent by email. Send mail to archive@xconn.com with the subject as "REQUEST GLOBMAIL.TXT", and a blank message field. The file will be sent by email within a few hours. Warning! It's a huge file! This service is brought to Global Mail readers by Cross-Connection

GM Print Distro

For Latin and South America (no Mexico), Clemente Padin, Casilla C. Central 1211, 11000 Montevideo, Uruguay ||| For South Africa, Namibia, and Zimbabwe, NIVEN, PO Box 20120, Willows, 9320, South Africa ||| For Italy only, send 1$(=1600 LIT) for postage, Marco Codato, via Isole Eolia #19, 30174 Zela Rino, Mestre - Ve, Italy ||| Covering Finland, also send zines to trade, Talvipaivanseisaus, Timo Palonen, Hepokuja 6 B 26, SF-01200 Vantaa, Finland ||| Attn: George, Autonome Distribution, 5533 Loyola, New Orleans, LA, 70115, USA, 504-897-0431 ||| Elli + Renato, Internal Conflict, PO Box 51465, Raedene/2124, Johannesburg, South Africa ||| 121 Centre, 121 Railton Rd.,

Subscription Info

Subscription rates are $9 US, $12 airmail for one year of Global Mail (3 issues). Send US $3 (US) or 4 IRC's for the current issue.

If you prefer, you can get the Dos program "Global Mail Computer-Zine," for five US bucks. This includes the info sheet, over 1000 Global Mail listings, an ARG Zine Sampler, and info on various projects.

You can receive an old sample issue of Global Mail if you send two .55 stamps (USA), or two IRC coupons.

You can also receive the next scheduled issue in trade for your zine.

Make out any subscription or donation checks to Ashley Parker Owens.

If you don't understand the concept of "Mail Art," or need more info on Global Mail, write and ask for the "Info Handout." If you're interested in making a zine, but aren't quite sure how, ask for "Technical Tips for Zine Making." Both publications are available for $3 in US postage or currency, or 4 IRC's.

Brixton, London, England, SE24, UK ||| John Hendricks, Rainbow Bookstore, 426 W. Gilman St., Madison, WI, 53703, USA ||| D. Michael McNamara, Jaempe Produktions, 49 Calais Road, Randolph, NJ, 07869, USA, 201-895-7242 ||| For Europe, send postage, Ruud Janssen, c/o Tam, Postbus 10388, 5000 JJ Tilburg, Holland ||| For Denmark, Martin, Vorregardsalle 82, 8200 Aarhus N., Denmark ||| For Finland, Iceland, Norway, Sweden, and Denmark. Three issues (1 year) for 4$/20 FIM/30 NOK/30 DKK/30 SEK, Jouni Waarakangas, Kaarelantie 86 B 28, 00420 Helsinki, Finland, 358-0-532 261 ||| For Cuba, Central America, and Mexico, Abelardo Mena, 19 #1362 Apt. 15, 124x26, Vedado, Habana 4 - 10400, Cuba ||| For Croatia, Svjetlana Mimica, Marina Getaldicha 5, 21 000 Split, Croatia-Hrvatska ||| Blackout Books, 50 Avenue B, New York, NY, 10009, USA ||| For France, Colas Meulien, 155 Bis Rue des Pyrenees, 75020, Paris, France ||| On disk, Repression Records, 22 Dorchester Ave., Geneva, NY, 14456, USA ||| Free with orders, c/o Stephen O'Malley, 17125 Hillside Dr. N.E., Seattle, WA 98155, USA ||| Ian Gunn, PO Box 567, Blackburn, Victoria 3130, Australia ||| D.B.N., PO Box 3547, Lantana, FL, 33465, USA ||| Bart 'Brob' Vanbrabandt, Tilt!, Tennisbaanstraat 85, 9000 Gent, Belgium ||| c/o Jupe Luoma, Lant, Pitkakatu 2 D 19, Vaasa, SF-65380, Finland ||| For Yugoslavia, Predrag Popovic Pedja, Brace Poljakovic 5, 34000 Kragujevac, Yugoslavia ||| Rubber stamp supplier. Send postage and L1 per issue, Ainslie Waller, Make Your Mark, 72 Goodramgate, York, England, Y01 2LF, UK ||| Tom Hendricks, Musea, 4000 Hawthorne #5, Dallas, TX, 75219-2275, USA ||| Jason Garland, NoXit Mail Order, PO Box 7371, Lake Charles, LA, 70606, USA ||| David Lawrence Stafford, PO Box 481 Glebe, New South Wales 2037, Australia ||| Send L1.75, Moonrip, PO Box 87, Farnham, Surrey, GU9 9YY, UK ||| Angela and Peter Netmail, PO Box 2644, D-32383 Minden, Germany ||| Humble, PO Box 25656, Los Angeles, CA, 90025, USA ||| 4 x 25p stamps or 2 IRC's, John Weller, Liz Roudiani, Flat H, 10 Wootton Gardens, Bournemouth, Dorset, England, BH1 1PW, UK ||| Picasso Gaglione, Stamp Art Gallery, 466 8th St., San Francisco, CA, 94103, USA, 415-252-5975 ||| Send postage, Luiz Robovcas Torres, Caixa Postal, 2655, Natal, RN, 59022-970, Brazil ||| Fine Print Distributors, 500 Pampa Drive, Austin, TX, 78752, USA, 800-874-7082 ||| Jason, Happy Harry Distro, PO Box 31827, Athens 10035, Greece ||| Michael Dittman, RD 1, Box 226A, Polk, PA, 16342, USA ||| Gonzo Used Books & Mags, Neil Gobioff, 4810 Busch Blvd. "G", Tampa, FL, 33617, USA, nfg@netcom.com ||| Moon Mystique, Distribution Service, 114 1/2 E. College St., Iowa City, IA, 52240, USA ||| Joel Cohen, Ragged Edge Press, 102 Fulton Street, New York, NY, 10038, USA ||| Primordial Soup Kitchen, PO Box 1312, Claremont, CA, 91711, USA ||| Send postage for 2.5 ounces, J.M. Wilson, Rubber Buddies, 61 St. Swithins Walk, Acomb, York, YO2 4UG, UK ||| Severed Image Pubs., 3227 Milam St., Houston, TX, 77006, USA ||| Detroit Magazine Distro, c/o Michael, 15710 Catalpa Drive, Southfield, MI, 48076, USA ||| Gerardo Yepiz, Zafiro 108, Valle Dorado, C.P. 22890, Ensenada, B.C.N., Mexico, antony@cicese.mx ||| See Hear, 59 East 7th Street, New York, NY, 10003, USA, 212-982-6968 ||| Eric Heilmann, Le Rede, BP 1337, 59015 Lille Cedex, France ||| **<<33 DEGREES>>**, ND's really arty shop. We are carrying several publications, and mostly experimental sounds, 33 Degrees, 2821 San Jacinto, Austin, TX, 78705, USA ||| **<<EXHAUST ZINE DISTRO>>**, 8000 W. Tidwell, #1814, Houston, TX, 77040, USA ||| Guido Vermeulen, Dupontstraat 38, B-1210 Brussels, Belgium ||| **<<NECESIDAD DISTRO>>**, Miguel A. Lorca, Apdo. 28041, 28080 Madrid, Spain

Thanks

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THE VACCINE

Be strong.
Last long.
Say **NO** to deceptive alien entities.
For FREE stickers send self-addressed stamped envelope to:
V2, Box **911**, Stanwood, WA 98292.
Fear not.
Spread the Word.

New Classified Ads

Classified ads will start the next issue. The Catalogs category is being eliminated -- you will now find it under "Publications" in the Classified Section, or "Distro" if it is a free catalog or service. This is the only category that is slipping from the "free" to "paid" listings.

The Classified Ad Section has strict rules for inclusion. See the Info box on page 11 for complete details.

Surprisingly, there was overwhelming support for the concept of classified ads. There were only two dissenting votes. One dissenting vote said "Only do it if you need to do it to survive." Global Mail seems to be a very popular publication, and yet the community it services is not supporting it financially. Subscribers provide less than one third the cost of Global Mail (approx $3,000 a year vs. the $7,000 out of pocket). If anyone has any ideas on how to raise funds, please submit them.

THE FINE PRINT

This publication is solely the responsibility of those who send listings and other material. It comes together with good wishing and a little electricity.

Abbreviations and Codes

Mail Art = Art objects and items for exhibition, exchange, and publication.
Zines = A self published item.
A4 = Approximately 21 x 30 cm. Standard foreign photocopies are approximately 12" x 7.5".
IRC's = International Reply Coupons. Foreign stamps aren't accepted in US Post Offices. The coupons are exchanged for stamps by the Post Office.
Max or Min = Maximum or minimum size.
= Mail art listings.
2-D, 3-D = Two or three dimensional. In other words, paper or sculpture.
Dies = Unmounted rubber stamps.
Free size or media = You are free to submit any size or media of artwork.
SASE or SASP = Self-addressed, stamped envelope or postcard.
Doc = Documentation of project. This is generally a list of all participants (WITH ADDRESSES!), but sometimes it is a catalog, zine, photos, etc.
ANON = The project documentation does not have names.
SF/F = Science Fiction/Fantasy
DIY = Do-It-Yourself movement
sXe = Straight-Edge

Agreements

- Entries are not censored, but may be edited for clarity and consistency. Colloquialisms may be replaced with standard English to avoid confusion.
- Please forgive omissions. Mail sometimes gets misplaced or lost. Send it again if we did not list it the first go around. Listings are run only if they fit within the scope of Global Mail.
- Rants, Manifestoes, Places Tips, Letters, Peeves, etc. are included purely for amusement. Rules of inclusion do not apply.
- If you run a space ad or review Global Mail, you are entitled to a free subscription. Send the zine in which the ad or review appeared, along with a direct request for your free subscription.
- All letters, listings, flyers, etc. that are sent to Global Mail and/or Ashley Parker Owens are assumed publishable unless otherwise stated by sender.
- "Anon" signatures are used if requested. Anonymous letters are run if they make interesting points and they arrive with an address.
- LISTINGS ARE FREE. Your project should not require any fees from any contributor. Postage fees can be listed if not over $3. If your exchange requires fees, there's a possibility it can go in the Classified Ad section. See info box on "How to Submit Listings."
- When you write to us, send your name, address, and why you are writing. State classification and due date. Zines sent without a written ad on a separate paper will not be included.
- Contact us immediately when your project ends. It is assumed all projects listed will send some form of documentation or notice of completion.
- Prisoner Mail- We list requests from prisoners in Global Mail. Prisoner mail is indicated by the code "PI #" right after their name.
- Global Mail is free to the indigent, however, they must write for each issue.

Notices

- The Spotlight feature is included to showcase some unusual and unique efforts in the net. Please do not send zines or other items for review to this forum.
- All listings should be considered anti-copyright, however, letters, rants, manifestoes, etc., are the property of those who contribute. If you wish to take any comments out of the context of Global Mail, please write and we will furnish the name and address of the individual so you can request copyright.
- DO NOT send any registered or certified mail to the Global Mail headquarters.
- DO NOT send mail for us to forward to others, unless you include proper postage. If you need an address, send a self-addressed stamped postcard.
- Any listing without a due date is probably good for at least a year. Projects often are "ongoing" and last for several years. If the date on this publication is over two years old, it is strongly suggested that you make contact by postcard before sending artwork.
- Keep in mind that transferring organic items across international borders and sometimes state lines is illegal as they can destroy fragile eco-systems. Please contact your local postal office for information on these issues, or consider sending conceptual or illustrative works.
- In case of an error, please send a correction with your own copy. In all instances, Global Mail does not review, interpret, judge, or analyze projects.
- We can accept no responsibility for mail returned due to an incorrect address, as there are too many reasons why this may happen. Please know we happily make corrections and/or deletions where requested.
- Be aware that postage is only valid in the country in which it is issued. Send IRC's instead. The same problem occurs with money and checks, so consider sending IRC's or postal money orders whenever possible.
- We only speak English. This is not meant to be a Anglo-centric statement. Anyone who wants to provide translations is invited to do so. Permission is not required.

Netiquette

- Show sensitivity to gender, racial, national, and other boundaries.
- Do not phone or visit correspondents without receiving permission first by letter.
- Send IRC's along with your international correspondence to distressed areas.
- Request postage rather than money whenever possible.
- Do not use copyrighted material in your publications.
- If your zine or project fails to make an appearance, send a postcard explanation to all participants. Global Mail is also willing to make the announcement if necessary.
- Ask before sending sexually explicit material.

Warnings

- Be aware your mail will be searched when entering another country
- Make yourself aware of postal restrictions and the community standards in your area.
- Request an age statement if you are dispersing erotic material.
- Use a PO Box if possible. Never give out your social security number, or credit card information for any reason. It is advisable not to give out your personal phone number until you have a collaborative project with someone you trust.
- In all instances, remember that those you contact are essentially strangers. No screening process exists for those who run listings in Global Mail.

If you have some urgent need to contact Global Mail, the phone number is (415) 642-3731. This is a message machine only. Phone calls will most likely be answered by mail, so be ready to leave all pertinent info. Listings left on this phone line will not be included. This line is for emergencies, interview and media requests, distributor requests for info, missing Global Mail subscriptions, and other unforeseen uses.

In the event the number listed above is no longer in service, you can reach Global Mail through the Lifetime Lifeline number, 1-500-679-9950. This will be a toll call, .25 a minute peak, .15 a minute non-peak. The advantage to this number is that it will follow the GM headquarters regardless of the location, as long as we are still in the US.

We are still seeking distributors in every country. Distributors will send out Global Mail in their country for no more than the cost of postage and photocopying (in case it is necessary). Distributors will have their names and addresses listed in Global Mail.

Any individual in the US who would like to distribute Global Mail to their contacts, or for special events such as a mail art show, should send a self-addressed priority mailer with $3 in postage attached. We will send you 2 lbs. of "Global Mails" that you can give or sell to your contacts, students, or customers.

If you write to us and we don't write back, remember we get OVER 150 pieces of mail a week. We would like to respond to everyone, but find this is impossible. Know that we will send you a free Global Mail within the next year. We love everyone who sends stuff. Continue, if at all possible.

Help Wanted

- A columnist to take over the Help Desk section
- Someone to make drops in the Bay area
- Someone to help with the mailings

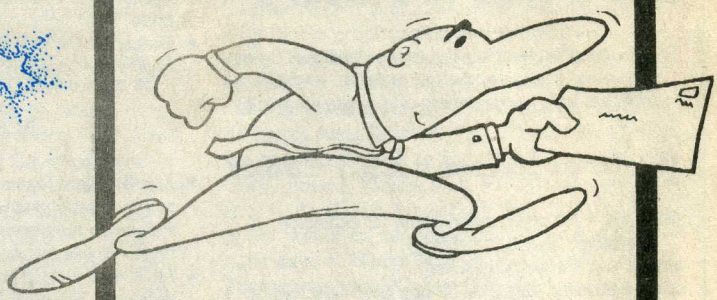
If anyone wants to do a column on networking activities, please contact GM with your suggestions. Short interviews, news, event descriptions, or anything that fits within the scope of Global Mail may be a possibility. (No review sections unless you can provide more than one opinion per review.)

It is also possible that other ideas may be accepted. An advice column on manners, relationships, or politics, with several respondents representing different cultures would be desirable, if someone is willing to organize this project.

This issue has approximately 800 entries from over 45 countries.

Rubber stamp designs courtesy
Stamp Francisco

NEW ADDRESS



Global Mail lists art and book projects, zines, archives, actions, boycotts, resources, distros, exchanges, websites, sound & video projects, rants and manifestoes, project updates, mail art events, and all kinds of info for interesting people.

Free sample available for 2 US .55 stamps or IRC's. Current issue has 600 listings from 45 countries and is available for three US dollars or 4 IRC's. Global Mail, PO Box 410837, San Francisco, CA, 94141, USA.

GLOBAL MAIL

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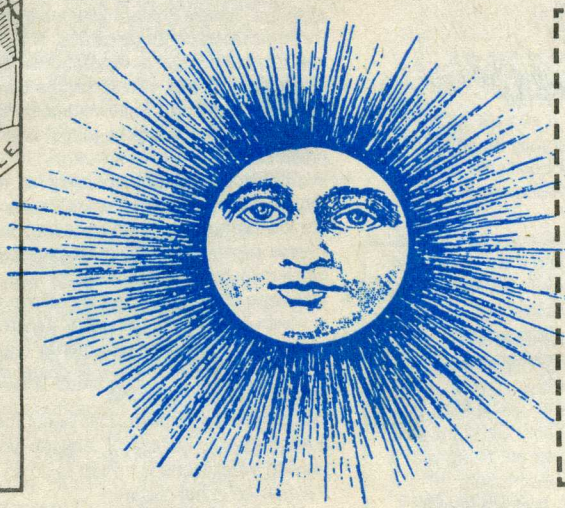
Your ad could go in this space! Ad price is calculated per square inch. Project ads are $8, product ads are $15. Any ads for free items are at the $8 rate.



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